

ART

Mission Statement

The Chadron State College Art Department provides a comprehensive course of study in the visual arts while preparing students for careers in Art Education, Studio Art, Graphic Design and Gallery/Museum operations. The program encourages personal and artistic growth in a student-centered learning environment and is dedicated to creating a classroom experience strong in the production of art, the knowledge of historical context, the use of critical thinking, and the understanding of aesthetics. The department enriches life in the Western High Plains region by providing educational opportunities, research, service, and visual arts programs that contribute to the vitality and diversity of the region.

Student Learning Outcomes

The outcomes of the Art discipline are as follows:

- **Art History:** Students will be exposed to artists, artwork and art historical movements in order to identify and discuss art history and its cultural impact.
- **Production:** Students will learn about and demonstrate their ability to use a variety of media and techniques.
- **Aesthetic:** Students will learn the basic principles and concepts related to art and will demonstrate their understanding of those principles and concepts in the viewing and discussion of, writing about and production of arts.
- **Criticism:** Each student will gain a base knowledge of art and will be able to make informed assessments about historical images, work by fellow students, and their own work.

Requirements

1. To complete the requirements for a degree in Art, each senior art major must participate in one Senior Thesis Exhibit during his/her final year. All seniors must obtain permission prior to enrolling in ART 412 SENIOR THESIS.
2. B.S.E. candidates must enroll in Senior Thesis the semester prior to enrolling in student teaching. (Note: The Secondary Methods course in art, EDUC 431A SPECIAL METHODS/ART, is offered only during the fall semester.)
3. Work exhibited in ART 412 SENIOR THESIS must reflect the student's ability to create art in at least two media, including works in their option area. All works must have been completed on the college level and within the past two years. ART 412 SENIOR THESIS consists of the preparation of the student's senior art exhibit and portfolio. Students are evaluated on the collaborative design of poster design, publicity, pictorial display, gallery arrangement, and on individual creativity and craftsmanship.
4. Art students will not be permitted to enroll in Advanced Art Studio, Topics, Seminar, or Independent Study courses until they have completed the beginning and advanced required courses in the media or topic selected for advanced study.
5. A materials fee will be assessed for most Art courses.
6. All art majors must earn a letter grade of C (2.0) or above in all required ART/MS courses to graduate.

- The Degree of Bachelor of Arts with a Comprehensive Major in Art (<http://catalog.csc.edu/undergraduate/programs/art/ba-comprehensive-major-art/>)
 - Art Studio Option
 - Gallery/Museum Option
 - Graphic Design Option
- The Degree of Bachelor of Science in Education with a Field Endorsement in Art (Grades PK-12) (<http://catalog.csc.edu/undergraduate/programs/art/bsed-field-endorsement-art-pk-12/>)
- Art (<http://catalog.csc.edu/undergraduate/programs/art/art-minor/>)

ART 120 DRAWING FOR THE NON-MAJOR3 Credits

This course is designed to introduce the non-art major to basic drawing techniques using a variety of media and emphasizing the development of perceptual skills and communication through the language of art. May require field trips.

Essential Studies: SLO #5

ART 131 DRAWING I3 Credits

Basic drawing techniques using a variety of media and emphasizing the development of perceptual skills and communication through the language of art. May include field trips.

ART 133 2-D DESIGN3 Credits

Study of the basic elements and principles of two dimensional design and their application in the visual language of creative art.

ART 136 DRAWING II3 Credits

Continuation of drawing skills introduced in Drawing I. Students will work from both still life and live models.

Prerequisites: ART 131 or permission of instructor

ART 200 CERAMICS FOR THE NON ART MAJOR3 Credits

Introduces non-art majors to basic techniques of pinch, coil, slab and wheel thrown ceramics including clay mixing, glazing and kiln loading and the opportunity to explore the concepts of art-making.

Essential Studies: SLO #5

ART 201 SCULPTURE FOR THE NON ART MAJOR3 Credits

An opportunity for the non-art major to explore concepts of three-dimensional art-making.

Essential Studies: SLO #5

ART 223 BLACK AND WHITE PHOTOGRAPHY3 Credits

Survey of the tools and techniques of traditional darkroom black and white photography. Topics covered include camera operation, lighting, film and print development, and professional presentation.

