

# ART (ART)

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## **ART 500 INDEPENDENT STUDY1-3 Credits**

Open to students who wish to research some aspect of art or art education, through directed readings and independent investigation.

**Add Consent:** Instructor Consent

**Notes:** May be repeated with a different topic.

**Requirements:** Permission of instructor, Dean of Graduate Studies, and Academic Vice President; discussion with department and written evidence of the ability to do independent research.

## **ART 510 SEMINAR IN ART1-3 Credits**

Designed to meet the special needs of a group of students, analogous to the way in which Independent Study or Research is designed.

**Add Consent:** Instructor Consent

**Notes:** May be repeated with a different topic.

**Requirements:** Permission of Art faculty.

## **ART 530 GRADUATE ART STUDIO3 Credits**

Open to graduate art students who have completed required courses and seek additional experience in a particular area or medium. Students must take the initiative of selecting an area, outlining a detailed plan of work and study, and submitting it in writing to the Art Department.

**Add Consent:** Instructor Consent

**Notes:** May be repeated with a different area/medium up to 3 times.

**Requirements:** Departmental approval and permission of Art Faculty must be received before registering.

## **ART 541 TOPICS IN ART HISTORY3 Credits**

Graduate-level study of art history topics and problems.

**Notes:** May be repeated with a different topic.

## **ART 655 SCHOLARLY PROJECT3 Credits**

For students selecting Plan II, as listed under Program Requirements. Project pertaining to a field of specialization. Designed in consultation with student's graduate committee. Includes a paper summarizing the project.

**Requirements:** Must complete three (3) course credits.