

BACHELOR OF ARTS – SUBJECT MAJOR IN ENGLISH STUDIES

A student must complete the following program in addition to the Essential Studies requirements and a major or minor in another area.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program/)		
CORE REQUIREMENTS		
ENG 233	ELEMENTS OF LITERATURE	3
American Literature (select one):		3
ENG 232A	HISTORY OF AMERICAN LIT TO 1865 or ENG 232BHIST OF AMERICAN LIT FROM 1865	
British Literature (select one):		3
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795 or ENG 236BHISTORY OF BRITISH LITERATURE FROM 1795	
Writing & Rhetoric (select one):		3
ENG 299	INTRO TO CREATIVE WRITING	
ENG 321	THE ART OF RHETORIC	
ENG 361	DIGITAL COMPOSITION	
Diversity Literature (select one):		3
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
Regional Literature (select one that does not duplicate your diversity literature selection)		3
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 436	WORLD LITERATURE	3
Select one of the following Emphases:		15
Creative Writing (http://catalog.csc.edu/undergraduate/programs/english/ba-subject-major-literature/#creative-writing-emphasis)		
Literature (http://catalog.csc.edu/undergraduate/programs/english/ba-subject-major-literature/#literature-emphasis)		
Total Credits		36

Creative Writing Emphasis

Code	Title	Credits
Core Requirements		21
Select TWO of the Following:		6
ENG 399A	INTERMEDIATE CREATIVE WRITING: NONFICTION or ENG 399BINTERMEDIATE CREATIVE WRITING: FICTION or ENG 399CINTERMEDIATE CREATIVE WRITING: POETRY	
Select ONE of the Following:		3
ENG 496	SEMINAR IN POETIC FORMS AND POETICS or ENG 497 SEMINAR IN NARRATIVE STRATEGIES	

ENG 498	ADVANCED TOPICS IN CREATIVE WRITING	3
ENG 499	CREATIVE WRITING CAPSTONE	3
Total Credits		36

Literature Emphasis

Code	Title	Credits
Core Requirements		21
ENG 440	THEORY & PRAC OF LIT CRITICISM	3
Select ONE of the following surveys not taken in the core:		3
ENG 232A	HISTORY OF AMERICAN LIT TO 1865	
ENG 232B	HIST OF AMERICAN LIT FROM 1865	
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	
ENG 236B	HISTORY OF BRITISH LITERATURE FROM 1795	
Select nine credits of the following courses not taken in the core, two of which must be upper-division:		9
ENG 235	CHILDREN'S LITERATURE	
ENG 260	LITERARY EXPLORATIONS	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 321	THE ART OF RHETORIC	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 343	LITERATURE & PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 346	LITERATURE OF THE BIBLE	
ENG 431	TOPICS IN ENGLISH	
ENG 432	SHAKESPEARE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 438	ADOLESCENT LITERATURE	
ENG 441	NOVELS	
ENG 442	MAJOR WRITERS	
ENG 446	CROSS-CULTURAL STUDIES/LITERATURE	
ENG 496	SEMINAR IN POETIC FORMS AND POETICS	
ENG 497	SEMINAR IN NARRATIVE STRATEGIES	
HUM 302	FILM AND PHILOSOPHY	
HUM 334	INTRODUCTION TO FILM	
PHIL 231	INTRODUCTION TO PHILOSOPHY	
Total Credits		36

NOTE: English majors considering a graduate program are encouraged to complete ENG 490 RESEARCHING PROFESSIONAL FUTURES or a COMPREHENSIVE MAJOR in Advanced English Studies.