

MUSIC

Mission

It is the mission of the Department of Music at Chadron State College to provide students a rich environment in which to pursue their musical interests and career goals. With a broad-based curriculum, the undergraduate programs offered are designed to prepare students for a variety of careers in both the public and the private sectors. The CSC Department of Music strives to set and maintain high standards of excellence in providing musical leadership to the campus and to the service region as the premier four-year institution of higher education in the Nebraska Panhandle.

Student Learning Outcomes

Students will:

- Demonstrate acquired musical skills by performing alone and in ensembles.
- Notate, analyze, and describe music using a common vocabulary.
- Develop an appreciation for and knowledge of the history of music as it relates to form, style, performance practice, and the other arts.
- Formulate strategies and demonstrate skills directly related to their degree program.

Admission to the Music Program

Incoming students are admitted to the music programs on a probationary basis. Admission is based on the following criteria:

1. Students must successfully pass MUS 199 ADMISSION TO CANDIDACY in order to continue in any music program. Admission to Candidacy is comprised of an evaluation of the student's progress in their major performance area as well as their piano, theory, and aural skills. A satisfactory evaluation will qualify a student to proceed to 200-level applied lessons.
2. Students must also successfully perform a MUS 299 SOPHOMORE QUALIFYING EXAM for entrance to 300-level applied lessons. A student must demonstrate, through performance of technical material and repertoire, a degree of facility and musicality deemed sufficient to undertake advanced applied study.

Proficiencies and Requirements

1. Music majors and minors are encouraged to participate in the major performing ensemble directly related to their major performing instrument/voice throughout their entire program, excluding the professional year for education majors and during internship (music industry option). These ensembles include Wind Symphony and Concert Choir for the Bachelor of Science degree programs, and Wind Symphony, Concert Choir, and Guitar Ensemble for the Bachelor of Arts.
2. Attendance at department-approved musical programs is required of all full-time music majors and minors enrolled in applied music lessons. Students enrolled in applied music major or minor lessons must also be co-enrolled in MUS 101 STUDENT RECITAL.
3. New incoming students must take the theory and piano placement exams during the first week of classes.
4. Students in all degree programs (B.S.E. and B.A.) are required to pass a Piano Proficiency Examination before attempting the MUS 299 SOPHOMORE QUALIFYING EXAM on their major instrument.

5. The Department of Music requires that music majors and minors receive a grade of "C" or higher in all music coursework in order to receive departmental approval for graduation.
6. Transfer students from a two (2) year institution must complete 50% of the required courses for the music major.
7. In accordance with standards set by the National Association of Schools of Music (NASM), all majors will develop an awareness of non-Western music. The following courses will satisfy the requirement:

Code	Title	Credits
MUS 269	DRUMMING	1
MUS 328	WORLD MUSIC AND GLOBALIZATION	3
MUS 330	AFRICAN-AMERICAN POPULAR MUSIC	3

- Bachelor of Arts - Subject Major in Music Studies (<http://catalog.csc.edu/undergraduate/programs/music/ba-subject-major-music-studies>)
- Bachelor of Arts - Comprehensive Major in Music (<http://catalog.csc.edu/undergraduate/programs/music/ba-comprehensive-major-music>)
- Bachelor of Science - Education - Field Endorsement in Music (Grades PK-12) (<http://catalog.csc.edu/undergraduate/programs/music/bs-education-field-endorsement-music-pk-12>)
- Bachelor of Science - Education - Subject Endorsement in Vocal Music (Grades PK-12) (<http://catalog.csc.edu/undergraduate/programs/music/bs-education-subject-endorsement-vocal-music-pk-12>)
- Music (<http://catalog.csc.edu/undergraduate/programs/music/music-minor>)

MUS 100 ELECTIVE PRIVATE MUSIC INSTRUCTION1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 100A ELECTIVE PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 100B ELECTIVE PRIVATE MUSIC INSTRUCTION/BASS GUITAR1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 100C ELECTIVE PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 100X ELECTIVE PRIVATE MUSIC INSTRUCTION/JAZZ**IMPROVISATION1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 100Y ELECTIVE PRIVATE MUSIC INSTRUCTION/COLLAB PIANO1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Add Consent: Instructor Consent

MUS 101 STUDENT RECITAL0 Credits

Course includes selective student performances by music majors and minors and supplemental instruction related to private music lessons. Registration is required each semester for all full-time music majors and minors enrolled in applied music courses.

