

BACHELOR OF ARTS – SUBJECT MAJOR IN LITERATURE

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another area.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program)		
ENG 232A	HISTORY OF AMERICAN LITERATURE TO 1865	3
ENG 232B	HISTORY OF AMERICAN LITERATURE FROM 1865	3
ENG 233	ELEMENTS OF LITERATURE	3
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	3
ENG 236B	HISTORY OF BRITISH LITERATURE FROM 1795	3
Select one of the following: ¹		3
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 436	WORLD LITERATURE	3
ENG 440	THEORY AND PRACTICE OF LITERARY CRITICISM	3
ENG 442	MAJOR WRITERS	3
ENG Electives ²		9
ENG 135	RHETORIC AND WRITING	
ENG 136	TOPICS IN WRITING	
ENG 137	TECHNICAL WRITING	
ENG 235	CHILDREN'S LITERATURE	
ENG 299	INTRODUCTION TO CREATIVE WRITING	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE	
ENG 311	THE THEORY AND PRACTICE OF TEACHING READING	
ENG 320	GRAMMAR AND LINGUISTICS	
ENG 321	THE ART OF RHETORIC	
ENG 331	THEORY AND PRACTICE OF TEACHING WRITING	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 343	LITERATURE AND PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 346	LITERATURE OF THE BIBLE	
ENG 361	LITERACY IN THE DIGITAL AGE	
ENG 399A	ADVANCED CREATIVE WRITING: NONFICTION	
ENG 399B	ADVANCED CREATIVE WRITING: FICTION	
ENG 399C	ADVANCED CREATIVE WRITING: POETRY	
ENG 432	SHAKESPEARE	
ENG 438	ADOLESCENT LITERATURE	
ENG 441	NOVELS	
ENG 461	SPECIALIZED METHODS IN ENGLISH LANGUAGE ARTS	
Total Credits		36

- ¹ Courses not taken to satisfy this requirement may be taken to satisfy the ENG upper-division elective (see below).
- ² Six credits must be upper-division.

English majors considering a graduate program are encouraged to complete a Thesis & Capstone Project (ENG 400 INDEPENDENT STUDY OR RESEARCH).