

BACHELOR OF ARTS – COMPREHENSIVE MAJOR IN MUSIC

A student must complete the core requirements, an option, and Essential Studies requirements. No grade lower than "C" in any required music course will apply toward graduation. Incoming students should plan to take the theory and piano placement exams during the first week of classes.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program)		
Core Requirements		
MUS 101	STUDENT RECITAL	0
Select one of the following:		
MUS 102	WIND SYMPHONY ¹	
MUS 103	CONCERT CHOIR ¹	
MUS 110	KEYBOARD ENSEMBLE ¹	
MUS 111	GUITAR ENSEMBLE ¹	
MUS 115	PRIVATE MUSIC INSTRUCTION	2
MUS 131 & 131L	THEORY I and THEORY I LABORATORY	4
MUS 132 & 132L	THEORY II and THEORY II LABORATORY	4
MUS 199	ADMISSION TO CANDIDACY	0
MUS 215	PRIVATE MUSIC INSTRUCTION	2
MUS 220 or MUS 363	FUNCTIONAL PIANO ACCOMPANYING TECHNIQUES	2
MUS 227	SURVEY OF MUSIC HISTORY	3
MUS 231 & 231L	THEORY III and THEORY III LABORATORY	4
MUS 240	PRINCIPLES OF CONDUCTING	2
MUS 298	PIANO PROFICIENCY EXAM	0
MUS 299	SOPHOMORE QUALIFYING EXAM	0
Select one of the following:		
MUS 302	WIND SYMPHONY ¹	
MUS 303	CONCERT CHOIR ¹	
MUS 310	KEYBOARD ENSEMBLE ¹	
MUS 311	GUITAR ENSEMBLE ¹	
MUS 315	PRIVATE MUSIC INSTRUCTION	2
MUS 399	SOLO HALF-RECITAL	0
Electives in Music History (p. 1)		
Select one of the following options:		19-25
Applied Music (p. 1)		
Music Industry (p. 2)		
Total Credits		51-57

¹ Students will enroll in the ensemble that corresponds with their major performing instrument (e.g., voice, guitar, saxophone, etc.).

Electives in Music History

Code	Title	Credits
MUS 312	CHORAL HISTORY AND LITERATURE	2
MUS 355	HISTORY OF JAZZ	3
MUS 423	KEYBOARD HISTORY AND LITERATURE	2
MUS 432	TOPICS IN MUSIC HISTORY AND LITERATURE	2

Applied Music Option

This program prepares a student for a career in the private sector as a private music instructor and performer as well as for continuing on to graduate school.

Code	Title	Credits
Core Requirements		32
MUS 232	THEORY IV	2
MUS 340	BUSINESS OF PRIVATE TEACHING	3
MUS 415	PRIVATE MUSIC INSTRUCTION	4
MUS 499	SOLO FULL RECITAL	0
Elective Ensembles (p. 1)		4
Electives in Music Pedagogy (p. 1)		2
Electives ¹		4
Total Credits		51

¹ Voice majors are required to select MUS 238 DICTION I and MUS 239 DICTION II. Students for other major instruments may select any 300-400 level MUS course.

Elective Ensembles

(Courses may be taken for repeated credit)

Code	Title	Credits
MUS 102/302	WIND SYMPHONY	1
MUS 103/303	CONCERT CHOIR	1
MUS 104/304	VOCAL JAZZ ENSEMBLE	1
MUS 105/305	JAZZ BAND	1
MUS 106/306	JAZZ AND POP COMBO	1
MUS 107/307	WOODWIND ENSEMBLE	1
MUS 108/308	BRASS ENSEMBLE	1
MUS 109/309	PERCUSSION ENSEMBLE	1
MUS 110/310	KEYBOARD ENSEMBLE	1
MUS 111/311	GUITAR ENSEMBLE	1
MUS 124/324	WOMEN'S VOCAL ENSEMBLE	1
MUS 125/325	MEN'S VOCAL ENSEMBLE	1
MUS 126/326	EAGLE BAND	1

Electives in Music Pedagogy

(Students should complete the courses in their primary instrument)

Code	Title	Credits
MUS 250 & MUS 252	MUSIC EDUCATION PRACTICUM, VOCAL and MUSIC EDUCATION PRACTICUM, VOCAL	2
MUS 311	GUITAR ENSEMBLE	2
MUS 351	MUSIC EDUCATION PRACTICUM FIELD (repeatable) ¹	2
MUS 364	PIANO PEDAGOGY	2

¹ This is a one-credit repeatable course. Students should enroll for the semesters that include their major instrument.

Music Industry Option

This program is a broad overview of the music industry. Students may pursue careers in the entertainment and music products industry including publishing, artist relations, record industry, marketing, and sales.

Code	Title	Credits
Core Requirements		32
BIS 231	PRINCIPLES OF INFORMATION SYSTEMS	3
MKTG 231	PRINCIPLES OF MARKETING	3
MKTG 331	SALES TECHNIQUES	3
Select one of the following:		3
MKTG 336	PROMOTIONS AND ADVERTISING	
MKTG 338	BUYER BEHAVIOR	
MUS 340	BUSINESS OF PRIVATE TEACHING	
MUS 237	JAZZ IMPROVISATION I	2
MUS 335	RECORDING TECHNIQUES	2
MUS 390	INTERNSHIP IN MUSIC	1
MUS 413	JAZZ AND POP ARRANGING	2
MUS 419	MUSIC BUSINESS	3
MUS 420	MUSIC PRODUCTS SEMINAR	3
Total Credits		57

The following courses are strongly recommended as supportive electives for the Music Industry Option:

Code	Title	Credits
ART 229	INTRO TO GRAPHIC DESIGN	3
BIS 230	WEB PAGE DEVELOPMENT	3
BIS 332	DECISION SUPPORT FOR MANAGERS	3
BIS 337	E-COMMERCE	3
MUS 330	AFRICAN-AMERICAN POPULAR MUSIC	3
MUS 337	JAZZ IMPROVISATION II	2
MUS 414	ARRANGING II	1