

BACHELOR OF ARTS – COMPREHENSIVE MAJOR IN MUSIC

A student must complete the core requirements, an option, and Essential Studies requirements. No grade lower than "C" in any required music course will apply toward graduation. Incoming students should plan to take the theory and piano placement exams during the first week of classes.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program/)		
Core Requirements		
MUS 101	STUDENT RECITAL	0
Select one of the following:		
MUS 102	WIND SYMPHONY ¹	
MUS 103	CONCERT CHOIR ¹	
MUS 110	KEYBOARD ENSEMBLE ¹	
MUS 111	GUITAR ENSEMBLE ¹	
MUS 115	PRIVATE MUSIC INSTRUCTION	2
MUS 131 & 131L	THEORY I and THEORY I LABORATORY	4
MUS 132 & 132L	THEORY II and THEORY II LAB	4
MUS 141	MUSIC PATHWAYS: CREATING YOUR CAREER	2
MUS 199	ADMISSION TO CANDIDACY	0
MUS 215	PRIVATE MUSIC INSTRUCTION	2
MUS 220	FUNCTIONAL PIANO	2
or MUS 363	ACCOMPANYING TECHNIQUES	
MUS 227	SURVEY OF MUSIC HISTORY	3
MUS 231 & 231L	THEORY III and THEORY III LABORATORY	4
MUS 240	PRINCIPLES OF CONDUCTING	2
MUS 298	PIANO PROFICIENCY EXAM	0
MUS 299	SOPHOMORE QUALIFYING EXAM	0
Select one of the following:		
MUS 302	WIND SYMPHONY ¹	
MUS 303	CONCERT CHOIR ¹	
MUS 310	KEYBOARD ENSEMBLE ¹	
MUS 311	GUITAR ENSEMBLE ¹	
Electives in Music History (p. 1)		
Select one of the following options:		
Applied Music (p. 1)		
Music Industry (p. 1)		
Total Credits		57

¹ Students will enroll in the ensemble that corresponds with their major performing instrument (e.g., voice, guitar, saxophone, etc.).

Electives in Music History

Code	Title	Credits
MUS 312	CHORAL HISTORY AND LITERATURE	2
MUS 355	HISTORY OF JAZZ	3
MUS 423	KEYBOARD HISTORY AND LITERATURE	2
MUS 432	TOPICS IN MUSIC HISTORY AND LIT	2

Applied Music Option

This program prepares a student for a career in the private sector as a private music instructor and performer as well as for continuing on to graduate school.

Code	Title	Credits
Core Requirements		32
MUS 155	MUSIC TECHNOLOGY	2
MUS 232	THEORY IV	2
MUS 315	PRIVATE MUSIC INSTRUCTION	4
MUS 340	BUSINESS OF PRIVATE TEACHING	3
MUS 397	SOLO JUNIOR HALF RECITAL, APPLIED	0
MUS 415	PRIVATE MUSIC INSTRUCTION	4
MUS 499	SOLO FULL RECITAL	0
Elective Ensembles (p. 1)		4
Electives ¹		6
Total Credits		57

¹ Voice majors are required to include MUS 250 MUSIC EDUCATION PRACTICUM, VOCAL, MUS 252 MUSIC EDUCATION PRACTICUM, VOCAL, MUS 238 DICTION I, and MUS 239 DICTION II. Piano majors are required to include MUS 364 PIANO PEDAGOGY. Students for other major instruments may select any 300-400 level MUS course.

Elective Ensembles

(Courses may be taken for repeated credit)

Code	Title	Credits
MUS 102/302	WIND SYMPHONY	1
MUS 103/303	CONCERT CHOIR	1
MUS 104/304	VOCAL JAZZ ENSEMBLE	1
MUS 105/305	JAZZ BAND	1
MUS 106/306	JAZZ AND POP COMBO	1
MUS 107/307	WOODWIND ENSEMBLE	1
MUS 108/308	BRASS ENSEMBLE	1
MUS 109/309	PERCUSSION ENSEMBLE	1
MUS 110/310	KEYBOARD ENSEMBLE	1
MUS 111/311	GUITAR ENSEMBLE	1
MUS 124/324	WOMEN'S VOCAL ENSEMBLE	1
MUS 125/325	MEN'S VOCAL ENSEMBLE	1
MUS 126/326	EAGLE BAND	1

Music Industry Option

This program is a broad overview of the music industry. Students may pursue careers in the entertainment and music products industry including publishing, artist relations, record industry, marketing, and sales.

Code	Title	Credits
Core Requirements		32
MKTG 231	PRINCIPLES OF MARKETING	3
Select one of the following:		3
BIS 231	PRINCIPLES OF INFORMATION SYSTEMS	
MKTG 331	SALES TECHNIQUES	
MKTG 338	BUYER BEHAVIOR	
MUS 340	BUSINESS OF PRIVATE TEACHING	
MUS 155	MUSIC TECHNOLOGY	2
MUS 237	JAZZ IMPROVISATION I	2
MUS 315	PRIVATE MUSIC INSTRUCTION ¹	2
MUS 335	RECORDING TECHNIQUES I	2
MUS 341	MUSIC INDUSTRY I	3
MUS 342	MUSIC INDUSTRY II	3
MUS 345	RECORDING TECHNIQUES II	2
MUS 390	INTERNSHIP IN MUSIC	1
MUS 399	SOLO HALF-RECITAL	0
MUS 413	JAZZ AND POP ARRANGING	2
Total Credits		57

¹ Two semesters of study at 1 credit hour each are required.

The following courses are strongly recommended as supportive electives for the Music Industry Option:

Code	Title	Credits
ART 229	INTRO TO GRAPHIC DESIGN	3
BIS 230	WEB PAGE DEVELOPMENT	3
BIS 332	DECISION SUPPORT FOR MANAGERS	3
BIS 337	E-COMMERCE	3
MUS 330	AMERICAN POPULAR MUSIC	3