MUS 102 WIND SYMPHONY1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Essential Studies: SLO #5

Notes: This course may be taken for repeated credit.

MUS 103 CONCERT CHOIR1 Credit

Open to all students who qualify by audition. This ensemble performs works representing standard and contemporary literature for its regular concerts covering a variety of styles and musical genres.

Essential Studies: SLO #5

Notes: This course may be taken for repeated credit.

MUS 104 VOCAL JAZZ ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble is a select mixed group that performs vocal jazz pieces accompanied by a small jazz combo.

MUS 105 JAZZ BAND1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

MUS 106 JAZZ AND POP COMBO1 Credit

Open to all students who qualify by auditions. This ensemble gives a minimum of one concert performance each semester.

MUS 107 WOODWIND ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

MUS 108 BRASS ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

MUS 109 PERCUSSION ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

MUS 110 KEYBOARD ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Essential Studies: SLO #5

MUS 111 GUITAR ENSEMBLE1 Credit

Guitar ensemble offers practical experience in the study and performance of standard and avant-garde repertoire for the modern electric guitar.

Essential Studies: SLO #5

Notes: This course can satisfy 1 credit hour toward Essential Studies Student Learning Outcome (SLO) 5 and may be taken for repeated credit.

MUS 112 MUSIC THEORY FOUNDATIONS3 Credits

This course prepares students for successful completion of the music theory sequence. Skills emphasized include music reading and writing, ear training, and fundamental concepts of music theory, including major and minor keys, intervals, and triads.

MUS 114 INTRODUCTION TO MUSIC EDUCATION2 Credits

Assists prospective music education students in determining their interest and potential in the music education profession. This should be the first course of study for the Bachelor of Science in Education with a field endorsement in music education degree.

MUS 115 PRIVATE MUSIC INSTRUCTION1-2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115A PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115B PRIVATE MUSIC INSTRUCTION/BASS GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115C PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115E PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115F PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115H PRIVATE MUSIC INSTRUCTION/OBOE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115J PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115K PRIVATE MUSIC INSTRUCTION/PIANO1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115M PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 115U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 116 PIANO CLASS FOUNDATIONS I1 Credit

Beginning-level piano instruction for music majors and minors with little or no prior keyboard experience.

MUS 117 PIANO CLASS FOUNDATIONS III1 Credit

Continuation of MUS 116. Fundamental keyboard skills for music majors and minors with prior keyboard experience. Students will learn major scales and arpeggios, simple chord progressions, 12-Bar blues, sight-reading skills, fundamentals of harmonization and transposition at the keyboard, and the basics of music improvisation.

Prerequisites: MUS 116

MUS 118 PIANO CLASS FOUNDATIONS IIII1 Credit

Continuation of MUS 117. Further development of keyboard skills. Students will learn harmonic minor scales and arpeggios, more advanced sight-reading, harmonizations and transpositions that include 7th chords, more complex chord progressions, basics of instrumental and choral score reading, improvisation, and basic accompanying skills.

Prerequisites: MUS 117

MUS 120 CHADRON STATE COMMUNITY CHORUS0-1 Credits

The Chadron Community Chorus is a choir of mixed voices and is open to all students and community members without audition. This choir performs a wide array of literature from standard to contemporary choral repertoire and gives at least one concert performance each semester.

Notes: This course may be taken for repeated credit.

Requirements: All students who are enrolled full-time must take this course for credit.

MUS 121 CHADRON STATE COMMUNITY SYMPHONIC BAND0-1 Credits

Open to all students and community members. This ensemble gives a minimum of one concert performance each semester.

Essential Studies: SLO #5

Notes: This course may be taken for repeated credit.

Requirements: All students who are enrolled full-time must take this course for credit.

