

# ART (ART)

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## **ART 120 DRAWING FOR THE NON-MAJOR3 Credits**

This course is designed to introduce the non-art major to basic drawing techniques using a variety of media and emphasizing the development of perceptual skills and communication through the language of art. May require field trips.

**Essential Studies:** SLO #5

## **ART 131 DRAWING I3 Credits**

Basic drawing techniques using a variety of media and emphasizing the development of perceptual skills and communication through the language of art. May include field trips.

## **ART 133 2-D DESIGN3 Credits**

Study of the basic elements and principles of two dimensional design and their application in the visual language of creative art.

## **ART 136 DRAWING II3 Credits**

Continuation of drawing skills introduced in Drawing I. Students will work from both still life and live models.

**Prerequisites:** ART 131 and ART 133 or permission of instructor

## **ART 200 CERAMICS FOR THE NON ART MAJOR3 Credits**

Introduces non-art majors to basic techniques of pinch, coil, slab and wheel thrown ceramics including clay mixing, glazing and kiln loading and the opportunity to explore the concepts of art-making.

**Essential Studies:** SLO #5

## **ART 201 SCULPTURE FOR THE NON ART MAJOR3 Credits**

An opportunity for the non-art major to explore concepts of three-dimensional art-making.

**Essential Studies:** SLO #5

## **ART 223 BLACK AND WHITE PHOTOGRAPHY3 Credits**

Survey of the tools and techniques of traditional darkroom black and white photography. Topics covered include camera operation, lighting, film and print development, and professional presentation.

**Essential Studies:** SLO #5

## **ART 225 PRINTMAKING I3 Credits**

Introduction to the fundamental processes and the creative potential of printmaking, including relief, intaglio, and serigraphy.

**Prerequisites:** ART 131 and ART 133 or permission of instructor

**Requirements:** May require field trips

## **ART 227 SCULPTURE I3 Credits**

Experimentation with various materials in the creation of three-dimensional forms. Various media and processes will be explored.

**Prerequisites:** ART 131 and ART 230

## **ART 228 CERAMICS I3 Credits**

Basic techniques of pinch, coil, slab and wheel thrown ceramics, including clay mixing, glazing and kiln loading.

**Prerequisites:** ART 131 and ART 230

## **ART 229 INTRO TO GRAPHIC DESIGN3 Credits**

Introduction to the fundamentals of design, typography, layout, exploration of design history, the profession of graphic design and commercial art.

**Essential Studies:** SLO #5

## **ART 230 3-D DESIGN3 Credits**

Fundamentals of three-dimensional design are covered through the elements and principles of form.

**Prerequisites:** ART 131 and ART 133 or permission of instructor

## **ART 232 PAINTING I3 Credits**

Basic painting techniques emphasizing the use of value and color, the development of perceptual skills, familiarization with materials, and communication through the language of art.

**Prerequisites:** ART 131 and ART 133 or permission of instructor

**Requirements:** May require field trips.

## **ART 237 FIBER ARTS I3 Credits**

Introduction to the fundamental and creative potential of craft processes; may include fabric design, papermaking, jewelry and weaving.

**Essential Studies:** SLO #5

## **ART 239 ELEMENTS OF ART3 Credits**

Introduction to art history, artists, techniques and materials employed in the production of art. Illustrated lectures and demonstrations.

**Essential Studies:** SLO #7

## **ART 250 ART FOR THE ELEMENTARY/MIDDLE SCHOOL TEACHER3 Credits**

Study of Discipline Based Art Education in the elementary/middle school classroom. Includes basic design, media experience, reference materials, art criticism, aesthetics, and history.

**Notes:** Recommended Prerequisites: EDUC 131 and PSYC 231.

## **ART 298 ART HISTORY I SURVEY3 Credits**

Historical survey of Western Art from Prehistory through Byzantine art with an emphasis on the social and political influences of the visual arts. Field trips may be required.

**Prerequisites:** ART 239

## **ART 299 ART HISTORY II SURVEY3 Credits**

Historical survey of Western Art from Medieval art through Impressionism with emphasis on the social and political influences of the visual arts. Field trips may be required.

**Prerequisites:** ART 239

## **ART 310 ART SEMINAR0-3 Credits**

Designed to meet the needs of a group of students wanting to study or research an aspect of art not offered as a regular class.

**Prerequisites:** Sophomore or above status

**Add Consent:** Department Consent

**Notes:** May be repeated with a different topic/medium up to a total of 9 credit hours.

## **ART 320 DRAWING III3 Credits**

Development of perceptual skills in relation to the figure. Emphasis is placed on the use of the figure as a means of self-expression.

**Prerequisites:** ART 131, ART 136 and Sophomore or above status

## **ART 321A GLASS I: GLASS BLOWING3 Credits**

Study of the history of and the techniques used in forming hot glass. Student will gather, blow, shape and finish molten glass.

**Prerequisites:** Sophomore or above status

## **ART 321B GLASS I: STAINED GLASS3 Credits**

Designed to introduce the student to various cold working processes in glass. Course will cover stained glass, etched, lampworked and fused processes.

**Prerequisites:** Sophomore or above status

## **ART 322 GRAPHIC DESIGN-SOFTWARE3 Credits**

Intermediate-level graphic design work using design principles with an introduction to Adobe CC design software (InDesign, Illustrator, Photoshop) through assignments and projects.

