

BACHELOR OF ARTS - COMPREHENSIVE MAJOR IN ADVANCED ENGLISH STUDIES

A student must complete the following CORE and ONE OPTION, in addition to the Essential Studies (<http://catalog.csc.edu/undergraduate/essential-studies-program/>) requirements.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program/)		
CORE REQUIREMENTS		
ENG 233	ELEMENTS OF LITERATURE	3
American Literature (select one): 3		
ENG 232A	HISTORY OF AMERICAN LIT TO 1865 or ENG 232BHIST OF AMERICAN LIT FROM 1865	
British Literature (select one): 3		
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795 or ENG 236BHISTORY OF BRITISH LITERATURE FROM 1795	
Writing & Rhetoric (select one): 3		
ENG 299	INTRO TO CREATIVE WRITING	
ENG 321	THE ART OF RHETORIC	
ENG 361	DIGITAL COMPOSITION	
Diversity Literature (select one): 3		
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
Regional Literature (select one that does not duplicate your diversity literature selection) 3		
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 436	WORLD LITERATURE	3
ENG 440	THEORY & PRAC OF LIT CRITICISM	3
ENG 442	MAJOR WRITERS	3
Select one of the following options: 30		
Humanities and Diversity (p. 1)		
Creative Writing (p. 1)		
Literary Studies (p. 2)		
Total Credits		57

Humanities and Diversity Option

Code	Title	Credits
Core Requirements 27		
Diversity Literature -- Select two not taken in the core: 6		
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	

Studies in Interdisciplinary Humanities: 9	
HUM 333	EXPLORATIONS IN HUMANITIES
HUM 335	COMPARATIVE RELIGIONS
HUM 369	PHILOSOPHY AND DOCUMENTARY FILM
Studies in Philosophy (Select two): 6	
PHIL 231	INTRODUCTION TO PHILOSOPHY
PHIL 269	ETHICS, SOCIETY AND CURRENT ISSUES
PHIL 337	ENVIRONMENTAL ETHICS
PHIL 360	PHILOSOPHY OF GENDER
PHIL 370	CIVIL DISCOURSE AND CIVIC VIRTUE
PHIL 432	ETHICS
Select six credits of the following courses not taken in the core, three of which must be upper-division: 6	
ENG 260	LITERARY EXPLORATIONS
ENG 235	CHILDREN'S LITERATURE
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE
ENG 340	CONTEMPORARY LITERATURE
ENG 341	LITERATURE OF THE AMERICAN WEST
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH
ENG 343	LITERATURE & PHILOSOPHY
ENG 344	LITERATURE OF THE ENVIRONMENT
ENG 345	GENDER, SEXUALITY, AND LITERATURE
ENG 346	LITERATURE OF THE BIBLE
ENG 431	TOPICS IN ENGLISH
ENG 432	SHAKESPEARE
ENG 446	CROSS-CULTURAL STUDIES/LITERATURE
ENG 490	RESEARCHING PROFESSIONAL FUTURES 3
Total Credits	
57	

Creative Writing Option

Code	Title	Credits
Core Requirements 27		
Select three of the following (one may be repeated): 9		
ENG 399A	INTERMEDIATE CREATIVE WRITING: NONFICTION	
ENG 399B	INTERMEDIATE CREATIVE WRITING: FICTION	
ENG 399C	INTERMEDIATE CREATIVE WRITING: POETRY	
Select nine credits of the following courses not taken in the core, six of which must be upper-division: 9		
ENG 235	CHILDREN'S LITERATURE	
ENG 260	LITERARY EXPLORATIONS	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 343	LITERATURE & PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 346	LITERATURE OF THE BIBLE	
ENG 361	DIGITAL COMPOSITION	
ENG 431	TOPICS IN ENGLISH	
ENG 432	SHAKESPEARE	

ENG 446	CROSS-CULTURAL STUDIES/LITERATURE	
ENG 496	SEMINAR IN POETIC FORMS AND POETICS	3
ENG 497	SEMINAR IN NARRATIVE STRATEGIES	3
ENG 498	ADVANCED TOPICS IN CREATIVE WRITING	3
ENG 499	CREATIVE WRITING CAPSTONE	3
Total Credits		57

PHIL 231	INTRODUCTION TO PHILOSOPHY	3
ENG 490	RESEARCHING PROFESSIONAL FUTURES	3
Total Credits		57

Literary Studies Option

Code	Title	Credits
Core Requirements		27
Select two of the following surveys not taken in the core:		6
ENG 232A	HISTORY OF AMERICAN LIT TO 1865	
ENG 232B	HIST OF AMERICAN LIT FROM 1865	
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	
ENG 236B	HISTORY OF BRITISH LITERATURE FROM 1795	
Select two of the following creative writing courses:		6
ENG 361	DIGITAL COMPOSITION	
ENG 399A	INTERMEDIATE CREATIVE WRITING: NONFICTION	
ENG 399B	INTERMEDIATE CREATIVE WRITING: FICTION	
ENG 399C	INTERMEDIATE CREATIVE WRITING: POETRY	
ENG 496	SEMINAR IN POETIC FORMS AND POETICS	
ENG 497	SEMINAR IN NARRATIVE STRATEGIES	
Select nine credits not taken in the core, six of which must be upper-division:		9
ENG 260	LITERARY EXPLORATIONS	
ENG 235	CHILDREN'S LITERATURE	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 343	LITERATURE & PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 346	LITERATURE OF THE BIBLE	
ENG 431	TOPICS IN ENGLISH	
ENG 432	SHAKESPEARE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 438	ADOLESCENT LITERATURE	
ENG 441	NOVELS	
ENG 442	MAJOR WRITERS	
ENG 446	CROSS-CULTURAL STUDIES/LITERATURE	
Select one of the following Interdisciplinary Humanities courses:		3
HUM 232	HUMANISTIC TRADITION I:CLASSICAL WORLD	
HUM 233	HUMANISTIC TRADITION II: THE MEDIEVAL WORLD AND RENAISSANCE	
HUM 234	HUMANISTIC TRADITION III:THE AGE OF ENLIGHTENMENT AND ROMANTICISM	
HUM 235	THE HUMANISTIC TRADITION IV:MODERNISM AND POST-MODERNISM	
HUM 301	BEAT CULTURE: FILM, PHILOSOPHY, LITERATURE	
HUM 302	FILM AND PHILOSOPHY	
HUM 334	INTRODUCTION TO FILM	