MUS 124 WOMEN'S VOCAL ENSEMBLE1 Credit

Open to all women by audition. This ensemble performs regular concerts covering a variety of styles and musical genres.

MUS 125 MEN'S VOCAL ENSEMBLE1 Credit

Open to all men by audition. This ensemble performs regular concerts covering a variety of styles and musical genres. Members must also enroll in Concert Choir.

MUS 126 EAGLE BAND0-1 Credits

Open to all students who qualify by audition. The Eagle Band serves the college and community through performance at parades, football games, and basketball games.

MUS 131 THEORY I3 Credits

This course focuses on the rudiments of Western classical music, including intervals, chords, and scales, and introduces students to the principles of tonal harmony.

Prerequisites: MUS 112 or permission of music theory coordinator

Co-requisites: MUS 131L and MUS 117.

MUS 131L THEORY I LABORATORY1 Credit

Development of aural skills through singing and active listening and is coordinated with the content of Theory I.

Co-requisites: MUS 131

MUS 132 THEORY II3 Credits

Basic principles of Western harmony, utilizing and analytical and compositional skills to develop an understanding of structural components in tonal music.

Prerequisites: MUS 131 and MUS 131L

Co-requisites: MUS 132L and MUS 118

MUS 132L THEORY II LABORATORY1 Credit

This course focuses on the development of aural skills through singing and active listening and is coordinated with the content of Theory II, including examination of phrase structure.

Prerequisites: MUS 131L

Co-requisites: MUS 132

MUS 156 TECHNOLOGY FOR THE MUSIC CLASSROOM1 Credit

Current and future music educators are in perpetual need of developing new techniques in the music classroom. Many of these innovations have been and can continue to be developed through the use of computer programs designed to enhance pedagogy in the music curriculum, PK-12. Programs to address these innovations include, but are not limited to Finale, SmartMusic, Audacity, and Pyware.

MUS 199 ADMISSION TO CANDIDACY Credits

Performance assessment required of all music majors during the second semester of enrollment in private music instruction.

Prerequisites: At least one prior semester of MUS 115 and must be taken concurrently with MUS 115

MUS 215 PRIVATE MUSIC INSTRUCTION1-2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215A PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215B PRIVATE INSTR: BASS GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215C PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit

Individual instruction in piano. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215E PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215F PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215H PRIVATE MUSIC INSTRUCTION/OBOE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215J PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215K PRIVATE MUSIC INSTRUCTION/PIANO1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215M PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 215U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 199

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 216 GUITAR CLASS1 Credit

Designed for the music major and general college student. The basic techniques of playing the guitar, including both chordal and solo techniques. Guitars are provided.

Essential Studies: SLO #5

Notes: This course may be taken for repeated credit.

MUS 220 FUNCTIONAL PIANO2 Credits

Students will develop skills in nine areas of keyboard playing: (1) harmonization, (2) improvisation, (3) sight-reading, (4) instrumental and (5) choral score-reading, (6) performance of major and minor scales, (7) transposition, (8) playing by ear, and (9) repertoire preparation.

Prerequisites: MUS 118 or departmental approval

Co-requisites: MUS 298

MUS 227 SURVEY OF MUSIC HISTORY3 Credits

Survey of Music History will examine the history of Western Classical music, including the Medieval, Renaissance, Baroque, Classical, Romantic, and 20th-Century periods, considering the cultural, social, economic, psychological, and political aspects of human behavior.

MUS 230 VOICE CLASS FOR NON-MAJORS1 Credit

Beginning vocal instruction and master class for non-music majors. Includes a study of vocal techniques and their application in selected vocal literature.

Essential Studies: SLO #5

Notes: This course may be taken for repeated credit.

MUS 231 THEORY III3 Credits

This course applies the skills learned in Theory I and II to the structural level, exploring approaches to chromaticism and modulation, and utilizing these techniques through composition and analysis of Baroque, Classical, and Romantic forms.

Prerequisites: MUS 132 and MUS 132L

Co-requisites: MUS 231L and MUS 220

MUS 231L THEORY III LABORATORY1 Credit

This course focuses on the development of aural skills through singing and active listening and is coordinated with the content of Theory III, including aural recognition of structure.

