

HUMANITIES (HUM)

HUM 160 INTRODUCTION TO THE HUMANITIES1-3 Credits

An introduction to the interdisciplinary study of humanistic knowledge, inquiry, and values focusing on connections among humanities disciplines.

Notes: May be repeated with a change in emphasis.

HUM 231 HUMANISTIC PERSPECTIVES3 Credits

The formal study of cultural ideas and values as they achieve expression through the arts and philosophy. Themes and topics may vary.

Essential Studies: SLO #7

HUM 232 HUMANISTIC TRADITION I:CLASSICAL WORLD3 Credits

Introduction to the thought, values, and arts of Western culture from the Archaic Greek age through the end of the Roman Empire. Readings and discussions focus on literature, philosophy, the arts, and religion.

Essential Studies: SLO #7

HUM 233 HUMANISTIC TRADITION II: THE MEDIEVAL WORLD AND RENAISSANCE3 Credits

Introduction to the thought, values, and arts of Western culture from the rise of Christianity in the Middle Ages through the waning of the European renaissance in the sixteenth century, including the Protestant Reformation and Counter-Reformation. Readings and discussions focus on literature, philosophy, religion, and the arts.

Essential Studies: SLO #7

HUM 234 HUMANISTIC TRADITION III:THE AGE OF ENLIGHTENMENT AND ROMANTICISM3 Credits

Introduction to the thought, values, and arts of Western culture from the mid-sixteenth century Scientific Revolution through the early nineteenth century British, Continental, and American Romantic movements. Readings and discussions focus on literature, philosophy, religion, and the arts.

Essential Studies: SLO #7

HUM 235 THE HUMANISTIC TRADITION IV:MODERNISM AND POST-MODERNISM3 Credits

Introduction to the thought, values, and arts of Western culture from the beginning of modernism in the mid-nineteenth century through our own contemporary era. Readings and discussions focus on literature, philosophy, cinema, religion, and the arts.

Essential Studies: SLO #7

HUM 301 BEAT CULTURE: FILM, PHILOSOPHY, LITERATURE3 Credits

Interdisciplinary exploration of lives, work, and legacy of the Beat Generation, with a special focus on its "founders". Discussions will include music, the art of the Abstract Expressionists and the huge culture industry that has grown up around the Beats.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

HUM 302 FILM AND PHILOSOPHY3 Credits

Recent work in the philosophy of film, focusing on the relationship between film and philosophy and exploring in depth the idea of 'film as philosophy'.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

HUM 303 MODERNISM AND MANIFESTOS3 Credits

Interdisciplinary exploration of the history of the manifesto as a lens through which to examine the intersection of art, philosophy, literature, and film in the late-nineteenth and twentieth century.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

HUM 333 EXPLORATIONS IN HUMANITIES3 Credits

An in-depth analysis of a key concept in humanistic thought and expression of a major contemporary issue from an interdisciplinary humanities perspective.

Prerequisites: Sophomore or above status

HUM 334 INTRODUCTION TO FILM3 Credits

An examination of the art of film. Field trips may be required.

Prerequisites: Sophomore or above status

HUM 335 COMPARATIVE RELIGIONS3 Credits

An exploration of the various philosophical approaches basic to the study of religion. Examines a variety of religious experiences and beliefs in the comparative context of world religions.

Essential Studies: SLO #10

Prerequisites: Sophomore or above status

HUM 336 HIGH PLAINS HUMANITIES3 Credits

An integrative study of the diverse cultural expressions by and about peoples living in the High Plains region of America past and present, including Native Americans. Artifacts and areas of study will include literature, visual and performing art, religion, architecture, design, and film.

Essential Studies: SLO #10

Prerequisites: Sophomore or above status

HUM 369 PHILOSOPHY AND DOCUMENTARY FILM3 Credits

The study of documentary film as philosophy, considering fundamental concepts of form, style, and subject matter, as well as issues of objectivity and deception, cinematic representation, the social utility of film, artistic progress, and the relation between truth and socio-political progress.

Essential Studies: SLO #9

Prerequisites: Sophomore or above status

HUM 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in area of special interest.

Prerequisites: Junior or above status

Add Consent: Instructor Consent

Requirements: Permission of Instructor and Dean is required.

HUM 401 CUBA LIBRE'1-3 Credits

Study abroad experience in Cuba. Students are encouraged to attend as many pre-trip class sessions of the concurrent course: ESP Capstone 469.

Essential Studies: SLO #7

Prerequisites: Junior or above status

Requirements: Students must attend two weeks of pre-trip orientation and attend post-trip sessions regarding self-reflective essay (required of all participants).