

# LITERATURE MINOR

A student must complete the following program in addition to a major in another area and the Essential Studies requirements.

Code	Title	Credits
ENG 233	ELEMENTS OF LITERATURE	3
American Literature (select one):		3
ENG 232A	HISTORY OF AMERICAN LIT TO 1865	
	or ENG 232BHIST OF AMERICAN LIT FROM 1865	
British Literature (select one):		3
ENG 236A	HISTORY OF BRITISH LITERATURE TO 1795	
	or ENG 236BHISTORY OF BRITISH LITERATURE FROM 1795	
Diversity Literature (select one):		3
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 435	NATIVE AMERICAN LITERATURE	
Regional Literature (select one that does not duplicate your diversity literature selection):		3
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 436	WORLD LITERATURE	3
Select three credits of the following courses not already taken:		3
ENG 235	CHILDREN'S LITERATURE	
ENG 260	LITERARY EXPLORATIONS	
ENG 300	GRAPHIC NOVEL: STUDIES IN DIVERSITY & DIFFERENCE	
ENG 321	THE ART OF RHETORIC	
ENG 340	CONTEMPORARY LITERATURE	
ENG 341	LITERATURE OF THE AMERICAN WEST	
ENG 342	MULTI-ETHNIC LITERATURE IN ENGLISH	
ENG 343	LITERATURE & PHILOSOPHY	
ENG 344	LITERATURE OF THE ENVIRONMENT	
ENG 345	GENDER, SEXUALITY, AND LITERATURE	
ENG 346	LITERATURE OF THE BIBLE	
ENG 431	TOPICS IN ENGLISH	
ENG 432	SHAKESPEARE	
ENG 435	NATIVE AMERICAN LITERATURE	
ENG 438	ADOLESCENT LITERATURE	
ENG 441	NOVELS	
ENG 442	MAJOR WRITERS	
ENG 446	CROSS-CULTURAL STUDIES/LITERATURE	
ENG 496	SEMINAR IN POETIC FORMS AND POETICS	
ENG 497	SEMINAR IN NARRATIVE STRATEGIES	
<b>Total Credits</b>		<b>21</b>