

# ESSENTIAL STUDIES PROGRAM

## Philosophy of Essential Studies

Students are members of a broader society dependent on their meaningful contributions for its success. Chadron State College embraces this vision, recognizing the need to serve the region within the context of an increasingly global and more complex world in need of creative solutions to a never-ending supply of challenges and opportunities. The Essential Studies Program at Chadron State provides an integrated, coherent learning experience to prepare students for a life of responsible inquiry.

## Institutional Focus Areas and Student Learning Outcomes

### Essential Studies Structural Criteria

All first year students will take six (6) course credits of interdisciplinary, issue- or theme-based First Year Inquiry (FYI) to orient them to the Essential Studies Program, critical inquiry, and creative problem solving. This experience may be a single six-credit course or two three-credit courses. It is strongly recommended that students enroll in and complete the six-credit FYI requirement with the first thirty (30) credits taken at CSC.

1. Students are required to complete three (3) course credits to satisfy each outcome in the Skills, Modes of Inquiry, Personal and Social Responsibility, and Capstone Integration areas (Outcomes 2-12).
2. Some Essential Studies courses may be team-taught, six-credit interdisciplinary courses that have been approved to address two Essential Studies Outcomes (Outcomes 2-12).
3. A single three-credit Essential Studies course may be approved to address a maximum of one Essential Studies Outcome.
4. Up to nine (9) Essential Studies Program credits can apply toward any comprehensive major, while up to six (6) credits can apply toward a subject major. Those same credits can apply to up to 9 hours of a minor.<sup>1</sup>
5. Essential Studies requirements may vary based on program. Check the program requirements for the major you are seeking and contact an academic advisor for suggested courses.
6. Students who have completed an Associate Degree from a regionally accredited institution that includes at least thirty (30) credit hours of general studies courses will have met all Essential Studies requirements. Completion of specific lower division courses may be required in individual degree programs.
7. Students who have completed coursework at another accredited institution with no direct transfer equivalent at CSC may petition to receive Essential Studies credit for a given outcome. Please contact the Student Transition and Retention Team (START) Office (<https://www.csc.edu/start/>) to request this consideration using the ESP Course Equivalency Form

<sup>1</sup> Students majoring in Elementary Education are allowed to overlap up to thirteen (13) credits required for their major with Essential Studies courses

## Placement Guidelines for Student Learning Outcomes #1 and #2

A student with an official high school GPA of 2.99 and below will be first enrolled into appropriate Transitional Studies Program (TSP) courses to provide additional support for successful subsequent enrollment into First-Year Inquiry (Outcome #1) and English (Outcome #2) courses. TSP courses do not fulfill Essential Studies SLO #1 or SLO #2 but do fulfill elective CSC degree requirements.

## Placement Exam Requirement for Student Learning Outcome #4

Before a student may enroll in any course satisfying SLO 4 (listed below), they are required to take a placement exam developed by the CSC Math Program faculty to determine whether a student is prepared for success in an SLO 4 course. Based on the results of this placement exam, students lacking sufficient preparation will be required to first enroll in and successfully complete the appropriate TSP math course(s) suggested by the Math program faculty. TSP math courses do not fulfill the SLO 4 requirement. All TSP courses should be taken as soon as possible. Email [tsp@csc.edu](mailto:tsp@csc.edu) for more information.

A student may request a placement exam waiver if they meet one of the following criteria:

1. PRIOR COLLEGE CREDIT – If the student has earned a grade of C-minus or higher in a college-level mathematics course at another college or university, they are not required to take the placement exam. A college transcript is required before the placement exam can be waived. Additional college-level mathematics courses may need to be taken by the student, depending upon their chosen program of study.
2. ACT or SAT SCORES – If the student has a math ACT score of 20 or above OR a math SAT score of 520 or above from a test administered within the last three years, they will be exempt from the placement test.
3. AP EXAM SCORES – If the student has earned a 3 or higher on the AP Calculus or AP Statistics exam, they will not be required to take the placement exam. A College Board Score Report or high school transcript displaying the AP exam score is required before the placement exam can be waived.

