



**MUS 100U ELECTIVE PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Add Consent:** Instructor Consent

**MUS 100W ELECTIVE PRIVATE MUSIC INSTRUCTION/WOODWIND1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Add Consent:** Instructor Consent

**MUS 101 STUDENT RECITAL0 Credits**

Course includes selective student performances by music majors and minors and supplemental instruction related to private music lessons. Registration is required each semester for all full-time music majors and minors enrolled in applied music courses.

**MUS 102 WIND SYMPHONY1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Essential Studies:** SLO #5

**Notes:** This course may be taken for repeated credit.

**MUS 103 CONCERT CHOIR1 Credit**

Open to all students who qualify by audition. This ensemble performs works representing standard and contemporary literature for its regular concerts covering a variety of styles and musical genres.

**Essential Studies:** SLO #5

**Notes:** This course may be taken for repeated credit.

**MUS 104 VOCAL JAZZ ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble is a select mixed group that performs vocal jazz pieces accompanied by a small jazz combo.

**MUS 105 JAZZ BAND1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**MUS 106 JAZZ AND POP COMBO1 Credit**

Open to all students who qualify by auditions. This ensemble gives a minimum of one concert performance each semester.

**MUS 107 WOODWIND ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**MUS 108 BRASS ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**MUS 109 PERCUSSION ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**MUS 111 GUITAR ENSEMBLE1 Credit**

Guitar ensemble offers practical experience in the study and performance of standard and avant-garde repertoire for the modern electric guitar.

**Essential Studies:** SLO #5

**Add Consent:** Instructor Consent

**Notes:** This course can satisfy 1 credit hour toward Essential Studies Student Learning Outcome (SLO) 5 and may be taken for repeated credit.

**MUS 112 MUSIC THEORY FOUNDATIONS3 Credits**

This course prepares students for successful completion of the music theory sequence. Skills emphasized include music reading and writing, ear training, and fundamental concepts of music theory, including major and minor keys, intervals, and triads.

**MUS 115 PRIVATE MUSIC INSTRUCTION1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115A PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115B PRIVATE MUSIC INSTRUCTION/BASS GUITAR1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115C PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115E PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115F PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115H PRIVATE MUSIC INSTRUCTION/OBOE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115J PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115K PRIVATE MUSIC INSTRUCTION/PIANO1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115M PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 115U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 116 PIANO CLASS FOUNDATIONS I1 Credit**

Beginning-level piano instruction for music majors and minors with little or no prior keyboard experience.

**MUS 117 PIANO CLASS FOUNDATIONS III1 Credit**

Continuation of MUS 116. Fundamental keyboard skills for music majors and minors with prior keyboard experience. Students will learn major scales and arpeggios, simple chord progressions, 12-Bar blues, sight-reading skills, fundamentals of harmonization and transposition at the keyboard, and the basics of music improvisation.

**Prerequisites:** MUS 116

**MUS 118 PIANO CLASS FOUNDATIONS IIII1 Credit**

Continuation of MUS 117. Further development of keyboard skills. Students will learn harmonic minor scales and arpeggios, more advanced sight-reading, harmonizations and transpositions that include 7th chords, more complex chord progressions, basics of instrumental and choral score reading, improvisation, and basic accompanying skills.

**Prerequisites:** MUS 117

**MUS 120 CHADRON STATE COMMUNITY CHORUS0-1 Credits**

The Chadron Community Chorus is a choir of mixed voices and is open to all students and community members without audition. This choir performs a wide array of literature from standard to contemporary choral repertoire and gives at least one concert performance each semester.

**Notes:** This course may be taken for repeated credit.

**Requirements:** All students who are enrolled full-time must take this course for credit.

**MUS 121 CHADRON STATE COMMUNITY SYMPHONIC BAND0-1 Credits**

Open to all students and community members. This ensemble gives a minimum of one concert performance each semester.

**Essential Studies:** SLO #5

**Notes:** This course may be taken for repeated credit.

**Requirements:** All students who are enrolled full-time must take this course for credit.

**MUS 122 CSC REGIONAL JAZZ BAND0-1 Credits**

The CSC Regional Jazz Band brings together college students, area high school students, and community members to study, rehearse, and perform jazz music. Open to all who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Notes:** This course may be taken for repeated credit.

