

THEATRE

Mission

The mission of the Chadron State College Theatre Studies Program is to prepare students for professional and educational theatre through a comprehensive program of practical application of knowledge bases and skills as well as sound analytical and theoretical development. Through a global perspective on theatre, its practices, and its history, students are provided the diversity necessary to their development as an individual and responsible member of a world society.

The course of study is designed to prepare the student for a career in theatre and to encourage personal and artistic growth in a student-centered environment that places equal value on both classroom study and practical application. To this end, the program is dedicated to providing a classroom experience strong in historical, theoretical, and process-oriented work combined with extensive practical opportunities in production in which students are encouraged and expected to play key roles as actors, designers, technicians, and directors.

Student Learning Outcomes

Upon Completion of this program, students will:

- Demonstrate a working knowledge of theatre as a collaborative art form.
- Demonstrate a fundamental knowledge of light, set, and sound design as well as voice, acting, and movement in performance.
- Describe and apply the concepts that constitute the making of theatre and performance.
- Distinguish between various genres in playwriting and performance and the intrinsic demands of these various genres.
- Acquire and articulate a working knowledge of the vocabulary for describing and analyzing plays, scenes, designs and performances.
- Demonstrate understanding and application of key concepts through assignments in design, costuming, lighting, directing, and /or performance.
- Demonstrate understanding of theatre as a business with a grasp of unions, agents, and professional protocols.
- Bachelor of Arts – Comprehensive Major in Theatre (<http://catalog.csc.edu/undergraduate/programs/theatre/ba-comprehensive-major-theatre>)
- Bachelor of Science – Education – Supplemental Endorsement in Theatre (Grades 7-12) (<http://catalog.csc.edu/undergraduate/programs/theatre/bs-education-supplemental-endorsement-theatre-7-12>)
- Theatre (<http://catalog.csc.edu/undergraduate/programs/theatre/theatre-minor>)

TH 115 THEATRE PRACTICUM1 Credit

Participation in theatre department productions. Repeatable up to eight (8) hours.

TH 134 PRINCIPLES OF ACTING3 Credits

Study of the principles and techniques of acting with practice in theatre games, improvisation, monologues and scene work.

Essential Studies Outcome: ES5

TH 159 TECHNICAL THEATRE2 Credits

Study of the technical elements of theatrical production. This includes construction techniques, responsibilities of production team members, reading theatrical plans and paperwork. Installation and trouble shooting of lighting instruments, sound equipment, and other theatrical equipment. Students will be required to purchase supplies.

Co-requisites: TH 159L

TH 159L TECHNICAL THEATRE LAB1 Credit

Laboratory experience.

Co-requisites: TH 159

TH 222 STAGE MAKE-UP2 Credits

Theory and techniques of theatrical makeup. In addition to practical application projects, students will develop research and morgues for make-up applications geared toward creating theatrical characters.

TH 234 AUDITION TECHNIQUES AND PRACTICES2 Credits

Intensive practicum on the selection, preparation and presentation of audition materials. This will include headshots and resumes, music selection, monologue selection, cold readings and presentation.

Essential Studies Outcome: ES5

TH 235 ELEMENTS OF THEATRE3 Credits

Overview of history and techniques employed in theatrical production and criticism. Lecture, demonstration, theatre projects, and attendance of theatrical performances.

Essential Studies Outcome: ES7

TH 237 BEGINNING DIRECTING3 Credits

Theory and practice of play direction, including blocking, analysis, organization, rehearsal, working with actors, and collaboration. Students will direct and present a 10-minute play for the final authentic assessment. Designed for theatre majors, minors, and language arts students.

Essential Studies Outcome: ES5

Prerequisites: TH 134 and Sophomore or above status

TH 242 INTRODUCTION TO LIGHTING DESIGN2 Credits

A study of the aesthetics and mechanics of lighting design. Examination of the fundamental concepts involved in formulating the lighting design for a theatrical performance. Experiences in instrumentation, control of lighting, use of color, script analysis, development of light plots and related paperwork required for production.

Essential Studies Outcome: ES5

TH 242L INTRODUCTION TO LIGHTING DESIGN LABORATORY1 Credit

Laboratory experience.

Co-requisites: TH 242

TH 243 INTRODUCTION TO SET DESIGN3 Credits

Introduction to the processes used to create a set or lighting design for the stage and the process of synthesizing a design into a theatrical production. Emphasis will be on working from a production team's concept to create a design that will communicate the concept to an audience. Students will be required to purchase equipment.