**These placement guidelines and requirements apply to both online and campus-based students.**

**Students shall begin any necessary Transitional Studies Program (TSP) coursework in their first semester of enrollment at CSC, with continuous enrollment in those courses until successfully completed.**

## Student Learning Outcomes and Courses First Year Inquiry (FYI) (6 course credits) Student Learning Outcome (SLO) 1

Students will practice skills involved in Critical Inquiry and Creative Problem Solving through interdisciplinary, collaborative engagement of a specific issue or theme.

Code	Title	Credits
Select 6 credits from the following:		
FYI 169D	MONSTERS AND MAGIC (6 credits)	6
FYI 169H	MATHLETICS: NOT FOR SPECTATORS (6 credits)	

FYI 169K	A BETTER YOU-THROUGH FINANCIAL AND PHYSICAL HEALTH (6 credits)	
FYI 169O	10,000 B.C., GREAT PLAINS, NORTH AMERICA: HUMAN SURVIVAL AND THE ENVIRONMENT (6 credits)	
FYI 169V	NUTRITION, WEIGHT LOSS AND WELLNESS (3 credits)	
FYI 169X	SURVIVAL SKILLS 101 (3 credits)	
FYI 169Y	PLANTS, BEVERAGES-HUMAN HISTORY (3 credits)	
FYI 169AA	HOME ON THE RANGE (6 credits)	
FYI 169AB	LEARNING TO SERVE (3 credits)	
FYI 169AC	THE 20TH CENTURY AMERICAN ROAD (6 credits)	
FYI 169AG	ANALYZING ADOLESCENCE (3 credits)	
FYI 169AH	FASHIONOMICS (3 credits)	
FYI 169AI	RELATIONSHIPS 2.0 (3 credits)	
FYI 169AK	TOPICS IN FIRST YEAR INQUIRY (3-6 credits)	
FYI 169AO	MUSIC AND THE MIND (3 credits)	
FYI 169AP	HOW TO READ A FILM (3 credits)	
FYI 169AQ	HOW TO LEARN ANYTHING (6 credits)	
FYI 169AR	HUMANS AND ANIMALS: FRIENDS OR FOES? (3 credits)	
FYI 169AS	THEATRE AS A COLLABORATIVE ART FORM (3 credits)	
FYI 169AT	HEALTHY SKEPTICISM (3 credits)	
FYI 169AU	ANCIENT MONUMENTS (3 Credits)	
FYI 169AV	VULCANS AND VOLCANOLOGY (3 credits)	
FYI 169MU	OPENING PANDORA'S MUSIC BOX ( 3 credits)	
FYI 169VG	VIDEO GAMES: INTERACTIVE MEDIA & SOCIETY (3 credits)	
<b>Total Credits</b>		<b>6</b>

### Skills (12 course credits)

Students will develop intellectual and practical skills, including proficiency in written, oral, and visual communication; inquiry techniques; critical and creative thinking; quantitative techniques and applications; information acquisition and assessment; teamwork; and problem-solving.

### Student Learning Outcome (SLO) 2

Students will use writing as a tool for learning and thinking, and will compose texts that address diverse writing situations purposefully, making appropriate use of evidence and conventions, including Standard Edited English.

Code	Title	Credits
Select one of the following:		
ENG 135	RHETORIC AND WRITING	3
ENG 136	TOPICS IN WRITING	
ENG 137	TECHNICAL WRITING	
<b>Total Credits</b>		<b>3</b>

NOTE: Students pursuing select programs of study may need to complete two courses in this skill set; see individual program requirements for details.

### Student Learning Outcome (SLO) 3

Students will demonstrate communication competence in two or more of the following ways:

1. by making oral presentations with supporting materials,
2. by leading and participating in problem-solving teams,
3. by employing a repertoire of communication skills for developing and maintaining professional and personal relationships, or
4. by employing listening skills.