Prerequisites: MUS 132L

Co-requisites: MUS 231

MUS 232 THEORY IV2 Credits

This course introduces and explores a broad range of analytical and compositional techniques and issues relevant to twentieth-century music. Topics will include pitch-class set theory, atonality, 12-tone techniques, serialism, and polytonality, and will include synthesizing concepts in compositions.

Prerequisites: MUS 131 and Sophomore or above status

MUS 233 MUSIC FOR THE CLASSROOM TEACHER3 Credits

Materials and methods pertaining to the integration of music in the elementary classroom. Stresses demonstration and class participation.

Notes: It is strongly recommended that students with no background in music take MUS 112 prior to taking MUS 233.

Requirements: Required for all elementary education majors.

MUS 235 MUSIC APPRECIATION3 Credits

This course focuses on how to listen to and appreciate the human and cultural values of various styles of music as well as learning the significance of music as cultural and aesthetic expression.

Essential Studies: SLO #7

Notes: For non-music majors.

MUS 236 TOPICS IN MUSIC0-3 Credits

To meet the specific needs of a group of students by studying areas of music not presented in the curriculum. The class will include lecture, demonstrations, writing, and performance.

Notes: May be repeated with different emphasis.

MUS 237 JAZZ IMPROVISATION I2 Credits

Development of basic improvisational skills in the area of jazz performance. Tunes designed to work on a specific problem will be practiced. Ear training methods and patterns will serve to encourage creativity and facility for the tunes to be played.

MUS 238 DICTION I2 Credits

This course covers the study of diction in three languages: Latin, Italian, and Spanish. The International Phonetic Alphabet will be used in analyzing song texts in terms of diction and pronunciation.

Prerequisites: Sophomore or above status

MUS 239 DICTION II2 Credits

This course covers the study of diction in three languages: German, French, and English. The International Phonetic Alphabet will be used in analyzing song texts in terms of diction and pronunciation.

Prerequisites: MUS 238

MUS 240 PRINCIPLES OF CONDUCTING2 Credits

A study of basic conducting techniques. Emphasis is placed upon the mastery of simple patterns, cues and expressive gestures and on common problems in leading group singing and in directing musical ensembles.

MUS 250 MUSIC EDUCATION PRACTICUM, VOCAL1 Credit

Techniques of voice production. Will include evaluations of the scientific, psychological, physiological, and empirical methods of teaching voice. Techniques of developing the young voice will be emphasized. This course is offered in the fall of odd-numbered years.

Notes: This course is offered in the fall of odd-numbered years.

MUS 251 MUSIC EDUCATION PRACTICUM, FIELD1 Credit

Introduction to the study of the voice, wind, percussion, and string instruments. Students will gain practical performing skills for public school teachers.

Notes: May be taken for repeated credit.

MUS 252 MUSIC EDUCATION PRACTICUM, VOCAL1 Credit

Students will complete any remaining student learning outcomes introduced in MUS 250.

Prerequisites: MUS 250

MUS 267 THE VIRTUAL MUSICIAN3 Credits

In this course, we will explore how to create, sample, mix, loop, and edit digital music using GarageBand. This course is designed for non music majors. No prior music reading or playing skills are necessary.

Essential Studies: SLO #5

MUS 268 BASIC PIANO SKILLS3 Credits

Beginning-level group piano instruction for students with no prior piano playing experience. This course is designed for non music majors. No prior music reading or playing skills are necessary.

Essential Studies: SLO #5

MUS 269 DRUMMING1 Credit

Drumming is designed for those with no previous music experience and will teach the ability to move the hands to create rhythms within a group setting. The course will cover basic world music rhythms from Africa, Cuba, and Brazil, and will include the use of drumsticks culminating with basic drum set rhythms. Students will learn to perform in an ensemble, develop teamwork, and will perform in public during the semester.

Essential Studies: SLO #5

MUS 298 PIANO PROFICIENCY EXAM0 Credits

Students will demonstrate acquired skills in nine areas of keyboard playing: (1) harmonization, (2) improvisation, (3) sight-reading, (4) instrumental and (5) choral score-reading, (6) performance of major and minor scales, (7) transposition, (8) playing by ear, and (9) repertoire preparation.

