

ESSENTIAL STUDIES PROGRAM

Philosophy of Essential Studies

Students are members of a broader society dependent on their meaningful contributions for its success. Chadron State College embraces this vision, recognizing the need to serve the region within the context of an increasingly global and more complex world in need of creative solutions to a never-ending supply of challenges and opportunities. The Essential Studies Program at Chadron State provides an integrated, coherent learning experience to prepare students for a life of responsible inquiry.

Institutional Focus Areas and Student Learning Outcomes

Essential Studies Structural Criteria

- All first year students will take six (6) course credits of interdisciplinary, issue- or theme-based First Year Inquiry (FYI) to orient them to the Essential Studies Program, critical inquiry, and creative problem solving. This experience may be a single six-credit course or two three-credit courses. Students will attempt to complete the six-credit FYI requirement within the first thirty (30) credits taken at CSC. Students who fail to meet this requirement may have a hold placed on their registrations each semester until they complete the six-credit FYI requirement. While this hold is in place, whenever students register they must enroll in at least one FYI course.
- Students are required to complete three (3) course credits to satisfy each outcome in the Skills, Modes of Inquiry, Personal and Social Responsibility, and Capstone Integration areas (Outcomes 2-12).
- Some Essential Studies courses may be team-taught, six-credit interdisciplinary courses that have been approved to address two Essential Studies Outcomes (Outcomes 2-12).
- A single three-credit Essential Studies course may be approved to address a maximum of one Essential Studies Outcome.
- Up to nine (9) Essential Studies Program credits can apply toward any comprehensive major, while up to six (6) credits can apply toward a subject major. Those same credits can apply to up to 9 hours of a minor.
- Some degree programs have accrediting or licensing standards that specify Essential Studies Program courses; check the program requirements for the major you are seeking and contact an academic advisor for suggested courses.
- Students who have completed an Associate Degree from a regionally accredited institution, which includes all Nebraska community colleges, will have met all Essential Studies requirements, if their earlier coursework includes 30 or more credit hours of general studies courses. Completion of specific lower division courses may also be required in individual degree programs. Students with an Associate of Applied Science, or an Associate of Occupational Studies degree should check with the CSC Records Office for specific details regarding additional Essential Studies credits that may be required for graduation.
- Students who have completed previous course work from another accredited institution that may not have a direct equivalent at CSC for a substitution request may petition for credit for that outcome. Forms and procedures are outlined on the Essential Studies Web Site (www.csc.edu/esp)

- Essential Studies requirements may vary based on program. Refer to your program within this catalog.

Additional background information on the framework of the twelve Essential Studies Student Learning Outcomes is located on the Essential Studies Program website. (www.csc.edu/esp (<https://www.csc.edu/esp/>))

Placement Tests & Score Requisites for Student Learning Outcomes #1 and #2

ACT ¹ English & Reading Scores	Required Course(s)
If either score is below 19	Meet with the Director of Transitional Studies to discuss additional requirements for successful enrollment in First Year Inquiry (Outcome #1) and Writing (Outcome #2) courses.

- Or equivalent SAT score or other qualifying assessment approved by the Director of Transitional Studies.

These placement guidelines apply to both online and campus-based students.

Students shall begin their transitional coursework in their first semester with continuous enrollment in those courses until completed.

Student Learning Outcomes and Courses First Year Inquiry (FYI) (6 course credits) Student Learning Outcome (SLO) 1

Students will practice skills involved in Critical Inquiry and Creative Problem Solving through interdisciplinary, collaborative engagement of a specific issue or theme.