Code	Title	Credits
Select one of the following:		
BA 331	BUSINESS COMMUNICATIONS	3
CA 125	FUNDAMENTALS OF ORAL COMMUNICATION	
CA 130	INTERPERSONAL COMMUNICATION	
CA 155	PUBLIC SPEAKING	
CA 225	COMMUNICATING IN GROUPS AND TEAMS	
CA 330	CONFLICT RESOLUTION AND MEDIATION	
COUN 225	ADDICTION COUNSELING WITH GROUPS	
COUN 321	ADDICTION COUNSELING THEORIES AND TECHNIQUES	
<b>Total Credits</b>		<b>3</b>

### Student Learning Outcome (SLO) 4

Students will demonstrate the application of mathematical terminology, expressions, and logical reasoning abilities to model, draw inferences, and to mathematically solve problems within our world.

This SLO requires that a student first take a placement exam (see "Placement Exam Requirement for Student Learning Outcome #4," above.)

Advisors: see table below for advising suggestions based on high school mathematics background.

Code	Title	Credits
Select one of the following:		
MATH 133	INTRODUCTION TO MATHEMATICS	3
MATH 134	PLANE TRIGONOMETRY	
MATH 135	PRE-CALCULUS MATHEMATICS	
MATH 137	MATHEMATICS TOPICS FOR ELEMENTARY TEACHERS	
MATH 138	APPLIED CALCULUS	
MATH 142	COLLEGE ALGEBRA (4 credits)	
MATH 151	CALCULUS I (5 credits)	
MATH 232	APPLIED STATISTICS	
MATH 303	DISCRETE MATHEMATICS	
PHIL 233	SYMBOLIC LOGIC	
PSYC 240	STATISTICS FOR PSYCHOLOGY	

**ADVISORS: Once the student has demonstrated eligibility to enroll in an SLO 4 course, the following table (based on high school mathematics background) can be used as guidelines for enrollment. All courses are three (3) credits unless otherwise noted:**

High School Background	Additional Guidelines for Enrollment in SLO 4 courses
No Algebra	MATH 133 Introduction to Mathematics.
One (1) Year Algebra	MATH 137 Mathematics Topics for Elementary Teachers (if El. Ed. Major) OR MATH 232 Applied Statistics OR PHIL 233 Symbolic Logics OR PSYC 240 Statistics for Psychology.
One (1) Year Algebra and One (1) Year Geometry	MATH 142 College Algebra (4 credits) OR PHIL 233 Symbolic Logic OR PSYC 240 Statistics for Psychology
Two (2) Years Algebra	MATH 138 Applied Calculus OR MATH 142 College Algebra (4 credits) OR MATH 232 Applied Statistics OR PHIL 233 Symbolic Logics OR PSYC 240 Statistics for Psychology.
Two (2) Years Algebra and One (1) Year Geometry	MATH 134 Plane Trigonometry OR MATH 135 Pre-Calculus Mathematics OR PHIL 233 Symbolic Logics OR PSYC 240 Statistics for Psychology.
Four (4) Years Math (including Trigonometry)	MATH 138 Applied Calculus OR MATH 151 Calculus I (5 credits) OR MATH 232 Applied Statistics, OR MATH 303 Discrete Mathematics OR PHIL 233 Symbolic Logics OR PSYC 240 Statistics for Psychology.

Note: MATH 101 PRE-ALGEBRA and MATH 102 PRE-COLLEGE ALGEBRA are Transitional Studies Program (TSP) courses: they do not fulfill SLO 4 but do fulfill CSC elective degree requirements.

### Student Learning Outcome (SLO) 5

Students will practice one or more creative art forms, such as music, theatre, creative writing, visual art, and the design arts.

