ENG 111 INTRODUCTION TO COLLEGE WRITING 1-3 Credits
This course is designed to help students utilize a variety of strategies for composing written discourse in Standard Edited English in an academic setting.
Add Consent: Department Consent
Drop Consent: Department Consent

ENG 135 RHETORIC AND WRITING 3 Credits
Guided practice in reading, writing, and revising texts, with attention to issues of purpose, audience, organization, style, and conventions for diverse writing situations.
Essential Studies: SLO #2
Prerequisites: ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

ENG 136 TOPICS IN WRITING 3 Credits
Each section of this course will focus upon a specific issue or theme that students will explore through diverse writing situations, composing texts that make appropriate use of evidence and conventions. Topics will vary.
Essential Studies: SLO #2
Prerequisites: ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director
Notes: See the placement matrix in Essential Studies for further details.

ENG 137 TECHNICAL WRITING 3 Credits
Interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse populations.
Essential Studies: SLO #2
Notes: See the placement matrix in Essential Studies for further details.

ENG 160 LITERARY EXPLORATIONS 1-3 Credits
Special Topics in English.
Notes: May be repeated with a change of emphasis.

ENG 222A HISTORY OF AMERICAN LITERATURE TO 1865 3 Credits
A study of American literature from its beginning to 1865.
Essential Studies: SLO #7

ENG 222B HISTORY OF AMERICAN LITERATURE FROM 1865 3 Credits
A study of American literature from 1865 to the present.
Essential Studies: SLO #7

ENG 233 ELEMENTS OF LITERATURE 3 Credits
A study of the elements of poetry, drama, and fiction as well as an introduction to a variety of lenses of critical analysis.
Essential Studies: SLO #7

ENG 235 CHILDREN’S LITERATURE 3 Credits
A study of literature written for children and adolescents that provides a critical background for interpreting, evaluating and teaching the literature.

ENG 236A HISTORY OF BRITISH LITERATURE TO 1795 3 Credits
A study of British literature and its influence on the development of the English language and national identities across Great Britain from its beginnings to 1795.
Essential Studies: SLO #7

ENG 236B HISTORY OF BRITISH LITERATURE FROM 1795 3 Credits
A study of literature, popular authors, and literary movements throughout the United Kingdom and the Republic of Ireland from 1795 to the present.
Essential Studies: SLO #7

ENG 299 INTRODUCTION TO CREATIVE WRITING 3 Credits
Beginning course in creative writing that introduces students to writing in various genres.
Essential Studies: SLO #5

ENG 300 GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE 3 Credits
An examination of contemporary issues in global diversity through the lens of the graphic novel, a literary genre that creates meaning through the sequencing and juxtaposition of visual images and words. The goal is to understand the graphic novel as a cultural product and a cultural practice, paying careful attention to the ways that graphic storytellers manipulate historical and contemporary economic, political, and social issues in their art.
Essential Studies: SLO #10
Prerequisites: Sophomore or above status

ENG 311 THE THEORY AND PRACTICE OF TEACHING READING 3 Credits
This course in the theory and practice of teaching reading to adolescents introduces students to research in the cognitive and linguistic processes of reading; research in the motivational and sociocultural foundations of literacy; evidence-based instructional practices and strategies that support literacy; and a range of assessment practices that inform reading instruction. Particular attention will be paid to diversity issues in reading instruction, including social justice, equity, and student identities.
Prerequisites: Sophomore or above status

ENG 320 GRAMMAR AND LINGUISTICS 3 Credits
An introduction to the study of grammar and linguistics, with a focus on sociolinguistics and differing approaches to grammar as each applies to teaching.

ENG 321 THE ART OF RHETORIC 3 Credits
An historical and theoretical investigation of rhetoric in its spoken and written forms. Emphasis will be placed (a) on the practice of rhetoric and writing in civic spaces, and (b) on creative writing as a rhetorical art.
Essential Studies: SLO #9
Prerequisites: Sophomore or above status

ENG 331 THEORY AND PRACTICE OF TEACHING WRITING 3 Credits
An examination of various methods and programs in teaching writing, including practical experience in responding to writing.
Prerequisites: Sophomore or above status

ENG 340 CONTEMPORARY LITERATURE 3 Credits
A study of various issues, authors and topics in contemporary literature from diverse genres.
Essential Studies: SLO #7
Prerequisites: Sophomore or above status

ENG 341 LITERATURE OF THE AMERICAN WEST 3 Credits
An exploration of writers and works of literature related to the American West.
Essential Studies: SLO #7