Essential Studies Outcome: ES5

TH 300 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest. The number of credit hours is determined by the topic and the amount of work required.

Add Consent: Department Consent

TH 327 FUNDAMENTALS OF VOICE & MOVEMENT3 Credits

Process-oriented study in voice and movement fundamentals for the actor; includes work on mechanicals of vocal production, IPA (International Phonetic Alphabet) Laban-based movement, and explorations of in character development.

Essential Studies Outcome: ES5

Prerequisites: Sophomore or above status

TH 334 INTERMEDIATE ACTING3 Credits

Development of the actor using Meisner Technique and Practical Aesthetics. Includes scene-based improvisation, intensive scene study and analysis, and scene work.

Prerequisites: TH 134 and Sophomore or above status

TH 336 THEATRE HISTORY I3 Credits

Examination of the interaction between theatre and society, centering on the contributions of theatre in mirroring cultures. Students will examine the roots and development of world theatre, from ancient Greece to the Renaissance periods.

Essential Studies Outcome: ES7

Prerequisites: Sophomore or above status

TH 337 THEATRE HISTORY II3 Credits

Examination of the interaction between theatre and society, centering on the contributions of theatre in mirroring cultures. Students will examine the roots and development of world theatre, from the Restoration to Modern Theatre.

Essential Studies Outcome: ES8

Prerequisites: Sophomore or above status

TH 339 CHILDREN'S THEATRE WORKSHOP4 Credits

Workshop geared toward the mounting and production of a performance for young audiences. Workshop participants will be responsible for the production and performance of a selected work. Activities include: rehearsal and adaptation, class room activities for youth, touring and setup, marketing and publicity, and theatre organization.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

TH 390 INTERNSHIP IN THEATRE1-12 Credits

Provides practical experience in theatre at the Post Playhouse or other professional theatre, in either performance or nonperformance areas. Interested students should contact the Internship and Career Services Office to secure application materials. Application should be made prior to the semester the internship will be started. The amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant and the work hours. Internship credits may be substituted for other required credit in Theatre at the discretion of the Theatre faculty.

Add Consent: Department Consent

TH 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest. The number of credit hours is determined by the topic and the amount of work required.

Add Consent: Instructor Consent

TH 412 SENIOR ASSESSMENT JURY1 Credit

Students will present professionally prepared audition material, portfolios, resumes, models, and designs to the theatre faculty. The course is designed to prepare students for the job market by requiring them to give a formal audition/presentation. This will serve as the final authentic assessment for exiting seniors in Theatre. Prerequisites: 2.5 cumulative GPA.

Prerequisites: Junior or above status

Add Consent: Department Consent

TH 429 PLAYSRIPT ANALYSIS3 Credits

Studies in the structure of the playscript and script analysis. Students will do playscript analysis for performance, directing and design with its specific relationship to production concept and/or research.

Prerequisites: Junior or above status

TH 434 ADVANCED ACTING PERIODS AND STYLES3 Credits

Study of period styles of acting from Greek Classics and Elizabethan Tragedy to Restoration Comedy and Farce.

Prerequisites: TH 134 and TH 334

Add Consent: Instructor Consent

TH 435 TOPICS IN THEATRE3 Credits

Special topics in theatre. May be repeated with a change of emphasis. Permission of instructor and program required. Areas of emphasis may include stage combat, scene painting, and acting for the camera.

Essential Studies Outcome: ES5

Prerequisites: Junior or above status

Add Consent: Instructor Consent

TH 437 DIRECTING FOR THE STAGE3 Credits

Study of the theories and techniques of stage direction. Student will direct a one-act play.

Prerequisites: TH 237 and Junior or above status

Add Consent: Instructor Consent

TH 459A ADVANCED SET DESIGN3 Credits

Course expands on the foundation of design by assigning more advanced design projects such as multi-scene shows, musicals, operas, and dance concerts. Student design projects will include all appropriate research, drafting, rendering, and presentation materials. All projects must be of portfolio caliber.

Prerequisites: TH 242 or TH 243 and Junior or above status

TH 459B ADVANCED LIGHTING DESIGN3 Credits

Course expands on the foundation of design by assigning more advanced design projects such as multi-scene shows, musicals, operas, and dance concerts. Student design projects will include all appropriate research, drafting, rendering, and presentation materials. All projects must be of portfolio caliber. Students can repeat course with a change of emphasis.

Prerequisites: TH 242 or TH 243 and Junior or above status