Code	Title	Credits
Select three credits from the following: 3		
ART 120	DRAWING FOR THE NON-MAJOR	
ART 200	CERAMICS FOR THE NON ART MAJOR	
ART 201	SCULPTURE FOR THE NON ART MAJOR	
ART 223	BLACK AND WHITE PHOTOGRAPHY	
ART 229	INTRO TO GRAPHIC DESIGN	
ART 237	FIBER ARTS I	
ART 322	GRAPHIC DESIGN-SOFTWARE	
ART 343	DIGITAL PHOTOGRAPHY	
CA 144	ORAL INTERPRETATION & PERFORMANCE STUDIES	
CA 215	AUDIO PRODUCTION	
CA 245	VIDEO PRODUCTION	

CA 345	BROADCAST PRODUCTION
ENG 299	INTRODUCTION TO CREATIVE WRITING
ENG 399A	INTERMEDIATE CREATIVE WRITING: NONFICTION
ENG 399B	INTERMEDIATE CREATIVE WRITING: FICTION
ENG 399C	INTERMEDIATE CREATIVE WRITING: POETRY
MS 331	EXHIBIT DESIGN
MUS 102	WIND SYMPHONY (repeatable)
MUS 103	CONCERT CHOIR (repeatable)
MUS 111	GUITAR ENSEMBLE (repeatable)
MUS 121	CHADRON STATE COMMUNITY SYMPHONIC BAND
MUS 216	GUITAR CLASS
MUS 267	THE VIRTUAL MUSICIAN
MUS 268	BASIC PIANO SKILLS
MUS 302	WIND SYMPHONY (repeatable)
MUS 303	CONCERT CHOIR (repeatable)
MUS 311	GUITAR ENSEMBLE (repeatable)
TH 134	PRINCIPLES OF ACTING
TH 141	COSTUME CONSTRUCTION
TH 159 & 159L	TECHNICAL THEATRE and TECHNICAL THEATRE LABORATORY
TH 160	BEGINNING MOVEMENT FOR ACTORS
TH 222	STAGE MAKE-UP
TH 241	INTRODUCTION TO COSTUME DESIGN
TH 242	INTRODUCTION TO LIGHTING DESIGN
TH 243	INTRODUCTION TO SET DESIGN

**Total Credits** 3

### Modes of Inquiry (9 Course Credits)

Students will build understanding of the human condition within its social and natural contexts.

### Student Learning Outcome (SLO) 6

Students will employ scientific methodology to analyze and explain how the natural world functions and how humans interact with it.

Code	Title	Credits
Select one of the following: 3		
AGRI 348	RANGELAND HYDROLOGY	
BIOL 101 & 101L	GENERAL BIOLOGY I and GENERAL BIOLOGY I LABORATORY	
BIOL 102 & 102L	GENERAL BIOLOGY II and GENERAL BIOLOGY II LABORATORY	
BIOL 121 & 121L	HUMAN BIOLOGY and HUMAN BIOLOGY LABORATORY	
BIOL 136 & 136L	BIOLOGICAL SCIENCE and BIOLOGICAL SCIENCE LABORATORY	
BIOL 138 & 138L	GENERAL BIOLOGY: BOTANY and GENERAL BIOLOGY: BOTANY LABORATORY	
BIOL 139 & 139L	GENERAL BIOLOGY: ZOOLOGY and GENERAL BIOLOGY: ZOOLOGY LABORATORY	
BIOL 237	ENVIRONMENTAL SCIENCE	
FCS 136 & 136L	FOOD SCIENCE and FOOD SCIENCE LABORATORY	

GEOS 129	PHYSICAL SCIENCE FOR ELEMENTARY AND MIDDLE GRADES TEACHER
GEOS 130	EARTH SCIENCE
GEOS 132	NATURAL HAZARDS AND DISASTERS
GEOS 135	PHYSICAL SCIENCE
GEOS 137	ENVIRONMENTAL GEOLOGY
GEOS 138 & 138L	ASTRONOMY and ASTRONOMY LABORATORY
GEOS 210	PLANETARY GEOLOGY
GEOS 231 & 231L	PHYSICAL GEOLOGY and PHYSICAL GEOLOGY LABORATORY
GEOS 234 & 234L	EARTH SYSTEM HISTORY and EARTH SYSTEM HISTORY LABORATORY
GEOS 334	METEOROLOGY
PSYC 430	INTRODUCTION TO BEHAVIORAL NEUROSCIENCE
<b>Total Credits</b>	<b>3</b>