**Requirements:** All students who are enrolled full-time must take this course for credit.

**MUS 126 EAGLE BAND0-1 Credits**

Open to all students who qualify by audition. The Eagle Band serves the college and community through performance at parades, football games, and basketball games.

**MUS 131 THEORY I3 Credits**

This course focuses on the rudiments of Western classical music, including intervals, chords, and scales, and introduces students to the principles of tonal harmony.

**Prerequisites:** MUS 112 or permission of music theory coordinator

**Co-requisites:** MUS 131L and MUS 117.

**MUS 131L THEORY I LABORATORY1 Credit**

Development of aural skills through singing and active listening and is coordinated with the content of Theory I.

**Co-requisites:** MUS 131

**MUS 132 THEORY II3 Credits**

Basic principles of Western harmony, utilizing and analytical and compositional skills to develop an understanding of structural components in tonal music.

**Prerequisites:** MUS 131 and MUS 131L

**Co-requisites:** MUS 132L and MUS 118

**MUS 132L THEORY II LABORATORY1 Credit**

This course focuses on the development of aural skills through singing and active listening and is coordinated with the content of Theory II, including examination of phrase structure.

**Prerequisites:** MUS 131L

**Co-requisites:** MUS 132

**MUS 141 MUSIC PATHWAYS: CREATING YOUR CAREER2 Credits**

Music Pathways helps students create their own path toward a career in music, investigating degree options and examining the skills involved for success professionally. Students will consider how various musical skills impact career choices. Students will consider options for themselves as they plan their study at Chadron State College. This course is offered every fall semester.

**MUS 149 EAGLE DRUM LINE1 Credit**

The CSC Eagle Drum Line performs at events sponsored by various organizations on the CSC campus and also at events sponsored by groups and institutions off-campus. Events may include but are not limited to CSC sporting events, parades, pep rallies, grand openings, conferences, faculty meetings, and other events by request.

**Add Consent:** Instructor Consent

**Requirements:** Open to students who qualify by audition. Previous experience in music is required.

**MUS 155 MUSIC TECHNOLOGY2 Credits**

Technology is now an integral part of any career in music. Knowledge of sound files, notation software, and sound reinforcement is essential for any professionals in the field. This class will explore programs that are vital within the music industry.

**MUS 156 MUSIC TECHNOLOGY IN EDUCATION3 Credits**

Current and future music educators are in perpetual need of developing new techniques in the music classroom. Innovations can continue to be developed through the use of computer programs designed to enhance pedagogy in the music curriculum, PK-12. This class will not only explore programs that meet the current industry standard, but also include study of freeware available for programs on a budget.

**MUS 199 ADMISSION TO CANDIDACY0 Credits**

Performance assessment required of all music majors during the second semester of enrollment in private music instruction.

**Prerequisites:** At least one prior semester of MUS 115 and must be taken concurrently with MUS 115

**Co-requisites:** MUS 131L or department consent

**MUS 215 PRIVATE MUSIC INSTRUCTION1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215A PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215B PRIVATE INSTR: BASS GUITAR1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215C PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215E PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215F PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215H PRIVATE MUSIC INSTRUCTION/OBOE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215J PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215K PRIVATE MUSIC INSTRUCTION/PIANO1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215M PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215N PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215P PRIVATE MUSIC INSTRUCTION/TUBA1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215S PRIVATE MUSIC INSTRUCTION/VOICE1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 215U PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** Two semesters of MUS 115

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 216 GUITAR CLASS3 Credits**

Beginner-level guitar instruction designed for the non-music major student. The basic elements of playing the guitar, including both chordal and solo techniques. Guitars are provided.

**Essential Studies:** SLO #5

**MUS 220 FUNCTIONAL PIANO2 Credits**

Students will develop skills in nine areas of keyboard playing: (1) harmonization, (2) improvisation, (3) sight-reading, (4) instrumental and (5) choral score-reading, (6) performance of major and minor scales, (7) transposition, (8) playing by ear, and (9) repertoire preparation.

**Prerequisites:** MUS 118 or departmental approval

**Co-requisites:** MUS 298

**MUS 227 SURVEY OF MUSIC HISTORY3 Credits**

Survey of Music History will examine the history of Western Classical music, including the Medieval, Renaissance, Baroque, Classical, Romantic, and 20th-Century periods, considering the cultural, social, economic, psychological, and political aspects of human behavior.

