

# ENGLISH (ENG)

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## **ENG 531 TOPICS IN ENGLISH3 Credits**

Special topics in English.

**Dual-listed:** ENG 431

**Notes:** May be repeated with a change of emphasis.

## **ENG 532 SHAKESPEARE3 Credits**

A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance.

**Dual-listed:** ENG 432

## **ENG 535 NATIVE AMERICAN LITERATURE3 Credits**

A study of the history, themes, and/or genres of literature produced by and about Native Americans.

**Dual-listed:** ENG 435

## **ENG 536 WORLD LITERATURE3 Credits**

A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation.

**Dual-listed:** ENG 436

## **ENG 538 ADOLESCENT LITERATURE3 Credits**

A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature.

**Dual-listed:** ENG 438

## **ENG 540 THEORY AND PRACTICE OF LITERARY CRITICISM3 Credits**

A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts.

**Dual-listed:** ENG 440

## **ENG 541 NOVELS3 Credits**

A study of the novel as a genre and literary criticism focused on reading it as such.

**Dual-listed:** ENG 441

## **ENG 600 INDEPENDENT STUDY OR RESEARCH1-3 Credits**

Study or research in an area of special interest. The number of credits is determined by the topic and the amount of work required.

**Add Consent:** Instructor Consent

**Requirements:** Permission of instructor, Dean of Graduate Studies and Academic Vice President.

## **ENG 631 SEMINAR IN ENGLISH3 Credits**

Study in any of the disciplines included under the language arts and designed to meet the specific needs of a group of students.

**Add Consent:** Instructor Consent