### Student Learning Outcome (SLO) 7

Students will examine the human condition by exploring cultural and aesthetic achievements illustrated in at least one of the disciplines in the humanities:

- visual and performing arts
- literature
- history
- philosophy
- religion
- interdisciplinary humanities

Code	Title	Credits
Select one of the following:		
ART 239	ELEMENTS OF ART	3
BA 431	PROFESSIONAL ETHICS	
ENG 232A	HISTORY OF AMERICAN LITERATURE TO 1865	
ENG 232B	HISTORY OF AMERICAN LITERATURE FROM 1865	
ENG 233	ELEMENTS OF LITERATURE	
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	
ENG 236B	HISTORY OF BRITISH LITERATURE FROM 1795	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 343	LITERATURE AND PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 441	NOVELS	
ENG 442	MAJOR WRITERS	
HIST 171	WORLD HISTORY TO 1500	
HIST 351	ANCIENT WEST	
HIST 371	ANCIENT EAST ASIA	
HUM 231	HUMANISTIC PERSPECTIVES	
HUM 232	HUMANISTIC TRADITION I:CLASSICAL WORLD	
HUM 233	HUMANISTIC TRADITION II: THE MEDIEVAL WORLD AND RENAISSANCE	
HUM 234	HUMANISTIC TRADITION III:THE AGE OF ENLIGHTENMENT AND ROMANTICISM	

HUM 235	THE HUMANISTIC TRADITION IV:MODERNISM AND POST-MODERNISM
HUM 301	BEAT CULTURE: FILM, PHILOSOPHY, LITERATURE
HUM 302	FILM AND PHILOSOPHY
HUM 303	MODERNISM AND MANIFESTOS
HUM 401	CUBA LIBRE'
MS 340	MUSEUM EDUCATION
MUS 235	MUSIC APPRECIATION
PHIL 231	INTRODUCTION TO PHILOSOPHY
PHIL 336	BIOMEDICAL ETHICS
PHIL 337	ENVIRONMENTAL ETHICS
PHIL 340	PHILOSOPHY ON THE RANGE
PHIL 432	ETHICS
PS 431	HISTORY OF POLITICAL THOUGHT
TH 336	THEATRE HISTORY I
<b>Total Credits</b>	<b>3</b>

### Student Learning Outcome (SLO) 8

Students will study human behavior and social interactions integrating knowledge, theories, methods, or historical perspectives appropriate to the social sciences.

Code	Title	Credits
Select one of the following:		
HIST 151	US HISTORY TO 1877	3
HIST 152	US HISTORY SINCE 1877	
HIST 172	WORLD HISTORY SINCE 1500	
HIST 352	EUROPE: RENAISSANCE TO WORLD WAR	
HIST 353	EUROPE SINCE 1914	
HIST 354	US COLONIAL AND EARLY REPUBLIC	
HIST 355	US IN THE NINETEENTH CENTURY	
HIST 356	US IN THE 20TH CENTURY	
HIST 361	NORTH AMERICAN WEST	
HIST 362	NEBRASKA HISTORY	
HIST 363	AMERICAN INDIAN HISTORY	
HIST 364	AMERICAN ENVIRONMENTAL HISTORY	
HIST 365	HISTORY OF CANADA	
HIST 366	HISTORY OF MEXICO	
HIST 372	MODERN EAST ASIA	
HIST 373	HISTORY OF THE PACIFIC RIM	
HIST 374	HISTORY OF THE MIDDLE EAST	
HIST 375	HISTORY OF AFRICA	
HIST 376	LATIN AMERICAN HISTORY	
HIST 401	CUBA LIBRE'	
MATH 236	HISTORY OF MATHEMATICS	
PS 101	INTRODUCTION TO POLITICAL SCIENCE	
PS 321	U.S. POLITICS AND GOVERNMENT	
PS 325	RURAL AND FRONTIER POLITICAL ECONOMY	
PSYC 131	INTRODUCTION TO PSYCHOLOGICAL SCIENCES	
TH 337	THEATRE HISTORY II	
<b>Total Credits</b>	<b>3</b>	

