

ENGLISH (ENG)

ENG 531 TOPICS IN ENGLISH3 Credits

Special topics in English.

Dual-listed: ENG 431

Notes: May be repeated with a change of emphasis.

ENG 532 SHAKESPEARE3 Credits

A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance.

Dual-listed: ENG 432

ENG 535 NATIVE AMERICAN LITERATURE3 Credits

A study of the history, themes, and/or genres of literature produced by and about Native Americans.

Dual-listed: ENG 435

ENG 536 WORLD LITERATURE3 Credits

A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation.

Dual-listed: ENG 436

ENG 538 ADOLESCENT LITERATURE3 Credits

A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature.

Dual-listed: ENG 438

ENG 540 THEORY AND PRACTICE OF LITERARY CRITICISM3 Credits

A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts.

Dual-listed: ENG 440

ENG 541 NOVELS3 Credits

A study of the novel as a genre and literary criticism focused on reading it as such.

Dual-listed: ENG 441

ENG 600 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest. The number of credits is determined by the topic and the amount of work required.

Add Consent: Instructor Consent

Requirements: Permission of instructor, Dean of Graduate Studies and Academic Vice President.

ENG 631 SEMINAR IN ENGLISH3 Credits

Study in any of the disciplines included under the language arts and designed to meet the specific needs of a group of students.

Add Consent: Instructor Consent