**Prerequisites:** MUS 131

**MUS 231 THEORY III3 Credits**

This course applies the skills learned in Theory I and II to the structural level, exploring approaches to chromaticism and modulation, and utilizing these techniques through composition and analysis of Baroque, Classical, and Romantic forms.

**Prerequisites:** MUS 132 and MUS 132L

**Co-requisites:** MUS 231L and MUS 220

**MUS 231L THEORY III LABORATORY1 Credit**

This course focuses on the development of aural skills through singing and active listening and is coordinated with the content of Theory III, including aural recognition of structure.

**Prerequisites:** MUS 132L

**Co-requisites:** MUS 231

**MUS 232 THEORY IV2 Credits**

This course introduces and explores a broad range of analytical and compositional techniques and issues relevant to twentieth-century music. Topics will include pitch-class set theory, atonality, 12-tone techniques, serialism, and polytonality, and will include synthesizing concepts in compositions.

**Prerequisites:** MUS 131 and Sophomore or above status

**MUS 233 MUSIC FOR THE CLASSROOM TEACHER3 Credits**

Materials and methods pertaining to the integration of music in the elementary classroom. Stresses demonstration and class participation.

**Notes:** It is strongly recommended that students with no background in music take MUS 112 prior to taking MUS 233.

**Requirements:** Required for all elementary education majors.

**MUS 235 MUSIC APPRECIATION3 Credits**

This course focuses on how to listen to and appreciate the human and cultural values of various styles of music as well as learning the significance of music as cultural and aesthetic expression.

**Essential Studies:** SLO #7

**Notes:** For non-music majors.

**MUS 236 TOPICS IN MUSIC0-3 Credits**

To meet the specific needs of a group of students by studying areas of music not presented in the curriculum. The class will include lecture, demonstrations, writing, and performance.

**Notes:** May be repeated with different emphasis.

**MUS 237 JAZZ IMPROVISATION I2 Credits**

Development of basic improvisational skills in the area of jazz performance. Tunes designed to work on a specific problem will be practiced. Ear training methods and patterns will serve to encourage creativity and facility for the tunes to be played.

**MUS 238 DICTION I2 Credits**

This course covers the study of diction in three languages: Latin, Italian, and Spanish. The International Phonetic Alphabet will be used in analyzing song texts in terms of diction and pronunciation.

**Prerequisites:** Sophomore or above status

**MUS 239 DICTION II2 Credits**

This course covers the study of diction in three languages: German, French, and English. The International Phonetic Alphabet will be used in analyzing song texts in terms of diction and pronunciation.

**Prerequisites:** MUS 238

**MUS 240 PRINCIPLES OF CONDUCTING2 Credits**

A study of basic conducting techniques. Emphasis is placed upon the mastery of simple patterns, cues and expressive gestures and on common problems in leading group singing and in directing musical ensembles.

**MUS 250 MUSIC EDUCATION PRACTICUM, VOCAL1 Credit**

Techniques of voice production. Will include evaluations of the scientific, psychological, physiological, and empirical methods of teaching voice. Techniques of developing the young voice will be emphasized. This course is offered in the fall of odd-numbered years.

**Notes:** This course is offered in the fall of odd-numbered years.

**MUS 251 MUSIC EDUCATION PRACTICUM, FIELD0-1 Credits**

Introduction to the study of the voice, wind, percussion, and string instruments. Students will gain practical performing skills for public school teachers.

**Notes:** May be taken for repeated credit.

**MUS 252 MUSIC EDUCATION PRACTICUM, VOCAL1 Credit**

Students will complete any remaining student learning outcomes introduced in MUS 250.

**Prerequisites:** MUS 250

**MUS 267 THE VIRTUAL MUSICIAN3 Credits**

In this course, we will explore how to create, sample, mix, loop, and edit digital music using GarageBand. This course is designed for non music majors. No prior music reading or playing skills are necessary.

**Essential Studies:** SLO #5

**MUS 268 BASIC PIANO SKILLS3 Credits**

Beginning-level group piano instruction for students with no prior piano playing experience. This course is designed for non music majors. No prior music reading or playing skills are necessary.

