

HUMANITIES (HUM)

HUM 500 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest. The number of credits is determined by the topic and the amount of work required.

Add Consent: Instructor Consent

Requirements: Permission of instructor, Dean of Graduate Studies, and Academic Vice President.

HUM 532 WORLD MYTHOLOGY3 Credits

A survey of world myth and folklore as major sources of inspiration, allusion and imagery in the expressive arts.

Dual-listed: HUM 432

HUM 534 EXPLORATION IN THE HUMANITIES3 Credits

Exploration of visual, performing, or language arts. Previous experience and background are desirable but not necessary. Field trips may be required.