Co-requisites: MUS 220 or departmental approval

MUS 299 SOPHOMORE QUALIFYING EXAM0 Credits

Performance assessment required of all music majors prior to enrollment into upper-division private music instruction. A student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215) to present the qualifying exam.

Prerequisites: At least one prior semester of MUS 215

Co-requisites: MUS 215 and MUS 220

MUS 300 ELECTIVE PRIVATE MUSIC INSTRUCTION1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300A ELECTIVE PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300B ELECTIVE PRIVATE MUSIC INSTRUCTION/BASS1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300C ELECTIVE PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300D ELECTIVE PRIVATE MUSIC INSTRUCTION/CELLO1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300E ELECTIVE PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300F ELECTIVE PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300G ELECTIVE PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300H ELECTIVE PRIVATE MUSIC INSTRUCTION/OBOE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300I ELECTIVE PRIVATE MUSIC INSTRUCTION/ORGAN1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300J ELECTIVE PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300K ELECTIVE PRIVATE MUSIC INSTRUCTION/PIANO1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300L ELECTIVE PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300M ELECTIVE PRIVATE MUSIC INSTRUCTION/TROMBONE1**Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300N ELECTIVE PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300O ELECTIVE PRIVATE MUSIC INSTRUCTION/MUSIC COMPOSITION1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300P ELECTIVE PRIVATE MUSIC INSTRUCTION/TUBA1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300Q ELECTIVE PRIVATE MUSIC INSTRUCTION/VIOLIN1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300R ELECTIVE PRIVATE MUSIC INSTRUCTION/REPAIR TECHNIQUES1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300S ELECTIVE PRIVATE MUSIC INSTRUCTION/VOICE1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300U ELECTIVE PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300V ELECTIVE PRIVATE MUSIC INSTRUCTION/RECORD TECHNIQUES1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

MUS 300W ELECTIVE PRIVATE INSTRUCTION/WOODWIND1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300X ELECTIVE PRIVATE INSTRUCTION/JAZZ IMPROVISATION1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300Y ELECTIVE PRIVATE MUSIC INSTRUCTION/COLLABORATIVE PIANO1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 300Z ELECTIVE PRIVATE MUSIC INSTRUCTION/SONGWRITING1 Credit

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

MUS 302 WIND SYMPHONY1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Essential Studies: SLO #5

Prerequisites: Sophomore or above status

Notes: This course may be taken for repeated credit.

MUS 303 CONCERT CHOIR1 Credit

Open to all students who qualify by audition. This ensemble performs works representing standard and contemporary literature for its regular concerts covering a variety of styles and musical genres.

Essential Studies: SLO #5

Prerequisites: Sophomore or above status

Notes: This course may be taken for repeated credit.

MUS 304 VOCAL JAZZ ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble is a select mixed group that performs vocal jazz pieces accompanied by a small jazz combo.

Prerequisites: Sophomore or above status

MUS 305 JAZZ BAND1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 306 JAZZ AND POP COMBO1 Credit

Open to all students who qualify through auditions. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 307 WOODWIND ENSEMBLE1 Credit

Open to all students who qualify through audition. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 308 BRASS ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 309 PERCUSSION ENSEMBLE1 Credit

Open to all students who qualify through audition. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 310 KEYBOARD ENSEMBLE1 Credit

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

Prerequisites: Sophomore or above status

MUS 311 GUITAR ENSEMBLE1 Credit

Guitar Ensemble offers practical experience in the study and performance of standard and avant-garde repertoire for the modern electric guitar.

Essential Studies: SLO #5

Prerequisites: Sophomore or above status

Notes: This course satisfies 1 credit hour toward Essential Studies Student Learning Outcome (SLO) 5 and may be taken for repeated credit.

MUS 312 CHORAL HISTORY AND LITERATURE2 Credits

The course examines the history of choral music, from Gregorian chant through the 20th century, highlighting the significant changes in the ensemble.