**Essential Studies:** SLO #5

**MUS 298 PIANO PROFICIENCY EXAM0 Credits**

Students will demonstrate acquired skills in the following areas of keyboard playing: (1) harmonization, (2) sight-reading, (3) instrumental and (4) choral score-reading, (5) performance of major and harmonic minor scales, (6) transposition, and (7) repertoire preparation.

**Co-requisites:** MUS 220 or departmental approval

**MUS 299 SOPHOMORE QUALIFYING EXAM0 Credits**

Performance assessment required of all music majors prior to enrollment into upper-division private music instruction. A student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215) to present the qualifying exam.

**Prerequisites:** MUS 199 and at least one prior semester of MUS 215

**Co-requisites:** MUS 215 and MUS 220

**MUS 300 ELECTIVE PRIVATE MUSIC INSTRUCTION1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300A ELECTIVE PRIVATE MUSIC INSTRUCTION/BARITONE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300B ELECTIVE PRIVATE MUSIC INSTRUCTION/BASS1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300C ELECTIVE PRIVATE MUSIC INSTRUCTION/BASSOON1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300E ELECTIVE PRIVATE MUSIC INSTRUCTION/CLARINET1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300F ELECTIVE PRIVATE MUSIC INSTRUCTION/FLUTE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300G ELECTIVE PRIVATE MUSIC INSTRUCTION/FRENCH HORN1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300H ELECTIVE PRIVATE MUSIC INSTRUCTION/OBOE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300J ELECTIVE PRIVATE MUSIC INSTRUCTION/PERCUSSION1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300K ELECTIVE PRIVATE MUSIC INSTRUCTION/PIANO1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300L ELECTIVE PRIVATE MUSIC INSTRUCTION/SAXOPHONE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300M ELECTIVE PRIVATE MUSIC INSTRUCTION/TROMBONE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300N ELECTIVE PRIVATE MUSIC INSTRUCTION/TRUMPET1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300O ELECTIVE PRIVATE MUSIC INSTRUCTION/MUSIC COMPOSITION1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300P ELECTIVE PRIVATE MUSIC INSTRUCTION/TUBA1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300R ELECTIVE PRIVATE MUSIC INSTRUCTION/REPAIR TECHNIQUES1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300S ELECTIVE PRIVATE MUSIC INSTRUCTION/VOICE1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300U ELECTIVE PRIVATE MUSIC INSTRUCTION/GUITAR1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300V ELECTIVE PRIVATE MUSIC INSTRUCTION/RECORD TECHNIQUES1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**MUS 300W ELECTIVE PRIVATE INSTRUCTION/WOODWIND1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300X ELECTIVE PRIVATE INSTRUCTION/JAZZ IMPROVISATION1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 300Z ELECTIVE PRIVATE MUSIC INSTRUCTION/SONGWRITING1 Credit**

Open to non-majors as well as to majors studying on a secondary basis, according to instructor availability. Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar, bass, and composition.

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**MUS 302 WIND SYMPHONY1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Essential Studies:** SLO #5

**Prerequisites:** Sophomore or above status

**Notes:** This course may be taken for repeated credit.

**MUS 303 CONCERT CHOIR1 Credit**

Open to all students who qualify by audition. This ensemble performs works representing standard and contemporary literature for its regular concerts covering a variety of styles and musical genres.

**Essential Studies:** SLO #5

**Prerequisites:** Sophomore or above status

**Notes:** This course may be taken for repeated credit.

**MUS 304 VOCAL JAZZ ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble is a select mixed group that performs vocal jazz pieces accompanied by a small jazz combo.

**Prerequisites:** Sophomore or above status

**MUS 305 JAZZ BAND1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** Sophomore or above status

**MUS 306 JAZZ AND POP COMBO1 Credit**

Open to all students who qualify through auditions. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** Sophomore or above status

**MUS 307 WOODWIND ENSEMBLE1 Credit**

Open to all students who qualify through audition. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** Sophomore or above status

**MUS 308 BRASS ENSEMBLE1 Credit**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** Sophomore or above status

**MUS 309 PERCUSSION ENSEMBLE1 Credit**

Open to all students who qualify through audition. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** Sophomore or above status

**MUS 311 GUITAR ENSEMBLE1 Credit**

Guitar Ensemble offers practical experience in the study and performance of standard and avant-garde repertoire for the modern electric guitar.

**Essential Studies:** SLO #5

**Notes:** This course satisfies 1 credit hour toward Essential Studies Student Learning Outcome (SLO) 5 and may be taken for repeated credit.