Code	Title	Credits
Select 6 credits from the following:		6
FYI 169A	HEALTH CARE I: A CHOICE OR A RIGHT	
FYI 169B	ENEMY MINE: THE EXTREME OTHER	
FYI 169C	THE NATION AND THE GLOBE	
FYI 169D	MONSTERS AND MAGIC	
FYI 169E	ENVIRONMENTAL POLICY: BEYOND THE SOUND BITES	
FYI 169F	A POX ON YOU: THE BIOLOGICAL, LEGAL AND SOCIAL CONSEQUENCES OF INFECTIOUS DISEASES	
FYI 169H	MATHLETICS: NOT FOR SPECTATORS	
FYI 169I	WE ARE WHAT WE EAT	
FYI 169J	THE HIDDEN LIFE OF EVERYDAY THINGS	
FYI 169K	A BETTER YOU-THROUGH FINANCIAL AND PHYSICAL HEALTH	
FYI 169N	VIRTUE AND THE WARRIOR SPIRIT	
FYI 169O	10,000 B.C., GREAT PLAINS, NORTH AMERICA: HUMAN SURVIVAL AND THE ENVIRONMENT	
FYI 169Q	PRIVATE PARTS: THE PSYCHOSOCIAL AND BIOLOGICAL ASPECTS OF SEXUALITY	
FYI 169R	HEALTH CARE II: A CHOICE OR A RIGHT	
FYI 169U	STUDY OF NATURAL DISASTERS	

FYI 169V	NUTRITION, WEIGHT LOSS AND WELLNESS
FYI 169W	LITERATURE AND PRACTICE OF WORLD RELIGIONS
FYI 169X	SURVIVAL SKILLS 101
FYI 169Y	PLANTS, BEVERAGES-HUMAN HISTORY
FYI 169Z	FORGIVENESS
FYI 169AA	HOME ON THE RANGE
FYI 169AB	LEARNING TO SERVE
FYI 169AC	THE 20TH CENTURY AMERICAN ROAD
FYI 169AD	FOOTBALL, AMERICAN STYLE
FYI 169AE	HAPPINESS
FYI 169AF	STUDY THE WORLD
FYI 169AG	ANALYZING ADOLESCENCE
FYI 169AH	FASHIONOMICS
FYI 169AI	RELATIONSHIPS 2.0
FYI 169AJ	INTO THE MARTIAL ARTS
FYI 169AK	TOPICS IN FIRST YEAR INQUIRY ²
FYI 169AL	MATTERS OF OPINION
FYI 169AM	ZOMBIEPOCALYPSE; ZOMBIES IN POPULAR CULTURE
FYI 169AN	GAZE ANATOMY: GENDER, RACE, SEXUALITY AND CLASS IN MEDIA
FYI 169AO	MUSIC AND THE MIND
FYI 169AP	HOW TO READ A FILM
FYI 169AQ	HOW TO LEARN ANYTHING
FYI 169AR	HUMANS AND ANIMALS: FRIENDS OR FOES?
FYI 169AS	THEATRE AS A COLLABORATIVE ART FORM
FYI 169AT	HEALTHY SKEPTICISM
FYI 169AU	ANCIENT MONUMENTS
FYI 169AV	VULCANS AND VOLCANOLOGY
FYI 169MU	OPENING PANDORA'S MUSIC BOX
Total Credits	6

² see www.csc.edu/esp (<http://www.csc.edu/esp/requirements/>) for current list of options

Skills (12 course credits)

Students will develop intellectual and practical skills, including proficiency in written, oral, and visual communication; inquiry techniques; critical and creative thinking; quantitative techniques and applications; information acquisition and assessment; teamwork; and problem-solving.

Student Learning Outcome (SLO) 2

Students will use writing as a tool for learning and thinking, and will compose texts that address diverse writing situations purposefully, making appropriate use of evidence and conventions, including Standard Edited English.

Code	Title	Credits
Select one of the following:		3
ENG 135	RHETORIC AND WRITING	
ENG 136	TOPICS IN WRITING	
ENG 137	TECHNICAL WRITING	
Total Credits		3

NOTE: Students pursuing select programs of study may need to complete two courses in this skill set; see individual program requirements for details.

Student Learning Outcome (SLO) 3

Students will demonstrate communication competence in two or more of the following ways:

1. by making oral presentations with supporting materials,
2. by leading and participating in problem-solving teams,
3. by employing a repertoire of communication skills for developing and maintaining professional and personal relationships, or
4. by employing listening skills.