Prerequisites: Sophomore or above status

MUS 315 PRIVATE MUSIC INSTRUCTION1-2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315A PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315B PRIVATE MUSIC INSTRUCTION/BASS1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315C PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315E PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315F PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315H PRIVATE MUSIC INSTRUCTION/OBOE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315J PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315K PRIVATE MUSIC INSTRUCTION/PIANO1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315M PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315O PRIVATE COMPOSITION AND ANALYSIS1-2 Credits

Individual instruction in composition and/or analysis. Students will set semester goals in conjunction with the instructor.

Prerequisites: MUS 132 and Sophomore or above status

Notes: The course is repeatable since goals will change each semester.

MUS 315P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315R SURVEY OF INSTRUMENT REPAIR TECHNIQUES1 Credit

This laboratory course is designed to introduce students to repair techniques for the most common wind band instruments. Students will learn about the mechanical properties, the assessment of playing condition, and basic techniques for repairing instruments.

Prerequisites: Sophomore or above status

MUS 315S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315V PRIVATE RECORDING TECHNIQUES1-2 Credits

An introduction to recording techniques using computer-based digital recording with standard software. This course will prepare students to produce demo records and include training in studio setup, signal flow, microphone placement, editing, plug-ins and mixing.

Prerequisites: Music major and Sophomore or above status

Notes: Open to all music majors or by permission of the instructor.

MUS 315X PRIVATE JAZZ IMPROVISATION1 Credit

Individual instruction in piano, organ, voice, percussion, brass instruments, woodwind instruments, and stringed instruments.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 315Z PRIVATE MUSIC INSTRUCTION/SONGWRITING1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 299 and Sophomore or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 321 CHORAL CONDUCTING2 Credits

Study of conducting techniques and choral literature.

Prerequisites: MUS 240 and Sophomore or above status

Co-requisites: MUS 220

MUS 322 INSTRUMENTAL CONDUCTING2 Credits

Techniques of conducting instrumental organizations and the study of instrumental literature.

Prerequisites: MUS 240 and Sophomore or above status

Co-requisites: MUS 220

MUS 324 WOMEN'S VOCAL ENSEMBLE1 Credit

Open to all women by audition, which is held the weekend before and the first day of classes. This ensemble performs regular concerts covering a variety of styles and musical genres.

Prerequisites: Sophomore or above status

MUS 325 MEN'S VOCAL ENSEMBLE1 Credit

Open to all men by audition. This ensemble performs regular concerts covering a variety of styles and genres. Members must also enroll in Concert Choir.

Prerequisites: Sophomore or above status

MUS 326 EAGLE BAND1 Credit

Open to all students who qualify by audition. The Eagle Band serves the college and community through performance at parades, football games, and basketball games.

Prerequisites: Sophomore or above status

MUS 328 WORLD MUSIC AND GLOBALIZATION3 Credits

The course surveys non-Western music, examines the creation and performance of music in various cultures, and analyzes the effect of globalization on music. Students will conduct research on a specific culture and evaluate changes in the music of the society. The course will also provide an overview to the field of ethnomusicology.

Prerequisites: Sophomore or above status

MUS 330 AFRICAN-AMERICAN POPULAR MUSIC3 Credits

A perspective of the history of American popular music that combines the study of cultural and social history with an analytical study of music styles. This course identifies three streams (African, European, and Latin American) of musical characteristics found in American popular music and traces the evolution of these characteristics from their origins beginning in the mid-18th century into the 21st century. Critical listening skills are learned through the practice of listening and sharing what is heard through discussions using a common music vocabulary.

Essential Studies: SLO #10

Prerequisites: Sophomore or above status

MUS 335 RECORDING TECHNIQUES2 Credits

An introduction to recording techniques using computer-based digital recording with standard software. This course will prepare students to produce demo recordings and include training in studio setup, signal flow, microphone placement, editing, plug-ins and mixing.

Prerequisites: Music major and Sophomore or above status

Notes: Open to all music majors or by permission of the instructor.

MUS 337 JAZZ IMPROVISATION II2 Credits

Continuation of the development of improvisational skills as they apply to specific problems of jazz performance, with particular emphasis on improvising to specific tunes or progressions. Ear training and theory as they apply to jazz will be discussed at a more advanced level.