**MUS 315 PRIVATE MUSIC INSTRUCTION1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315A PRIVATE MUSIC INSTRUCTION/EUPHONIUM1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315B PRIVATE MUSIC INSTRUCTION/BASS1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315C PRIVATE MUSIC INSTRUCTION/BASSOON1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315E PRIVATE MUSIC INSTRUCTION/CLARINET1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315F PRIVATE MUSIC INSTRUCTION/FLUTE1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315G PRIVATE MUSIC INSTRUCTION/FRENCH HORN1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315H PRIVATE MUSIC INSTRUCTION/OBOE1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315J PRIVATE MUSIC INSTRUCTION/PERCUSSION1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315K PRIVATE MUSIC INSTRUCTION/PIANO1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315L PRIVATE MUSIC INSTRUCTION/SAXOPHONE1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315M PRIVATE MUSIC INSTRUCTION/TROMBONE1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315N PRIVATE MUSIC INSTRUCTION/TRUMPET1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315O PRIVATE COMPOSITION AND ANALYSIS1-2 Credits**

Individual instruction in composition and/or analysis. Students will set semester goals in conjunction with the instructor.

**Prerequisites:** MUS 132 and Sophomore or above status

**Notes:** The course is repeatable since goals will change each semester.

**MUS 315P PRIVATE MUSIC INSTRUCTION/TUBA1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315R SURVEY OF INSTRUMENT REPAIR TECHNIQUES1-2 Credits**

This laboratory course is designed to introduce students to repair techniques for the most common wind band instruments. Students will learn about the mechanical properties, the assessment of playing condition, and basic techniques for repairing instruments.

**Prerequisites:** Sophomore or above status

**MUS 315S PRIVATE MUSIC INSTRUCTION/VOICE1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315U PRIVATE MUSIC INSTRUCTION/GUITAR1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315V PRIVATE RECORDING TECHNIQUES1-2 Credits**

An introduction to recording techniques using computer-based digital recording with standard software. This course will prepare students to produce demo records and include training in studio setup, signal flow, microphone placement, editing, plug-ins and mixing.

**Prerequisites:** Music major and Sophomore or above status

**Notes:** Open to all music majors or by permission of the instructor.

**MUS 315X PRIVATE JAZZ IMPROVISATION1-2 Credits**

Individual instruction in piano, organ, voice, percussion, brass instruments, woodwind instruments, and stringed instruments.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 315Z PRIVATE MUSIC INSTRUCTION/SONGWRITING1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 299 and Sophomore or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 321 CHORAL CONDUCTING2 Credits**

Study of conducting techniques and choral literature.

**Prerequisites:** MUS 240 and Sophomore or above status

**Co-requisites:** MUS 220 and MUS 251, MUS 252, MUS 351, or MUS 352

**MUS 322 INSTRUMENTAL CONDUCTING2 Credits**

Techniques of conducting instrumental organizations and the study of instrumental literature.

**Prerequisites:** MUS 240 and Sophomore or above status

**Co-requisites:** MUS 220 and MUS 251, MUS 252, MUS 351, or MUS 352

**MUS 326 EAGLE BAND1 Credit**

Open to all students who qualify by audition. The Eagle Band serves the college and community through performance at parades, football games, and basketball games.

**Prerequisites:** Sophomore or above status

**MUS 330 AMERICAN POPULAR MUSIC3 Credits**

A perspective of the history of American popular music that combines the study of cultural and social history with an analytical study of music styles. This course identifies three streams (African, European, and Latin American) of musical characteristics found in American popular music and traces the evolution of these characteristics from their origins beginning in the mid-18th century into the 21st century. Critical listening skills are learned through the practice of listening and sharing what is heard through discussions using a common music vocabulary.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**MUS 335 RECORDING TECHNIQUES I2 Credits**

An introduction to recording techniques using computer-based digital recording with other software. This course will prepare students to operate Pro Tools recording software and will include training in editing, MIDI, using plug-ins and mixing.

**Notes:** Open to all music majors and non-majors.

**MUS 340 BUSINESS OF PRIVATE TEACHING3 Credits**

Practical issues of operating an independent music teaching studio. Issues such as recruitment, retention, contracts, studio policies, income tax and maintaining consistent monthly income will be discussed in depth.