**Essential Studies:** SLO #5

**Prerequisites:** Sophomore or above status

**ART 323 CREATIVE PHOTOGRAPHY3 Credits**

Introduction to the procedures and creative potential of the photographic process. Topics will include alternative, traditional, and digital photographic techniques.

**Prerequisites:** Sophomore status or above and camera required

**ART 325 PRINTMAKING I13 Credits**

Advanced exploration of processes and creative potential of printmaking, including block printing, intaglio and serigraphic techniques.

**Prerequisites:** ART 225 and Sophomore or above status

**ART 329 GRAPHIC DESIGN-DIGITAL MEDIA3 Credits**

Intermediate-level graphic design work focusing on various digital media with introductions to digital imagery, web design, animation, or video utilizing concept, storytelling, information organization, and design principles.

**Prerequisites:** Sophomore or above status

**ART 331 MIXED MEDIA3 Credits**

Introduction to the process of combining two-dimensional materials including watercolor, gouache, pastels, pencils, and acrylic mediums. The use of color, development of perceptual skills and communication through the language of art will be emphasized.

**ART 332 PAINTING I13 Credits**

Advanced oil or acrylic painting techniques emphasizing the development of a personal direction and portfolio.

**Prerequisites:** ART 232 and Sophomore or above status

**ART 337 SCULPTURE I13 Credits**

Advanced construction of three-dimensional forms through the use of clay, wood, wire and various other materials.

**Prerequisites:** ART 227 and Sophomore or above status

**ART 340 TWENTIETH CENTURY ART3 Credits**

An examination of the important movements and individual artists that have shaped art history from Impressionism through the Postmodern 90's. Field trips may be required.

**Prerequisites:** ART 239

**ART 343 DIGITAL PHOTOGRAPHY3 Credits**

Course is designed to explore digital photography and digital image manipulation using Adobe Photoshop and related software.

**Essential Studies:** SLO #5

**Prerequisites:** Sophomore or above status

**Requirements:** Manually adjustable digital camera required.

**ART 390 INTERNSHIP IN ART1-12 Credits**

Provides practical experience in art. Interested students should contact the Internship and Career Services office to secure application materials. Application should be made prior to the semester the internship will be started. The amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant, and the work hours.

**Add Consent:** Department Consent

**ART 400 INDEPENDENT STUDY OR RESEARCH3 Credits**

Study or research in an area of special interest.

**Prerequisites:** Junior or above status

**Add Consent:** Instructor Consent

**Requirements:** Students must submit a written proposal for study and be approved by the instructor prior to registration.

**ART 411 GRAPHIC DESIGN-SOLUTIONS3 Credits**

Advanced-level work in graphic design. Exploration of several areas of design including logos, visual identity and branding, posters, editorial design, packaging design, annual reports, advertising, and web design. Further instruction and practice with Adobe CC software (In Design, Photoshop, and Illustrator).

**Prerequisites:** ART 322 and Junior or above status

**ART 412 SENIOR THESIS3 Credits**

Preparation of the student's senior art exhibit and portfolio is required of studio option, graphic design option, art education majors. Students will be evaluated on poster design, publicity, pictorial display, gallery arrangement, creativity and craftsmanship in a broad range of media.

**Prerequisites:** Art major with one of the following option areas studio, graphic design, or art education and Senior status

**Add Consent:** Department Consent

**Requirements:** Permission of instructor.

**ART 421A GLASS II: GLASS BLOWING3 Credits**

Exploration in the use of molten glass as an art medium, with attention to techniques, construction and maintenance of studio equipment.

**Prerequisites:** ART 321A and Junior or above status

**ART 421B GLASS II: STAINED GLASS3 Credits**

Exploration into the advanced construction of strained glass panels. Course will cover both lead and copper foil processes. Lampworking with beads and marbles will be introduced.

**Prerequisites:** ART 321B and Junior or above status

**ART 422 GRAPHIC DESIGN PRACTICUM3 Credits**

Advanced level work in graphic design Emphasis on multi-piece design, concept development, professional presentation and portfolio preparation.

**Prerequisites:** ART 322, ART 329, and Junior or above status

**ART 428 CERAMICS I13 Credits**

Concentration on the wheel thrown form, both functional and non-functional, with continued research into glaze formulation and firing of kilns.

**Prerequisites:** ART 228 and Junior or above status

**ART 430 ADVANCED ART STUDIO1-3 Credits**

Open to advanced art students who have completed both introductory and intermediary courses in a specific topic/medium and want to further develop mastery in the topic/medium. Critiques of work and participation in an art show are required.

**Prerequisites:** Sophomore or above status

**Add Consent:** Department Consent

**Notes:** May be repeated with a different topic/medium up to a total of nine credit hours.

**Requirements:** Students must submit a written outline detailing a plan of research to the art department; departmental approval must be received before registering.

**ART 437 FIBER ARTS I13 Credits**

Advanced exploration into the creative potential of craft processes; may include fabric design, papermaking, jewelry and weaving.

**Prerequisites:** ART 237 and Junior or above status

**ART 441 TOPICS IN ART HISTORY3 Credits**

The study and discussion of art history topics and problems of special interest not offered within the regular survey courses. Topics will be chosen by the instructor.

**Notes:** May be repeated with a different topic.