Code	Title	Credits
Select one of the following:		
BA 331	BUSINESS COMMUNICATIONS	
CA 125	FUNDAMENTALS OF ORAL COMMUNICATION	
CA 130	INTERPERSONAL COMMUNICATION	
CA 155	PUBLIC SPEAKING	
CA 225	COMMUNICATING IN GROUPS AND TEAMS	
CA 330	CONFLICT RESOLUTION AND MEDIATION	
COUN 225	ADDICTION COUNSELING WITH GROUPS	
COUN 321	ADDICTION COUNSELING THEORIES AND TECHNIQUES	

Total Credits 3

Student Learning Outcome (SLO) 4

Students will demonstrate the application of mathematical terminology, expressions, and logical reasoning abilities to model, draw inferences, and to mathematically solve problems within our world.

The following matrices are designed to aid the student in enrolling in the appropriate Mathematics course. If a student's ACT³ Math Score is 1-18, the student should meet with the Director of Transitional Studies to discuss additional requirements for successful enrollment in SLO #4.

ACT Math Score	Recommended Math Course
Below 16	MATH 101 Pre-Algebra ⁴
16-18	MATH 102 Pre-College Algebra ⁴

³ Or equivalent SAT score or other qualifying assessment approved by the Director of Transitional Studies.

⁴ NOTE: MATH 101 PRE-ALGEBRA and MATH 102 PRE-COLLEGE ALGEBRA are prerequisite courses; they do not fulfill SLO 4.

If a student's ACT Math Score is 19 or higher, the student should be enrolled as follows:

High School Background	Placement for Mathematics Courses
No Algebra	MATH 133 Introduction to Mathematics, 3 course credits.
1 Year Algebra	MATH 132 Applied Mathematics, 3 course credits OR MATH 137 Math Topics for Elementary Teachers, 3 course credits (if El. Ed. Major) OR MATH 232 Applied Statistics, 3 course credits.

1 Year Algebra and 1 Year Geometry	MATH 142 College Algebra, 4 course credits.
2 Years Algebra	MATH 138 Applied Calculus, 3 course credits OR MATH 142 College Algebra, 4 course credits OR MATH 232 Applied Statistics, 3 course credits OR PSYC 240 Statistics for Psychology, 3 course credits
2 Years Algebra and 1 Year Geometry	MATH 134 Plane Trigonometry, 3 course credits OR MATH 135 Pre-Calculus Mathematics, 3 course credits.
4 Years Math (including Trigonometry)	MATH 138 Applied Calculus, 3 course credits OR MATH 151 Calculus I, 5 course credits OR MATH 232 Applied Statistics, 3 course credits OR MATH 239 Discrete Mathematics, 3 course credits OR PHIL 333 Symbolic Logic, 3 course credits OR PSYC 240 Statistics for Psychology, 3 course credits

These placement guidelines apply to both online and campus-based students.

Students shall begin their transitional coursework in their first semester with continuous enrollment in those courses until completed.

Student Learning Outcome (SLO) 5

Students will practice one or more creative art forms, such as music, theatre, creative writing, visual art, and the design arts.

Code	Title	Credits
Select three credits from the following:		3
ART 120	DRAWING FOR THE NON-MAJOR	
ART 200	CERAMICS FOR THE NON ART MAJOR	
ART 201	SCULPTURE FOR THE NON ART MAJOR	
ART 223	BLACK AND WHITE PHOTOGRAPHY	
ART 229	INTRO TO GRAPHIC DESIGN	
ART 237	FIBER ARTS I	
ART 322	GRAPHIC DESIGN-SOFTWARE	
ART 343	DIGITAL PHOTOGRAPHY	
CA 144	ORAL INTERPRETATION & PERFORMANCE STUDIES	
ENG 299	INTRODUCTION TO CREATIVE WRITING	
ENG 399A	INTERMEDIATE CREATIVE WRITING: NONFICTION	
ENG 399B	INTERMEDIATE CREATIVE WRITING: FICTION	
ENG 399C	INTERMEDIATE CREATIVE WRITING: POETRY	
MS 331	EXHIBIT DESIGN	
MUS 102	WIND SYMPHONY (repeatable)	
MUS 103	CONCERT CHOIR (repeatable)	
MUS 110	KEYBOARD ENSEMBLE (repeatable)	
MUS 111	GUITAR ENSEMBLE (repeatable)	
MUS 121	CHADRON STATE COMMUNITY SYMPHONIC BAND	
MUS 216	GUITAR CLASS	

