

# MUSIC MINOR

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A student must complete the following program in addition to the Essential Studies requirements and a major in another discipline. Incoming students should plan to take the theory and piano placement exams during the first week of classes.

Code	Title	Credits
MUS 101	STUDENT RECITAL	0
MUS 112	MUSIC THEORY FOUNDATIONS	3
MUS 115	PRIVATE MUSIC INSTRUCTION	2
MUS 116	PIANO CLASS FOUNDATIONS I <sup>1</sup>	1
MUS 117	PIANO CLASS FOUNDATIONS II <sup>1</sup>	1
MUS 131 & 131L	THEORY I and THEORY I LABORATORY	4
MUS 199	ADMISSION TO CANDIDACY	0
MUS 215	PRIVATE MUSIC INSTRUCTION	1
MUS 227	SURVEY OF MUSIC HISTORY	3
Elective Ensembles		2
Upper Division Electives <sup>2</sup>		4
Total Credits		21

<sup>1</sup> Students who test out of MUS 116 PIANO CLASS FOUNDATIONS I or MUS 117 PIANO CLASS FOUNDATIONS II may substitute MUS 118 PIANO CLASS FOUNDATIONS III, MUS 220 FUNCTIONAL PIANO, MUS 362 KEYBOARD SKILLS FOR THE CLASSROOM TEACHER, and/or MUS 363 ACCOMPANYING TECHNIQUES.

<sup>2</sup> Any 300-400 level MUS course.

## Elective Ensembles

(Courses may be taken for repeated credit)

Code	Title	Credits
MUS 102/302	WIND SYMPHONY	1
MUS 103/303	CONCERT CHOIR	1
MUS 104/304	VOCAL JAZZ ENSEMBLE	1
MUS 105/305	JAZZ BAND	1
MUS 106/306	JAZZ AND POP COMBO	1
MUS 107/307	WOODWIND ENSEMBLE	1
MUS 108/308	BRASS ENSEMBLE	1
MUS 109/309	PERCUSSION ENSEMBLE	1
MUS 110/310	KEYBOARD ENSEMBLE	1
MUS 111/311	GUITAR ENSEMBLE	1
MUS 124/324	WOMEN'S VOCAL ENSEMBLE	1
MUS 125/325	MEN'S VOCAL ENSEMBLE	1
MUS 126/326	EAGLE BAND	1

Note: Entrance to many of the above ensembles is by audition.