## Personal and Social Responsibility (9 course credits)

Students will demonstrate individual and social responsibility through the critical examination of wellness; study of ethical principles and reasoning; application of civic knowledge; interaction with diverse cultures; and engagement with global issues.

### Student Learning Outcome (SLO) 9

Students will apply theories and principles of ethics and citizenship through the study of or participation in civic affairs.

Code	Title	Credits
Select one of the following:		3
ACTG 430	PERSONAL INCOME TAX	
AGRI 244	TALK DIRTY TO ME	
CA 336	DIGITAL CITIZENSHIP	
CA 339	EVENT PLANNING AND LEADERSHIP	
ENG 321	THE ART OF RHETORIC	
FCS 427	WORKSITE WELLNESS	
FCS 467	EPIDEMIOLOGY AND GLOBAL HEALTH	
GEOS 325	ENERGY AND THE ENVIRONMENT	
GEOS 437	WORLD ENVIRONMENTAL ISSUES	
HIST 369	SUBJECT AND CITIZEN	
HUM 369	PHILOSOPHY AND DOCUMENTARY FILM	
MSL 101	INTRODUCTION TO THE ARMY & 101L and INTRODUCTION TO THE ARMY LABORATORY	
PHIL 269	ETHICS, SOCIETY AND CURRENT ISSUES	
PHIL 370	CIVIL DISCOURSE AND CIVIC VIRTUE	
PS 110	U.S. POLITICS AND CIVIC ENGAGEMENT	
SOC 369	CIVIC ENGAGEMENT: THEORY AND PRACTICE	
<b>Total Credits</b>		<b>3</b>

### Student Learning Outcome (SLO) 10

Students will demonstrate knowledge of human diversity and interconnectedness and will analyze the implications of diversity in its various economic, cultural, social or political forms.

Code	Title	Credits
Select one of the following:		3
AGRI 423	AGRICULTURAL POLICY	
ANTH 231	INTRO TO CULTURAL ANTHROPOLOGY	
BIOL 448	ETHNOBOTANY	
CA 346	INTERCULTURAL COMMUNICATION	
CA 440	GENDER AND COMMUNICATION	
CA 442	GLOBALIZATION, CULTURE AND MEDIA	
CJ 446	CROSS CULTURAL STUDIES/JUSTICE STUDIES	
CJ 469	SEX CRIMES AND PARAPHILIA	
COUN 323	ADDICTION COUNSELING ETHICS AND DIVERSITY	
ECON 130	SURVEY OF ECONOMICS	
ECON 423	AGRICULTURAL POLICY	
EDUC 460	COMPARATIVE EDUCATION	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 346	LITERATURE OF THE BIBLE	
ENG 436	WORLD LITERATURE	