MUS 230	VOICE CLASS FOR NON-MAJORS
MUS 267	THE VIRTUAL MUSICIAN
MUS 268	BASIC PIANO SKILLS
MUS 269	DRUMMING
MUS 302	WIND SYMPHONY (repeatable)
MUS 303	CONCERT CHOIR (repeatable)
MUS 311	GUITAR ENSEMBLE (repeatable)
TH 134	PRINCIPLES OF ACTING
TH 141	COSTUME CONSTRUCTION
TH 159 & 159L	TECHNICAL THEATRE and TECHNICAL THEATRE LABORATORY
TH 222	STAGE MAKE-UP
TH 241	INTRODUCTION TO COSTUME DESIGN
TH 242 & 242L	INTRODUCTION TO LIGHTING DESIGN and INTRODUCTION TO LIGHTING DESIGN LABORATORY

Total Credits 3

Modes of Inquiry (9 Course Credits)

Students will build understanding of the human condition within its social and natural contexts.

Student Learning Outcome (SLO) 6

Students will employ scientific methodology to analyze and explain how the natural world functions and how humans interact with it.

Code	Title	Credits
Select one of the following:		3
AGRI 348	RANGELAND HYDROLOGY	
BIOL 121 & 121L	HUMAN BIOLOGY and HUMAN BIOLOGY LABORATORY	
BIOL 136 & 136L	BIOLOGICAL SCIENCE and BIOLOGICAL SCIENCE LABORATORY	
BIOL 137 & 137L	PRINCIPLES OF CELLULAR SYSTEMS and PRINCIPLES OF CELL SYSTEMS LABORATORY	
BIOL 138 & 138L	GENERAL BIOLOGY: BOTANY and GENERAL BIOLOGY: BOTANY LABORATORY	
BIOL 139 & 139L	GENERAL BIOLOGY: ZOOLOGY and GENERAL BIOLOGY: ZOOLOGY LABORATORY	
BIOL 237	ENVIRONMENTAL SCIENCE	
FCS 136 & 136L	FOOD SCIENCE and FOOD SCIENCE LABORATORY	
GEOS 129	PHYSICAL SCIENCE FOR ELEMENTARY AND MIDDLE GRADES TEACHER	
GEOS 130	EARTH SCIENCE	
GEOS 132	NATURAL HAZARDS AND DISASTERS	
GEOS 135	PHYSICAL SCIENCE	
GEOS 137	ENVIRONMENTAL GEOLOGY	
GEOS 138 & 138L	ASTRONOMY and ASTRONOMY LABORATORY	
GEOS 210	PLANETARY GEOLOGY	
GEOS 231 & 231L	PHYSICAL GEOLOGY and PHYSICAL GEOLOGY LABORATORY	
GEOS 234 & 234L	EARTH SYSTEM HISTORY and EARTH SYSTEM HISTORY LABORATORY	

GEOS 334	METEOROLOGY	
PSYC 430	INTRODUCTION TO BEHAVIORAL NEUROSCIENCE	
Total Credits		3

Student Learning Outcome (SLO) 7

Students will examine the human condition by exploring cultural and aesthetic achievements illustrated in at least one of the disciplines in the humanities:

- visual and performing arts
- literature
- history
- philosophy
- religion

Code	Title	Credits
Select one of the following:		3
ART 239	ELEMENTS OF ART	
BA 431	PROFESSIONAL ETHICS	
ENG 232A	HISTORY OF AMERICAN LITERATURE TO 1865	
ENG 232B	HISTORY OF AMERICAN LITERATURE FROM 1865	
ENG 233	ELEMENTS OF LITERATURE	
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	
ENG 236B	HISTORY OF BRITISH LITERATURE FROM 1795	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 343	LITERATURE AND PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 441	NOVELS	
ENG 442	MAJOR WRITERS	
HIST 171	WORLD HISTORY TO 1500	
HIST 351	ANCIENT WEST	
HIST 371	ANCIENT EAST ASIA	
HUM 231	HUMANISTIC PERSPECTIVES	
HUM 232	HUMANISTIC TRADITION I:CLASSICAL WORLD	
HUM 233	HUMANISTIC TRADITION II: THE MEDIEVAL WORLD AND RENAISSANCE	
HUM 234	HUMANISTIC TRADITION III:THE AGE OF ENLIGHTENMENT AND ROMANTICISM	
HUM 235	THE HUMANISTIC TRADITION IV:MODERNISM AND POST-MODERNISM	
HUM 301	BEAT CULTURE: FILM, PHILOSOPHY, LITERATURE	
HUM 302	FILM AND PHILOSOPHY	
HUM 303	MODERNISM AND MANIFESTOS	
HUM 401	CUBA LIBRE'	
MS 340	MUSEUM EDUCATION	
MUS 235	MUSIC APPRECIATION	
MUS 355	HISTORY OF JAZZ	
PHIL 231	INTRODUCTION TO PHILOSOPHY	
PHIL 336	BIOMEDICAL ETHICS	
PHIL 337	ENVIRONMENTAL ETHICS	
PHIL 340	PHILOSOPHY ON THE RANGE	

PHIL 432	ETHICS	
PS 431	HISTORY OF POLITICAL THOUGHT	
TH 336	THEATRE HISTORY I	
Total Credits		3

Student Learning Outcome (SLO) 8

Students will study human behavior and social interactions integrating knowledge, theories, methods, or historical perspectives appropriate to the social sciences.

Code	Title	Credits
Select one of the following:		3
CAP 469C2	GREAT PLAINS ⁵	
HIST 151	US HISTORY TO 1877	
HIST 152	US HISTORY SINCE 1877	
HIST 172	WORLD HISTORY SINCE 1500	
HIST 352	EUROPE: RENAISSANCE TO WORLD WAR	
HIST 353	EUROPE SINCE 1914	
HIST 354	US COLONIAL AND EARLY REPUBLIC	
HIST 355	US IN THE NINETEENTH CENTURY	
HIST 356	US IN THE 20TH CENTURY	
HIST 361	NORTH AMERICAN WEST	
HIST 362	NEBRASKA HISTORY	
HIST 363	AMERICAN INDIAN HISTORY	
HIST 364	AMERICAN ENVIRONMENTAL HISTORY	
HIST 365	HISTORY OF CANADA	
HIST 366	HISTORY OF MEXICO	
HIST 372	MODERN EAST ASIA	
HIST 373	HISTORY OF THE PACIFIC RIM	
HIST 374	HISTORY OF THE MIDDLE EAST	
HIST 375	HISTORY OF AFRICA	
HIST 376	LATIN AMERICAN HISTORY	
HIST 401	CUBA LIBRE'	
MATH 236	HISTORY OF MATHEMATICS	
PS 101	INTRODUCTION TO POLITICAL SCIENCE	
PS 321	U.S. POLITICS AND GOVERNMENT	
PS 325	RURAL AND FRONTIER POLITICAL ECONOMY	
PS 341	COMPARATIVE POLITICS	
TH 337	THEATRE HISTORY II	
Total Credits		3

⁵ Must be taken concurrently with CAP 469C1 GREAT PLAINS in SLO #12.

Personal and Social Responsibility (9 course credits)

Students will demonstrate individual and social responsibility through the critical examination of wellness; study of ethical principles and reasoning; application of civic knowledge; interaction with diverse cultures; and engagement with global issues.

Student Learning Outcome (SLO) 9

Students will apply theories and principles of ethics and citizenship through the study of or participation in civic affairs.