**Prerequisites:** Sophomore or above status

**MUS 341 MUSIC INDUSTRY I3 Credits**

How the music industry operates, with emphasis on the record industry, publishing/songwriting, copyright, merchandising, retail, and marketing. Musical aspects, as well as business and legal aspects are examined.

**MUS 342 MUSIC INDUSTRY II3 Credits**

A study of the music industry including career options, music products, booking and promoting concerts, independent artist strategies, and developing a music business plan.

**Prerequisites:** MUS 341

**MUS 345 RECORDING TECHNIQUES II2 Credits**

This course will teach students to produce their own recordings and include training in studio setup, signal flow, microphone placement and other studio audio recording techniques.

**Prerequisites:** MUS 335 and sophomore or above status

**MUS 349 EAGLE DRUM LINE1 Credit**

The CSC Eagle Drum Line performs at events sponsored by various organizations on the CSC campus and also at events sponsored by groups and institutions off-campus. Events may include but are not limited to CSC sporting events, parades, pep rallies, grand openings, conferences, faculty meetings, and other events by request.

**Prerequisites:** Sophomore or above status

**Requirements:** Open to students who qualify by audition. Previous experience in music is required.

**MUS 351 MUSIC EDUCATION PRACTICUM FIELD1 Credit**

Continuation of MUS 251. Students will gain more practical performing experience, but will also begin peer teaching in these areas.

**Prerequisites:** Sophomore or above status

**Notes:** May be taken for repeated credit.

**MUS 352 MUSIC EDUCATION PRACTICUM, FIELD1 Credit**

Culmination of the MUS 251 and 351 courses. Students will complete the remaining student learning outcomes introduced in MUS 251 and 351.

**Prerequisites:** MUS 351 and Sophomore or above status

**MUS 357 INSTRUMENTATION & ARRANGING2 Credits**

This course provides an overview of the characteristics for instruments of the wind band and orchestra, and introduces the student to techniques of scoring for a variety of instrumental combinations. Students will also explore challenges typically encountered in elementary and secondary instrumental ensembles.

**Prerequisites:** MUS 131 and Sophomore or above status

**MUS 362 KEYBOARD SKILLS FOR THE CLASSROOM TEACHER2 Credits**

Refinement of keyboard skills with direct application to the music education environment, with emphasis in harmonization, score reading and accompanying.

**Prerequisites:** MUS 220 and sophomore or above status

**MUS 390 INTERNSHIP IN MUSIC1-12 Credits**

Provides practical experience in the music products industry or the entertainment industry.

**Prerequisites:** Sophomore or above status

**Add Consent:** Department Consent

**Notes:** Interested students should contact the Internship and Career Services Office to secure application materials; application should be made prior to the semester the internship will be started; the amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant and the work hours.

**MUS 397 SOLO JUNIOR HALF RECITAL, APPLIED0 Credits**

A 25 to 30-minute solo performance of literature from the 300-level list for the applied area. The performing student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215/315) in order to present the recital. Additionally, the student must receive the recommendation of the private instructor and the collective faculty at a pre-recital hearing held at least three weeks prior to the scheduled recital date.

**Prerequisites:** Two (2) hours of MUS 315

**Co-requisites:** Two (2) hours of MUS 315

**MUS 399 SOLO HALF-RECITAL0 Credits**

A 25 to 30 minute solo performance. The performing student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215/315) in order to present the recital. Additionally, the student must receive the recommendation of the private instructor and the collective music faculty at a pre-recital hearing held at least three weeks prior to the scheduled recital date.

**Prerequisites:** MUS 298, at least one prior semester of MUS 315 and Sophomore or above status

**Co-requisites:** MUS 315

**MUS 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits**

Study or research in an area of special interest.

**Prerequisites:** Junior or above status

**Add Consent:** Instructor Consent

**Notes:** The number of credit hours is determined by the topic and the amount of work required.

**Requirements:** Permission of Instructor, Dean and Academic Vice President is required.

**MUS 402 WIND SYMPHONY0 Credits**

Open to all students who qualify by audition. This ensemble gives a minimum of one concert performance each semester.

**Prerequisites:** MUS 299

**Add Consent:** Instructor Consent

**Notes:** This 400-level course is a 0 credit option available only to music education majors who have successfully completed MUS 299-Sophomore Qualifying Exam.

