

# BACHELOR OF ARTS – COMPREHENSIVE MAJOR IN THEATRE

A student must complete the core requirements, the Essential Studies program requirements, and one of the following options.

Code	Title	Credits
Essential Studies ( <a href="http://catalog.csc.edu/undergraduate/essential-studies-program">http://catalog.csc.edu/undergraduate/essential-studies-program</a> )		
Core Requirements		
FCS 135 & 135L	ALTERATION AND CONSTRUCTION TECHNIQUES and ALTERATIONS AND CONSTRUCTION LABORATORY	3
TH 134	PRINCIPLES OF ACTING	3
TH 159 & 159L	TECHNICAL THEATRE and TECHNICAL THEATRE LABORATORY	3
TH 222	STAGE MAKE-UP	2
TH 234	AUDITION TECHNIQUES AND PRACTICES	2
TH 237	BEGINNING DIRECTING	3
TH 242 & 242L	INTRODUCTION TO LIGHTING DESIGN and INTRODUCTION TO LIGHTING DESIGN LABORATORY	3
or TH 243	INTRODUCTION TO SET DESIGN	
TH 327	FUNDAMENTALS OF VOICE AND MOVEMENT	3
TH 336	THEATRE HISTORY I	3
TH 337	THEATRE HISTORY II	3
TH 412	SENIOR ASSESSMENT JURY	1
TH 429	PLAYSCRIPT ANALYSIS	3
Choose one of the following courses		3
TH 433	ACTING FOR THE CAMERA	
TH 438	SCENE PAINTING	
TH 441	STAGE COMBAT	
Select one of the following options:		16-19
Performance/Directing (p. 1)		
Technical/Design (p. 1)		
Total Credits		51-54

## Performance/Directing Option

Code	Title	Credits
Core Requirements		35
TH 334	INTERMEDIATE ACTING	3
TH 339	CHILDREN'S THEATRE WORKSHOP	4
TH 400	INDEPENDENT STUDY OR RESEARCH	3
TH 434	ADVANCED ACTING PERIODS AND STYLES	3
TH 433	ACTING FOR THE CAMERA	3
or TH 441	STAGE COMBAT	
TH 437	DIRECTING FOR THE STAGE	3
Total Credits		54

## Technical/Design Option

Code	Title	Credits
Core Requirements		35
TH 339	CHILDREN'S THEATRE WORKSHOP	4
TH 400	INDEPENDENT STUDY OR RESEARCH	3
TH 438	SCENE PAINTING	3
TH 459A	ADVANCED SET DESIGN	3
TH 459B	ADVANCED LIGHTING DESIGN	3
Total Credits		51

TH 390 INTERNSHIP IN THEATRE (1-12 credits): Internship credits may be substituted for above course requirements in Theatre at the discretion of the Theatre faculty.