

CAPSTONE (CAP)

CAP 469B CUBA LIBRE³ Credits

This course analyzes Modern Cuba. Using an interdisciplinary approach, the course will investigate the historical path to the revolution of 1959, the literary and artistic aspects of Cuban society pre and post revolution, the position of Cuba in the larger world (with special emphasis on the US-Cuban relationship) and asks problem-based queries of internal Cuban society as well as interrogations of its regional and international role. This course highlights the experiential study abroad component and requires an interdisciplinary, collaborative engagement related to Modern Cuba resulting from CSC classroom participation, experiences during the trip and post-trip analysis and reflection.

Essential Studies: SLO #12

Prerequisites: Junior or above status

Add Consent: Department Consent

Drop Consent: Department Consent

CAP 469D WEIGHT OF THE NATION³ Credits

This course investigates the nature, content, and effects of healthy lifestyle living. The course takes a practical approach focusing on information gained through research, speakers, and lab studies which will supplement the course-work and required readings. A variety of learning methods will be employed in this course to examine how healthy living lifestyles can effectively be applied for improved healthy living and sustainability.

Essential Studies: SLO #12

CAP 469E OUTSIDE:YOUR SELF IN THE WORLD³ Credits

Students will produce a creative or scholarly work that explores their experiences of getting "outside" themselves in myriad ways: being outdoors (studies of nature, environment and landscape), being abroad (studies from a context in which they are unfamiliar-study abroad, study away, field experience), being of service (experiential learning, volunteering to help a community or cause), being expressive (writing, performing or studying literature, art, culture) or being itself (philosophy, spirituality, self-exploration). These outside experiences may precede the capstone course, be from concurrent coursework elsewhere, or emerge from projects planned within the course.

Essential Studies: SLO #12

Prerequisites: Junior or above status

CAP 469H POETICS AND PHILOSOPHY OF WALKING³ Credits

In this course we will inquire into the cultural history and philosophy of walking, exploring its different modes and practices as they develop in specific times and places. We will also study different representations of walking in texts (such as in the philosophical meditations of Rousseau's *Reveries* or the poems of Wordsworth), and images (in film and art), as well as walking as pilgrimage. Additionally, we will do some walking ourselves.

Essential Studies: SLO #12

Prerequisites: Junior or above status

CAP 469I COMPOSING A PUBLIC LIFE³ Credits

Students draw on knowledge and skills from their own major discipline to develop a project that reflects an emerging public identity and that takes into account issues of life, death, and work.

Essential Studies: SLO #12

Prerequisites: Junior or above status

CAP 469J TOPICS IN CAPSTONE INTEGRATION³ Credits

Each section of this course will focus upon a specific issue or theme that students will explore and then respond to, producing creative or scholarly projects that integrate their essential studies skills, knowledge and abilities within that exploration.

Essential Studies: SLO #12

Prerequisites: Junior or above status

Notes: Each capstone topics course must be approved by the Essential Studies Subcommittee of the Academic Review Committee.

CAP 469K THE CREATIVE MIND³ Credits

The Creative Mind is a course in the philosophy, psychology, neuroscience, practices, and processes of creativity. While many of the course materials will be drawn from the fine and applied arts, we will also consider the role of innovation in business and experimentation in science. As a Capstone in the Essential Studies Program, this course will require students to draw upon many of the skills and much of the knowledge they have developed in the sequence of courses they have taken throughout their Essential Studies program. Students will have many low-stakes opportunities to experiment, explore, play and practice creativity. During the second half of the semester, they will design, develop and produce a substantial original creative work.

Essential Studies: SLO #12

Prerequisites: Junior or above status

CAP 469L PROJECT SLiM:SERVICE LEARNING MATH³ Credits

This course investigates various aspects of service learning in the field of mathematics. The course takes an application and hands-on approach focusing on projects to be demonstrated to local and area K-12 students. A variety of learning methods will be employed in this course to demonstrate knowledge of various mathematical skills in an applied setting.

Essential Studies: SLO #12

Prerequisites: Junior or above status

CAP 469M SPORTS REPORTERS³ Credits

This course looks into the world of sports journalism including radio, television, print, and new media. This course also discusses and debates current and ongoing issues and controversies in sports and society.

Essential Studies: SLO #12

Prerequisites: Junior or above status