

# ENGLISH

## Mission

It is the mission of the English program to provide students with a scholarly environment of the highest caliber in which to pursue an education in the riches of the English language. The program seeks to educate students in an array of subjects within the broad domain of English studies, including English grammar, critical and creative writing, American, English and World literature, traditional literary genres, literary theory and criticism, and teacher training. The program's curriculum encourages students to explore literature's interdisciplinary relationship to the other humanistic disciplines, such as cultural studies, philosophy, religion, history, and art. While learning to evaluate, understand and enjoy complex and important works of literature, students in the English program will refine their critical and creative writing skills so that they can better appreciate the power of language and make use of it in both their personal and public lives. Finally, the program prepares students for graduate study or to enter a wide variety of vocations (such as teaching, law, the ministry, business, government and the public sector) that depend upon reading and writing effectively.

## Student Learning Outcomes

Students graduating with an English major or an educational endorsement in English Language Arts will:

- Demonstrate a proficiency in critical thinking and writing.
- Demonstrate an understanding of the elements of traditional literary genres.
- Know and identify the representative works and authors in major periods of American, British and World literature.
- Show evidence of familiarity with major theories of literary criticism.
- Bachelor of Arts - Subject Major in Literature (<http://catalog.csc.edu/undergraduate/programs/english/ba-subject-major-literature>)
- Bachelor of Science - Education - Field Endorsement in English Language Arts (Grades 7-12) (<http://catalog.csc.edu/undergraduate/programs/english/bs-education-field-endorsement-english-language-arts-7-12>)
- Bachelor of Science - Education - English Language Arts for Middle Level Education Academic Area in English Language Arts (Grades 5-9) (<http://catalog.csc.edu/undergraduate/programs/english/bs-education-english-language-arts-middle-level-education-academic-area-english-language-arts-grades-5-9>)

## Minors in English

- Philosophy (<http://catalog.csc.edu/undergraduate/programs/english/comparative-philosophy-minor>)
- Creative Writing (<http://catalog.csc.edu/undergraduate/programs/english/creative-writing-minor>)
- English (<http://catalog.csc.edu/undergraduate/programs/english/english-minor>)
- Interdisciplinary Humanities (<http://catalog.csc.edu/undergraduate/programs/english/interdisciplinary-humanities-minor>)
- English Language Art (<http://catalog.csc.edu/undergraduate/programs/english/areaofconcentration>)

### ENG 111 INTRODUCTION TO COLLEGE WRITING1-3 Credits

This course is designed to help students utilize a variety of strategies for composing written discourse in Standard Edited English in an academic setting.

**Add Consent:** Department Consent

**Drop Consent:** Department Consent

**Notes:** This is a pass/fail course.

### ENG 135 RHETORIC AND WRITING3 Credits

Guided practice in reading, writing, and revising texts, with attention to issues of purpose, audience, organization, style, and conventions for diverse writing situations.

**Essential Studies:** SLO #2

**Prerequisites:** ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

### ENG 136 TOPICS IN WRITING3 Credits

Each section of this course will focus upon a specific issue or theme that students will explore through diverse writing situations, composing texts that make appropriate use of evidence and conventions. Topics will vary.

**Essential Studies:** SLO #2

**Prerequisites:** ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

**Notes:** See the placement matrix in Essential Studies for further details.

### ENG 137 TECHNICAL WRITING3 Credits

Interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse populations.

**Essential Studies:** SLO #2

**Notes:** See the placement matrix in Essential Studies for further details.

### ENG 160 LITERARY EXPLORATIONS1-3 Credits

Special Topics in English.

**Notes:** May be repeated with a change of emphasis.

### ENG 232A HISTORY OF AMERICAN LITERATURE TO 18653 Credits

A study of American literature from its beginning to 1865.

**Essential Studies:** SLO #7

### ENG 232B HISTORY OF AMERICAN LITERATURE FROM 18653 Credits

A study of American literature from 1865 to the present.

**Essential Studies:** SLO #7

### ENG 233 ELEMENTS OF LITERATURE3 Credits

A study of the elements of poetry, drama, and fiction as well as an introduction to a variety of lenses of critical analysis.

**Essential Studies:** SLO #7

### ENG 235 CHILDREN'S LITERATURE3 Credits

A study of literature written for children and adolescents that provides a critical background for interpreting, evaluating and teaching the literature.

### ENG 236A HISTORY OF BRITISH LITERATURE TO 17953 Credits

A study of British literature and its influence on the development of the English language and national identities across Great Britain from its beginnings to 1795.

**Essential Studies:** SLO #7

### ENG 236B HISTORY OF BRITISH LITERATURE FROM 17953 Credits

A study of literature, popular authors, and literary movements throughout the United Kingdom and the Republic of Ireland from 1795 to the present.

**Essential Studies:** SLO #7

**ENG 299 INTRODUCTION TO CREATIVE WRITING3 Credits**

Beginning course in creative writing that introduces students to writing in various genres.

**Essential Studies:** SLO #5

**ENG 300 GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE3 Credits**

An examination of contemporary issues in global diversity through the lens of the graphic novel, a literary genre that creates meaning through the sequencing and juxtaposition of visual images and words. The goal is to understand the graphic novel as a cultural product and a cultural practice, paying careful attention to the ways that graphic storytellers manipulate historical and contemporary economic, political, and social issues in their art.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**ENG 311 THE THEORY AND PRACTICE OF TEACHING READING3 Credits**

This course in the theory and practice of teaching reading to adolescents introduces students to research in the cognitive and linguistic processes of reading; research in the motivational and sociocultural foundations of literacy; evidence-based instructional practices and strategies that support literacy; and a range of assessment practices that inform reading instruction. Particular attention will be paid to diversity issues in reading instruction, including social justice, equity, and student identities.