ENG 446	CROSS-CULTURAL STUDIES/LITERATURE
FCS 233	FAMILIES IN SOCIETY
FCS 320	AGING AND DEATH
FCS 420	LOSS ACROSS THE LIFESPAN
FCS 436	GLOBAL FOOD SYSTEMS
FIN 239	PERSONAL FINANCE
FIN 333	INTERNATIONAL FINANCE AND ECONOMICS
HIST 370	THE POST-COLONIAL CONDITION
HIST 402	CUBA LIBRE'
HUM 335	COMPARATIVE RELIGIONS
HUM 336	HIGH PLAINS HUMANITIES
LS 323	LAW AND THE AMERICAN SOCIETY
MUS 330	AMERICAN POPULAR MUSIC
PHIL 360	PHILOSOPHY OF GENDER
PS 332	GLOBAL POLITICS
PS 401	STUDY ABROAD IN POLITICS
PS 429	ISLAM AND POLITICS
PSYC 421	CULTURE AND PSYCHOLOGY
SOC 230	SOCIETY: GLOBAL COMPARISONS
WLAN 100	CONVERSATIONAL FOREIGN LANGUAGE

**Total Credits** 3

### Student Learning Outcome (SLO) 11

Students will discuss current health issues and incorporate wellness practices that lead to positive personal changes in health and wellness lifestyle.

Code	Title	Credits
Select one of the following:		3
COUN 331	MEDICAL AND PSYCHOSOCIAL ADDICTION ASPECTS	
FCS 247	NUTRITION	
FCS 417	LIFESPAN WELLNESS	
HPER 107	INDIVIDUAL SPORT ACTIVITIES	
HPER 108	FITNESS ACTIVITIES	
HPER 111	SOCIAL DANCE ACTIVITIES	
HPER 120	OUTDOOR ACTIVITIES	
HPER 207	TEAM SPORTS ACTIVITIES	
HPER 233	PERSONAL HEALTH/WELLNESS	
MSL 109	MILITARY FITNESS	

**Total Credits** 3

### Capstone Integration (3 course credits)

Students will integrate Essential Studies skills, knowledge and abilities, adapting them to new settings, questions, and responsibilities.

### Student Learning Outcome (SLO) 12

Students will complete a culminating experience that illustrates effective application of their Essential Studies skills, modes of inquiry and personal and social responsibility through one of the following projects:

- An Essential Studies Capstone course (CAP 469 prefix) where students produce a creative or scholarly work requiring broad knowledge, appropriate technical proficiency, information collection, interpretation, synthesis, presentation, and reflection that grows out of interdisciplinary, collaborative engagement of a specific issue

or theme. Approved courses also appear on the Essential Studies Program website, and include:

Code	Title	Credits
Select one of the following:		3
CAP 469B	CUBA LIBRE'	
CAP 469D	WEIGHT OF THE NATION	
CAP 469E	OUTSIDE:YOUR SELF IN THE WORLD	
CAP 469H	POETICS AND PHILOSOPHY OF WALKING	
CAP 469I	COMPOSING A PUBLIC LIFE	
CAP 469J	TOPICS IN CAPSTONE INTEGRATION	
CAP 469K	THE CREATIVE MIND	
CAP 469L	PROJECT SLiM:SERVICE LEARNING MATH	
CAP 469M	SPORTS REPORTERS	
<b>Total Credits</b>		<b>3</b>

OR

- A capstone, independent study or other advanced-project course within a specific department or program that meets SLO #12 criteria and has been approved by the Essential Studies Program committee. Successful completion of the project will include a presentation illustrating the application of Capstone Integration outcomes as outlined on the Essential Studies Program website.

Code	Title	Credits
Select three credits of the following:		3
BIOL 499	BIOLOGY CAPSTONE	
CHEM 310	CAPSTONE I: RESEARCH SEMINAR (1 credit)	
CHEM 401	CAPSTONE II: SENIOR RESEARCH (1 credit)	
CHEM 410	CAPSTONE III: SENIOR RESEARCH/THESIS (1 credit)	
CJ 449	CRIMINAL PROFILING	
EDUC 495	EDUCATION CAPSTONE <sup>2</sup>	
FCS 422	PROFESSIONAL CAREER DEVELOPMENT	
MGMT 434	STRATEGIC MANAGEMENT	
<b>Total Credits</b>		<b>3</b>

<sup>2</sup> Must be taken concurrently with EDUC 490 TEACHER INTERNSHIP - STUDENT TEACHING.