Code	Title	Credits
Select one of the following:		3
ACTG 430	PERSONAL INCOME TAX	
AGRI 244	TALK DIRTY TO ME	
CA 239	EVENT PLANNING AND LEADERSHIP	
CA 336	DIGITAL CITIZENSHIP	
CAP 469G1	SOCIAL MEDIA AND DEMOCRATIZATION ⁶	
ENG 321	THE ART OF RHETORIC	
FCS 427	WORKSITE WELLNESS	
FCS 467	EPIDEMIOLOGY AND GLOBAL HEALTH	
GEOS 325	ENERGY AND THE ENVIRONMENT	
GEOS 437	WORLD ENVIRONMENTAL ISSUES	
HIST 369	SUBJECT AND CITIZEN	
HUM 369	PHILOSOPHY AND DOCUMENTARY FILM	
MSL 101 & 101L	INTRODUCTION TO THE ARMY and INTRODUCTION TO THE ARMY LABORATORY	
MUS 369	MUSIC AND CIVIC ENGAGEMENT	
PHIL 269	ETHICS, SOCIETY AND CURRENT ISSUES	
PHIL 370	CIVIL DISCOURSE AND CIVIC VIRTUE	
PS 369	CIVIC ENGAGEMENT: THEORY AND PRACTICE	
SOC 369	CIVIC ENGAGEMENT: THEORY AND PRACTICE	
Total Credits		3

⁶ Must be taken concurrently with CAP 469G2 SOCIAL MEDIA AND DEMOCRATIZATION in SLO #12.

Student Learning Outcome (SLO) 10

Students will demonstrate knowledge of human diversity and interconnectedness and will analyze the implications of diversity in its various economic, cultural, social or political forms.

Code	Title	Credits
Select one of the following:		3
AGRI 423	AGRICULTURAL POLICY	
ANTH 231	INTRO TO CULTURAL ANTHROPOLOGY	
BIOL 448 & 448L	ETHNOBOTANY and ETHNOBOTANY LABORATORY	
CA 346	INTERCULTURAL COMMUNICATION	
CA 442	GLOBALIZATION, CULTURE AND MEDIA	
CAP 469A1	HOW TO SAVE THE RAINFOREST ⁷	
CJ 446	CROSS CULTURAL STUDIES/JUSTICE STUDIES	
COUN 323	ADDICTION COUNSELING ETHICS AND DIVERSITY	
ECON 130	SURVEY OF ECONOMICS	
ECON 423	AGRICULTURAL POLICY	
EDUC 460	COMPARATIVE EDUCATION	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 346	LITERATURE OF THE BIBLE	
ENG 436	WORLD LITERATURE	
ENG 446	CROSS-CULTURAL STUDIES/LITERATURE	
FCS 233	FAMILIES IN SOCIETY	
FCS 320	AGING AND DEATH	
FCS 420	LOSS ACROSS THE LIFESPAN	

FCS 436	GLOBAL FOOD SYSTEMS	
FIN 239	PERSONAL FINANCE	
FIN 333	INTERNATIONAL FINANCE AND ECONOMICS	
HIST 370	THE POST-COLONIAL CONDITION	
HIST 402	CUBA LIBRE'	
HUM 335	COMPARATIVE RELIGIONS	
LS 323	LAW AND THE AMERICAN SOCIETY	
MUS 330	AMERICAN POPULAR MUSIC	
PHIL 360	PHILOSOPHY OF GENDER	
PS 332	INTERNATIONAL POLITICS	
PS 401	STUDY ABROAD IN POLITICS	
PS 424	GLOBAL POLITICS AND RELIGION	
PS 425	POWER, PROSPERITY, AND POVERTY	
PSYC 421	CULTURE AND PSYCHOLOGY	
SOC 230	SOCIETY: GLOBAL COMPARISONS	
SW 371	INTERNATIONAL SOCIAL WELFARE	
WLAN 100	CONVERSATIONAL FOREIGN LANGUAGE	
Total Credits		3

⁷ Must be taken concurrently with CAP 469A2 HOW TO SAVE THE RAINFOREST in SLO #12.

Student Learning Outcome (SLO) 11

Students will discuss current health issues and incorporate wellness practices that lead to positive personal changes in health and wellness lifestyle.