ENG 342 MULTI-ETHNIC LITERATURE IN ENGLISH 3 Credits
An exploration of works from diverse genres by writers from around the world and literary criticism that confront race, class and ethnicity, gender, and the intersectionality of these issues.
Essential Studies: SLO #10
Prerequisites: Sophomore or above status
ENG 343 LITERATURE AND PHILOSOPHY 3 Credits
An examination of literary works at the intersection of philosophy and literature that raise such philosophical issues as the nature of reality, truth, knowledge, identity or vividly illustrates the meaning of abstract thought about those issues.
Essential Studies: SLO #7
Prerequisites: Sophomore or above status

ENG 344 LITERATURE OF THE ENVIRONMENT 3 Credits
An examination of literary theory, criticism, and works from a variety of genres that treat the relationship between people and their natural environments.
Essential Studies: SLO #7
Prerequisites: Sophomore or above status

ENG 345 GENDER, SEXUALITY, AND LITERATURE 3 Credits
A study of masculinity and femininity, the fluidity of these categories, and how these categories intersect with questions pertaining to sexual orientation in literature and literary criticism.
Essential Studies: SLO #7
Prerequisites: Sophomore or above status

ENG 346 LITERATURE OF THE BIBLE 3 Credits
The purpose of this course is to introduce students to the literature of the Protestant and Catholic Bibles. Students will use diverse reading practices employed in both biblical and literary scholarship in order to read these texts in their literary, historical, and cultural contexts (ancient Near East, Greece, and Rome).
Essential Studies: SLO #10

ENG 361 LITERACY IN THE DIGITAL AGE 3 Credits
An examination of the theory and practice of literacy in the digital age, with an emphasis on using digital tools and technologies to read, write, and learn.
Prerequisites: Sophomore or above status

ENG 399A ADVANCED CREATIVE WRITING: NONFICTION 3 Credits
Advanced course in creative writing focused on the genre of Creative Nonfiction.
Essential Studies: SLO #5
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor
Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 399B ADVANCED CREATIVE WRITING: FICTION 3 Credits
Advanced course in creative writing focused on the genre of Fiction.
Essential Studies: SLO #5
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor
Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 399C ADVANCED CREATIVE WRITING: POETRY 3 Credits
Advanced course in creative writing focused on the genre of Poetry.
Essential Studies: SLO #5
Prerequisites: ENG 299 and Sophomore or above status, or permission of instructor
Notes: Can be repeated for a maximum of six (6) credit hours.

ENG 400 INDEPENDENT STUDY OR RESEARCH 3 Credits
Study or research in an area of special interest. Students of senior standing, under the guidance of a professor in their major, may complete a Thesis and Capstone Project in their area of study and present it publicly.
Add Consent: Instructor Consent
Notes: The number of credit hours is determined by the topic and the amount of work required.
Requirements: Permission of instructor, Dean and Academic Vice President is required.

ENG 431 TOPICS IN ENGLISH 3 Credits
Special topics in English.
Notes: May be repeated with a change of emphasis.

ENG 432 SHAKESPEARE 3 Credits
A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance.
Prerequisites: Junior or above status

ENG 435 NATIVE AMERICAN LITERATURE 3 Credits
A study of the history, themes, and/or genres of literature produced by and about Native Americans.
Essential Studies: SLO #7

ENG 436 WORLD LITERATURE 3 Credits
A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation.
Essential Studies: SLO #10
Prerequisites: Junior or above status

ENG 438 ADOLESCENT LITERATURE 3 Credits
A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature.
Prerequisites: Junior or above status

ENG 440 THEORY AND PRACTICE OF LITERARY CRITICISM 3 Credits
A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts.
Prerequisites: Junior or above status

ENG 441 NOVELS 3 Credits
A study of the novel as a genre and literary criticism focused on reading it as such.
Essential Studies: SLO #7

ENG 442 MAJOR WRITERS 3 Credits
An examination of the works of one or more major writers in literature with consideration of the historical and cultural contexts in which they wrote.
Essential Studies: SLO #7
Prerequisites: Junior or above status
Notes: Course may be repeated for up to 9 credit hours.

ENG 461 SPECIALIZED METHODS IN ENGLISH LANGUAGE ARTS 3 Credits
The laboratory and lecture course includes instruction, managerial, and curricular pedagogy unique to the endorsement subject area.
Prerequisites: EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, and Junior or above status

ENG 499 CREATIVE WRITING CAPSTONE 3 Credits
Capstone course for students completing creative writing minor.
Prerequisites: Junior or above status