Prerequisites: MUS 336 and Sophomore or above status

MUS 340 BUSINESS OF PRIVATE TEACHING3 Credits

Practical issues of operating an independent music teaching studio.

Issues such as recruitment, retention, contracts, studio policies, income tax and maintaining consistent monthly income will be discussed in depth.

Prerequisites: Sophomore or above status

MUS 351 MUSIC EDUCATION PRACTICUM FIELD1 Credit

Continuation of MUS 251. Students will gain more practical performing experience, but will also begin peer teaching in these areas.

Prerequisites: Sophomore or above status

Notes: May be taken for repeated credit.

MUS 352 MUSIC EDUCATION PRACTICUM, FIELD1 Credit

Culmination of the MUS 251 and 351 courses. Students will complete the remaining student learning outcomes introduced in MUS 251 and 351.

Prerequisites: MUS 351 and Sophomore or above status

MUS 355 HISTORY OF JAZZ3 Credits

A historically organized introduction to jazz styles, focusing on the develop of the music through culture. Designed to explore the cultural and aesthetic achievements in jazz history.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

MUS 357 INSTRUMENTATION & ARRANGING2 Credits

This course provides an overview of the characteristics for instruments of the wind band and orchestra, and introduces the student to techniques of scoring for a variety of instrumental combinations. Students will also explore challenges typically encountered in elementary and secondary instrumental ensembles.

Prerequisites: MUS 131 and Sophomore or above status

MUS 362 KEYBOARD SKILLS FOR THE CLASSROOM TEACHER2 Credits

Refinement of keyboard skills with direct application to the music education environment, with emphasis in harmonization, score reading and accompanying.

Prerequisites: MUS 220 and sophomore or above status

MUS 363 ACCOMPANYING TECHNIQUES2 Credits

This course covers the basic elements of accompanying instrumentalists and vocalists at the piano. Students will be assigned collaborative repertoire appropriate to their skill level.

Prerequisites: MUS 220 or permission of the instructor and Sophomore or above status

Add Consent: Instructor Consent

MUS 364 PIANO PEDAGOGY2 Credits

Various practical and pedagogical aspects of teaching piano. The course will include a survey of piano teaching materials, particularly the methods, and specifics related to teaching and learning styles.

Prerequisites: At least one semester of MUS 215K or permission and sophomore or above status

MUS 369 MUSIC AND CIVIC ENGAGEMENT3 Credits

The course provides an overview of the field of music therapy and musical involvement within the community. Students will examine ethical concerns for musicians serving a community. A key component of the course will be group projects, focused on event planning in Chadron or the region.

Essential Studies: SLO #9

Prerequisites: Sophomore or above status

MUS 390 INTERNSHIP IN MUSIC1-12 Credits

Provides practical experience in the music products industry or the entertainment industry.

Prerequisites: Sophomore or above status

Add Consent: Department Consent

Notes: Interested students should contact the Internship and Career Services Office to secure application materials; application should be made prior to the semester the internship will be started; the amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant and the work hours.

MUS 399 SOLO HALF-RECITAL0 Credits

A 25 to 30 minute solo performance. The performing student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215/315) in order to present the recital. Additionally, the student must receive the recommendation of the private instructor and the collective music faculty at a pre-recital hearing held at least three weeks prior to the scheduled recital date.

Prerequisites: MUS 298, at least one prior semester of MUS 315 and Sophomore or above status

Co-requisites: MUS 315

MUS 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest.

Prerequisites: Junior or above status

Add Consent: Instructor Consent

Notes: The number of credit hours is determined by the topic and the amount of work required.

Requirements: Permission of Instructor, Dean and Academic Vice President is required.

MUS 413 JAZZ AND POP ARRANGING2 Credits

An introduction to general arranging and composing skills, applied through writing songs and arrangements utilizing MIDI (Musical Instrument Digital Interface) Technology.

Prerequisites: Junior or above status

MUS 414 ARRANGING I1 Credit

A continuation of MUS 413, involving the development and practice of arranging skills as they apply to professional and teaching situations. A large ensemble arrangement will be done.