Code	Title	Credits
Select one of the following:		3
COUN 331	MEDICAL AND PSYCHOSOCIAL ADDICTION ASPECTS	
FCS 247	NUTRITION	
FCS 417	LIFESPAN WELLNESS	
HPER 107	INDIVIDUAL SPORT ACTIVITIES	
HPER 108	FITNESS ACTIVITIES	
HPER 111	SOCIAL DANCE ACTIVITIES	
HPER 120	OUTDOOR ACTIVITIES	
HPER 207	TEAM SPORTS ACTIVITIES	
HPER 233	PERSONAL HEALTH/WELLNESS	
MSL 109	MILITARY FITNESS	
Total Credits		3

Capstone Integration (3 course credits)

Students will integrate Essential Studies skills, knowledge and abilities, adapting them to new settings, questions, and responsibilities.

Student Learning Outcome (SLO) 12

Students will complete a culminating experience that illustrates effective application of their Essential Studies skills, modes of inquiry and personal and social responsibility through one of the following projects:

- An Essential Studies Capstone course (CAP 469 prefix) where students produce a creative or scholarly work requiring broad knowledge, appropriate technical proficiency, information collection, interpretation, synthesis, presentation, and reflection that grows out of interdisciplinary, collaborative engagement of a specific issue

or theme. Approved courses also appear on the Essential Studies Program website, and include:

Code	Title	Credits
Select one of the following: ⁸		3
CAP 469A	HOW TO SAVE THE RAIN FOREST	
CAP 469A2	HOW TO SAVE THE RAINFOREST ⁹	
CAP 469B	CUBA LIBRE'	
CAP 469C	GREAT PLAINS	
CAP 469C1	GREAT PLAINS ¹⁰	
CAP 469D	WEIGHT OF THE NATION	
CAP 469E	OUTSIDE:YOUR SELF IN THE WORLD	
CAP 469F	TALKING HEADS	
CAP 469G	SOCIAL MEDIA AND DEMOCRATIZATION	
CAP 469G2	SOCIAL MEDIA AND DEMOCRATIZATION ¹¹	
CAP 469H	POETICS AND PHILOSOPHY OF WALKING	
CAP 469I	COMPOSING A PUBLIC LIFE	
CAP 469J	TOPICS IN CAPSTONE INTEGRATION ¹²	
CAP 469K	THE CREATIVE MIND	
CAP 469L	PROJECT SLiM:SERVICE LEARNING MATH	
CAP 469M	SPORTS REPORTERS	
Total Credits		3

⁸ Some CAP courses may be offered for more than three credits to satisfy previous catalog requirements or to facilitate team-teaching. See your advisor to determine how the additional credits will be applied.

⁹ Must be taken concurrently with CAP 469A1 HOW TO SAVE THE RAINFOREST in SLO #10.

¹⁰ Must be taken concurrently with CAP 469C2 GREAT PLAINS in SLO #8.

¹¹ Must be taken concurrently with CAP 469G1 SOCIAL MEDIA AND DEMOCRATIZATION in SLO #9.

¹² see www.csc.edu/esp (<http://www.csc.edu/esp/requirements/>) for current list of options

- A capstone, independent study or other advanced-project course within a specific department or program that meets SLO #12 criteria and has been approved by the Essential Studies Program committee. Successful completion of the project will include a presentation illustrating the application of Capstone Integration outcomes as outlined on the Essential Studies Program website.

Code	Title	Credits
Select one of the following:		3
BIOL 499	BIOLOGY CAPSTONE	
CHEM 310	CAPSTONE I: RESEARCH SEMINAR (1 credit)	
CHEM 401	CAPSTONE II: SENIOR RESEARCH (1 credit)	
CHEM 410	CAPSTONE III: SENIOR RESEARCH/THESIS (1 credit)	
EDUC 495	EDUCATION CAPSTONE ¹³	
FCS 422	PROFESSIONAL CAREER DEVELOPMENT	
MGMT 434	STRATEGIC MANAGEMENT	
Total Credits		3

¹³ Must be taken concurrently with EDUC 490 TEACHER INTERNSHIP - STUDENT TEACHING.