Essential Studies: SLO #5

ART 225 PRINTMAKING I3 Credits

Introduction to fundamental processes and creative potential of printmaking, including block printing, intaglio, and serigraphic techniques.

Prerequisites: ART 131 or permission of instructor

ART 227 SCULPTURE I3 Credits

Experimentation with various materials in the creation of three-dimensional forms. Various media and processes will be explored.

Prerequisites: ART 131 and ART 230

ART 228 CERAMICS I3 Credits

Basic techniques of pinch, coil, slab and wheel thrown ceramics, including clay mixing, glazing and kiln loading.

Prerequisites: ART 131 and ART 230

ART 229 INTRO TO GRAPHIC DESIGN3 Credits

Introduction to the fundamentals of design, typography, layout, exploration of design history, the profession of graphic design and commercial art.

Essential Studies: SLO #5

ART 230 3-D DESIGN3 Credits

Fundamentals of three-dimensional design are covered through the elements and principles of form.

Prerequisites: ART 131 or permission of instructor

ART 232 PAINTING I3 Credits

Basic painting techniques emphasizing the use of value and color, the development of perceptual skills, familiarization with materials and communication through the language of art. May require field trips.

Prerequisites: ART 131 or permission of instructor

ART 237 FIBER ARTS I3 Credits

Introduction to the fundamental and creative potential of craft processes; may include fabric design, papermaking, jewelry and weaving.

Essential Studies: SLO #5

ART 239 ELEMENTS OF ART3 Credits

Introduction to art history, artists, techniques and materials employed in the production of art. Illustrated lectures and demonstrations.

Essential Studies: SLO #7

ART 250 ART FOR THE ELEMENTARY/MIDDLE SCHOOL TEACHER3 Credits

Study of Discipline Based Art Education in the elementary/middle school classroom. Includes basic design, media experience, reference materials, art criticism, aesthetics, and history.

ART 298 ART HISTORY I SURVEY3 Credits

Historical survey of Western Art from Prehistory through Byzantine art with an emphasis on the social and political influences of the visual arts. Field trips may be required.

Prerequisites: ART 239

ART 299 ART HISTORY II SURVEY3 Credits

Historical survey of Western Art from Medieval art through Impressionism with emphasis on the social and political influences of the visual arts. Field trips may be required.

Prerequisites: ART 239

ART 310 ART SEMINAR0-3 Credits

Designed to meet the needs of a group of students wanting to study or research an aspect of art not offered as a regular class.

Prerequisites: Sophomore or above status

Add Consent: Department Consent

Notes: May be repeated with a different topic/medium up to a total of 9 credit hours.

ART 320 DRAWING III3 Credits

Development of perceptual skills in relation to the figure. Emphasis is placed on the use of the figure as a means of self-expression.

Prerequisites: ART 131, ART 136 and Sophomore or above status

ART 321A GLASS I: GLASS BLOWING3 Credits

Study of the history of and the techniques used in forming hot glass. Student will gather, blow, shape and finish molten glass.

Prerequisites: Sophomore or above status

ART 321B GLASS I: STAINED GLASS3 Credits

Designed to introduce the student to various cold working processes in glass. Course will cover stained glass, etched, lampworked and fused processes.

Prerequisites: Sophomore or above status

ART 322 GRAPHIC DESIGN-SOFTWARE3 Credits

Intermediate-level graphic design work using design principles with an introduction to Adobe CC design software (InDesign, Illustrator, Photoshop) through assignments and projects.

Essential Studies: SLO #5

Prerequisites: Sophomore or above status

ART 323 CREATIVE PHOTOGRAPHY3 Credits

Introduction to the procedures and creative potential of the photographic process. Topics will include alternative, traditional, and digital photographic techniques.

Prerequisites: Sophomore status or above and camera required

ART 325 PRINTMAKING I13 Credits

Advanced exploration of processes and creative potential of printmaking, including block printing, intaglio and serigraphic techniques.

Prerequisites: ART 225 and Sophomore or above status

ART 329 GRAPHIC DESIGN-WEB DESIGN3 Credits

Intermediate-level graphic design work focusing on various digital media that may include web design, animation and/or video utilizing concept, storytelling, information organization, and design principles.