**Prerequisites:** Sophomore or above status

**ENG 320 GRAMMAR AND LINGUISTICS3 Credits**

An introduction to the study of grammar and linguistics, with a focus on sociolinguistics and differing approaches to grammar as each applies to teaching.

**ENG 321 THE ART OF RHETORIC3 Credits**

An historical and theoretical investigation of rhetoric in its spoken and written forms. Emphasis will be placed (a) on the practice of rhetoric and writing in civic spaces, and (b) on creative writing as a rhetorical art.

**Essential Studies:** SLO #9

**Prerequisites:** Sophomore or above status

**ENG 331 THEORY AND PRACTICE OF TEACHING WRITING3 Credits**

An examination of various methods and programs in teaching writing, including practical experience in responding to writing.

**Prerequisites:** Sophomore or above status

**ENG 340 CONTEMPORARY LITERATURE3 Credits**

A study of various issues, authors and topics in contemporary literature from diverse genres.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 341 LITERATURE OF THE AMERICAN WEST3 Credits**

An exploration of writers and works of literature related to the American West.

**Essential Studies:** SLO #7

**ENG 342 MULTI-ETHNIC LITERATURE IN ENGLISH3 Credits**

An exploration of works from diverse genres by writers from around the world and literary criticism that confront race, class and ethnicity, gender, and the intersectionality of these issues.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**ENG 343 LITERATURE AND PHILOSOPHY3 Credits**

An examination of literary works at the intersection of philosophy and literature that raise such philosophical issues as the nature of reality, truth, knowledge, identity or vividly illustrates the meaning of abstract thought about those issues.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 344 LITERATURE OF THE ENVIRONMENT3 Credits**

An examination of literary theory, criticism, and works from a variety of genres that treat the relationship between people and their natural environments.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 345 GENDER, SEXUALITY, AND LITERATURE3 Credits**

A study of masculinity and femininity, the fluidity of these categories, and how these categories intersect with questions pertaining to sexual orientation in literature and literary criticism.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 346 LITERATURE OF THE BIBLE3 Credits**

The purpose of this course is to introduce students to the literature of the Protestant and Catholic Bibles. Students will use diverse reading practices employed in both biblical and literary scholarship in order to read these texts in their literary, historical, and cultural contexts (ancient Near East, Greece, and Rome).

**Essential Studies:** SLO #10

**ENG 361 LITERACY IN THE DIGITAL AGE3 Credits**

An examination of the theory and practice of literacy in the digital age, with an emphasis on using digital tools and technologies to read, write, and learn.

**Prerequisites:** Sophomore or above status

**ENG 399A ADVANCED CREATIVE WRITING: NONFICTION3 Credits**

Advanced course in creative writing focused on the genre of Creative Nonfiction.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** Can be repeated for a maximum of six (6) credit hours.

**ENG 399B ADVANCED CREATIVE WRITING: FICTION3 Credits**

Advanced course in creative writing focused on the genre of Fiction.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** Can be repeated for a maximum of six (6) credit hours.

**ENG 399C ADVANCED CREATIVE WRITING: POETRY3 Credits**

Advanced course in creative writing focused on the genre of Poetry.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** Can be repeated for a maximum of six (6) credit hours.

**ENG 400 INDEPENDENT STUDY OR RESEARCH3 Credits**

Study or research in an area of special interest. Students of senior standing, under the guidance of a professor in their major, may complete a Thesis and Capstone Project in their area of study and present it publicly.

**Add Consent:** Instructor Consent

**Notes:** The number of credit hours is determined by the topic and the amount of work required.

**Requirements:** Permission of instructor, Dean and Academic Vice President is required.

**ENG 431 TOPICS IN ENGLISH3 Credits**

Special topics in English.

**Notes:** May be repeated with a change of emphasis.

**ENG 432 SHAKESPEARE3 Credits**

A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance.

**Prerequisites:** Junior or above status

**ENG 435 NATIVE AMERICAN LITERATURE3 Credits**

A study of the history, themes, and/or genres of literature produced by and about Native Americans.

**Essential Studies:** SLO #7

**ENG 436 WORLD LITERATURE3 Credits**

A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation.

**Essential Studies:** SLO #10

**Prerequisites:** Junior or above status

**ENG 438 ADOLESCENT LITERATURE3 Credits**

A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature.

**Prerequisites:** Junior or above status

**ENG 440 THEORY AND PRACTICE OF LITERARY CRITICISM3 Credits**

A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts.

**Prerequisites:** Junior or above status

**ENG 441 NOVELS3 Credits**

A study of the novel as a genre and literary criticism focused on reading it as such.

**Essential Studies:** SLO #7

**ENG 442 MAJOR WRITERS3 Credits**

An examination of the works of one or more major writers in literature with consideration of the historical and cultural contexts in which they wrote.

**Essential Studies:** SLO #7

**Prerequisites:** Junior or above status

**Notes:** Course may be repeated for up to 9 credit hours.

**ENG 461 SPECIALIZED METHODS IN ENGLISH LANGUAGE ARTS3 Credits**

The laboratory and lecture course includes instruction, managerial, and curricular pedagogy unique to the endorsement subject area.

**Prerequisites:** EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, and Junior or above status

**ENG 499 CREATIVE WRITING CAPSTONE3 Credits**

Capstone course for students completing creative writing minor.

**Prerequisites:** Junior or above status