

BACHELOR OF ARTS – SUBJECT MAJOR IN MUSIC STUDIES

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another discipline. Recommended majors or minors include Art, Business, Communication Arts, English, History, Psychology, and Theater. A liberal arts degree, such as this, prepares a student for a variety of careers in industry and service as well as for continuing on to graduate school. No grade lower than “C” in any required music course will apply toward graduation.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program/)		
Core Requirements		
MUS 101	STUDENT RECITAL	0
Select from the following:		2
MUS 102	WIND SYMPHONY ¹	
MUS 103	CONCERT CHOIR ¹	
MUS 110	KEYBOARD ENSEMBLE ¹	
MUS 111	GUITAR ENSEMBLE ¹	
MUS 115	PRIVATE MUSIC INSTRUCTION	2
MUS 131 & 131L	THEORY I and THEORY I LABORATORY	4
MUS 132 & 132L	THEORY II and THEORY II LAB	4
MUS 141	MUSIC PATHWAYS: CREATING YOUR CAREER	2
MUS 155	MUSIC TECHNOLOGY	2
MUS 199	ADMISSION TO CANDIDACY	0
MUS 215	PRIVATE MUSIC INSTRUCTION	2
MUS 220 or MUS 363	FUNCTIONAL PIANO ACCOMPANYING TECHNIQUES	2
MUS 227	SURVEY OF MUSIC HISTORY	3
MUS 231 & 231L	THEORY III and THEORY III LABORATORY	4
MUS 240	PRINCIPLES OF CONDUCTING	2
MUS 298	PIANO PROFICIENCY EXAM	0
MUS 299	SOPHOMORE QUALIFYING EXAM	0
Select one of the following:		3
MUS 302	WIND SYMPHONY ¹	
MUS 303	CONCERT CHOIR ¹	
MUS 310	KEYBOARD ENSEMBLE ¹	
MUS 311	GUITAR ENSEMBLE ¹	
Electives in Music History (p. 1)		2
Upper Division Electives ²		2
Total Credits		36

Electives in Music History

Code	Title	Credits
MUS 312	CHORAL HISTORY AND LITERATURE	2
MUS 355	HISTORY OF JAZZ	3
MUS 423	KEYBOARD HISTORY AND LITERATURE	2
MUS 432	TOPICS IN MUSIC HISTORY AND LIT	2

¹ Students will enroll in the ensemble that corresponds with their major performing instrument (e.g., voice, guitar, saxophone, etc.).

² Any 300-400 level MUS course.