Prerequisites: Junior or above status

MUS 415 PRIVATE MUSIC INSTRUCTION1-2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415A PRIVATE MUSIC INSTRUCTION/BARITONE2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415B PRIVATE MUSIC INSTRUCTION/GUITAR2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415C PRIVATE MUSIC INSTRUCTION/BASSOON2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415E PRIVATE MUSIC INSTRUCTION/CLARINET2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415F PRIVATE MUSIC INSTRUCTION/FLUTE2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415G PRIVATE MUSIC INSTRUCTION/FRENCH HORN2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415H PRIVATE MUSIC INSTRUCTION/OBOE2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415J PRIVATE MUSIC INSTRUCTION/PERCUSSION2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415K PRIVATE MUSIC INSTRUCTION/PIANO2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415L PRIVATE MUSIC INSTRUCTION/SAXOPHONE2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415M PRIVATE MUSIC INSTRUCTION/TROMBONE2 Credits

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 415U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

Prerequisites: MUS 399 and Junior or above status

Co-requisites: MUS 101

Add Consent: Department Consent

MUS 419 MUSIC BUSINESS3 Credits

How the music industry operates, with emphasis on the record industry, publishing/songwriting, copyright, merchandising, retail, and marketing. Musical aspects, as well as business and legal aspects are examined.

Prerequisites: Junior or above status

MUS 420 MUSIC PRODUCTS SEMINAR3 Credits

A study of the music products industry including manufacturing, print publishing, and sales.

Prerequisites: Junior or above status

MUS 421 ADVANCED CONDUCTING2 Credits

Advanced baton technique, score study, interpretation, rehearsal techniques, and repertoire.

Prerequisites: MUS 321 or MUS 322 and Junior or above status

MUS 423 KEYBOARD HISTORY AND LITERATURE2 Credits

The course studies the invention of the piano and its impact on Western musical culture from the 18th to 20th centuries. The course will focus on piano literature from major figures in the Classical and Romantic eras.

Prerequisites: Junior or above status

MUS 424 ADVANCED PIANO PEDAGOGY2 Credits

The study of piano technique and theory for use in the independent piano studio that extends beyond the methods materials and progresses sequentially through late-intermediate and early-advanced concepts and skills.

Prerequisites: Junior or above status

MUS 430 TOPICS IN MUSIC0-3 Credits

Examines a special topic in music. Topics vary from semester to semester. May be repeated.

Prerequisites: Junior or above status

MUS 431A ELEMENTARY MUSIC METHODS3 Credits

An instructional methods course in the major field of content specialization required of music education majors pursuing content area endorsement in PK-12 Vocal Music and a field endorsement in PK-12 Music.

Prerequisites: Junior or above status

MUS 431C SECONDARY CHORALE METHODS2 Credits

An instructional methods course in vocal music required of music education majors pursuing a vocal music endorsement for PK-12 or a music field endorsement for PK-12.

Prerequisites: Junior or above status

MUS 431D SECONDARY INSTRUMENTAL METHODS2 Credits

An instructional methods course in instrumental music required of music education majors pursuing music field endorsement for PK-12.

Prerequisites: Junior or above status

MUS 432 TOPICS IN MUSIC HISTORY AND LITERATURE 2 Credits

The course focuses on various topics through the lens of music history. Topics will consider the social, cultural, economic, and political factors of the course's focus.

Prerequisites: Junior or above status

Notes: Since the topics rotate and will not duplicate more than once every four semesters, this course may be taken for repeated credit.

MUS 439 SEMINAR IN MUSIC 1-3 Credits

Designed to meet the specific needs of a group of students, analogous to the way in which independent study or research is designed to meet the needs of a specific student.

Prerequisites: Junior or above status

Add Consent: Instructor Consent

MUS 499 SOLO FULL RECITAL 0 Credits

A 45 to 55 minute solo performance. The performing student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215/315/415) in order to present the recital. Additionally, the student must receive the recommendation of the private instructor and the collective music faculty at a pre-recital hearing held at least three weeks prior to the scheduled recital date.

Prerequisites: At least one prior semester of MUS 415

Co-requisites: MUS 415