**Requirements:** Music education major

**MUS 403 CONCERT CHOIR0 Credits**

Open to all students who qualify by audition. This ensemble performs works representing standard and contemporary literature for its regular concerts covering a variety of styles and musical genres.

**Prerequisites:** MUS 299

**Add Consent:** Instructor Consent

**Notes:** This 400-level course is a 0 credit option available only to music education majors who have successfully completed MUS 299-Sophomore Qualifying Exam.

**Requirements:** Music education major

**MUS 413 JAZZ AND POP ARRANGING2 Credits**

The course covers harmonies with upper extensions, rhythm section writing, and instrument ranges for all sections of the jazz big band. Additionally, students will study approaches to harmonization and arranging in jazz, culminating in a big band arrangement.

**Prerequisites:** MUS 131 and Junior or above status

**MUS 415 PRIVATE MUSIC INSTRUCTION1-2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415A PRIVATE MUSIC INSTRUCTION/BARITONE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415B PRIVATE MUSIC INSTRUCTION/GUITAR2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415C PRIVATE MUSIC INSTRUCTION/BASSOON2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415E PRIVATE MUSIC INSTRUCTION/CLARINET2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415F PRIVATE MUSIC INSTRUCTION/FLUTE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415G PRIVATE MUSIC INSTRUCTION/FRENCH HORN2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415H PRIVATE MUSIC INSTRUCTION/OBOE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415J PRIVATE MUSIC INSTRUCTION/PERCUSSION2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415K PRIVATE MUSIC INSTRUCTION/PIANO2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415L PRIVATE MUSIC INSTRUCTION/SAXOPHONE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415M PRIVATE MUSIC INSTRUCTION/TROMBONE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415N PRIVATE MUSIC INSTRUCTION/TRUMPET2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415P PRIVATE MUSIC INSTRUCTION/TUBA2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415S PRIVATE MUSIC INSTRUCTION/VOICE2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 415U PRIVATE MUSIC INSTRUCTION/GUITAR2 Credits**

Individual instruction in piano, voice, percussion, brass instruments, woodwind instruments, guitar and bass.

**Prerequisites:** MUS 399 and Junior or above status

**Co-requisites:** MUS 101

**Add Consent:** Department Consent

**MUS 430 TOPICS IN MUSIC0-3 Credits**

Examines a special topic in music. Topics vary from semester to semester. May be repeated.

**Prerequisites:** Junior or above status

**MUS 431A ELEMENTARY MUSIC METHODS2 Credits**

An instructional methods course in the major field of content specialization required of music education majors pursuing content area endorsement in PK-12 Vocal Music and a field endorsement in PK-12 Music.

**Prerequisites:** Junior or above status

**MUS 431C SECONDARY CHORALE METHODS2 Credits**

An instructional methods course in vocal music required of music education majors pursuing a vocal music endorsement for PK-12 or a music field endorsement for PK-12.

**Prerequisites:** Junior or above status

**MUS 431D SECONDARY INSTRUMENTAL METHODS2 Credits**

An instructional methods course in instrumental music required of music education majors pursuing music field endorsement for PK-12.

**Prerequisites:** Junior or above status

**MUS 432 TOPICS IN MUSIC HISTORY AND LITERATURE2 Credits**

The course focuses on various topics through the lens of music history. Topics will consider the social, cultural, economic, and political factors of the course's focus.

**Prerequisites:** MUS 131 and Junior or above status

**Notes:** Since the topics rotate and will not duplicate more than once every four semesters, this course may be taken for repeated credit.

**MUS 439 SEMINAR IN MUSIC1-3 Credits**

Designed to meet the specific needs of a group of students, analogous to the way in which independent study or research is designed to meet the needs of a specific student.

**Prerequisites:** Junior or above status

**Add Consent:** Instructor Consent

**MUS 499 SOLO FULL RECITAL0 Credits**

A 45 to 55 minute solo performance. The performing student must have a cumulative GPA of 3.00 on his/her major instrument or voice (MUS 115/215/315/415) in order to present the recital. Additionally, the student must receive the recommendation of the private instructor and the collective music faculty at a pre-recital hearing held at least three weeks prior to the scheduled recital date.

**Prerequisites:** At least one prior semester of MUS 415

**Co-requisites:** MUS 415