Prerequisites: Sophomore or above status

ART 331 MIXED MEDIA3 Credits

Introduction to the process of combining two-dimensional materials including watercolor, gouache, pastels, pencils, and acrylic mediums. The use of color, development of perceptual skills and communication through the language of art will be emphasized.

ART 332 PAINTING I13 Credits

Advanced oil or acrylic painting techniques emphasizing the development of a personal direction and portfolio.

Prerequisites: ART 232 and Sophomore or above status

ART 337 SCULPTURE I13 Credits

Advanced construction of three-dimensional forms through the use of clay, wood, wire and various other materials.

Prerequisites: ART 227 and Sophomore or above status

ART 340 TWENTIETH CENTURY ART3 Credits

An examination of the important movements and individual artists that have shaped art history from Impressionism through the Postmodern 90's. Field trips may be required.

Prerequisites: ART 239

ART 343 DIGITAL PHOTOGRAPHY3 Credits

Course is designed to explore digital photography and digital image manipulation using Adobe Photoshop and related software.

Essential Studies: SLO #5

Prerequisites: Sophomore or above status

Requirements: Manually adjustable digital camera required.

ART 390 INTERNSHIP IN ART1-12 Credits

Provides practical experience in art. Interested students should contact the Internship and Career Services office to secure application materials. Application should be made prior to the semester the internship will be started. The amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant, and the work hours.

Add Consent: Department Consent

ART 400 INDEPENDENT STUDY OR RESEARCH3 Credits

Study or research in an area of special interest.

Prerequisites: Junior or above status

Add Consent: Instructor Consent

Requirements: Students must submit a written proposal for study and be approved by the instructor prior to registration.

ART 411 GRAPHIC DESIGN-SOLUTIONS3 Credits

Advanced-level work in graphic design. Exploration of several areas of design including logos, visual identity and branding, posters, editorial design, packaging design, annual reports, advertising, and web design. Further instruction and practice with Adobe CC software (In Design, Photoshop, and Illustrator).

Prerequisites: ART 322 and Junior or above status

ART 412 SENIOR THESIS3 Credits

Preparation of the student's senior art exhibit and portfolio is required of studio option, graphic design option, art education majors. Students will be evaluated on poster design, publicity, pictorial display, gallery arrangement, creativity and craftsmanship in a broad range of media.

Prerequisites: Art major with one of the following option areas studio, graphic design, or art education and Senior status

Add Consent: Department Consent

Requirements: Permission of instructor.

ART 421A GLASS II: GLASS BLOWING3 Credits

Exploration in the use of molten glass as an art medium, with attention to techniques, construction and maintenance of studio equipment.

Prerequisites: ART 321A and Junior or above status

ART 421B GLASS II: STAINED GLASS3 Credits

Exploration into the advanced construction of strained glass panels. Course will cover both lead and copper foil processes. Lampworking with beads and marbles will be introduced.

Prerequisites: ART 321B and Junior or above status

ART 422 GRAPHIC DESIGN PRACTICUM3 Credits

Advanced level work in graphic design Emphasis on multi-piece design, concept development, professional presentation and portfolio preparation.

Prerequisites: ART 322, ART 329, and Junior or above status

ART 428 CERAMICS I13 Credits

Concentration on the wheel thrown form, both functional and non-functional, with continued research into glaze formulation and firing of kilns.

Prerequisites: ART 228 and Junior or above status

ART 430 ADVANCED ART STUDIO1-3 Credits

Open to advanced art students who have completed both introductory and intermediary courses in a specific topic/medium and want to further develop mastery in the topic/medium. Critiques of work and participation in an art show are required.

Prerequisites: Sophomore or above status

Add Consent: Department Consent

Notes: May be repeated with a different topic/medium up to a total of nine credit hours.

Requirements: Students must submit a written outline detailing a plan of research to the art department; departmental approval must be received before registering.

ART 437 FIBER ARTS I13 Credits

Advanced exploration into the creative potential of craft processes; may include fabric design, papermaking, jewelry and weaving.

Prerequisites: ART 237 and Junior or above status

ART 441 TOPICS IN ART HISTORY3 Credits

The study and discussion of art history topics and problems of special interest not offered within the regular survey courses. Topics will be chosen by the instructor.

Notes: May be repeated with a different topic.