

# ENGLISH

## Mission

We encourage students to investigate how writing, reading, literary study, and philosophical inquiry shape identity and our understanding of the human condition

## Student Learning Outcomes

The English Program challenges students to:

- Demonstrate proficiency in critical and creative thinking, reading, and writing.
- Analyze and evaluate how language and philosophical concepts shape our perception and understanding of the human condition.
- Identify and illustrate how the humanities contribute to the cultivation of global citizenship.
- Bachelor of Arts - Subject Major in English Studies (<http://catalog.csc.edu/undergraduate/programs/english/ba-subject-major-literature/>)
- Bachelor of Arts - Comprehensive Major in Advanced English Studies (<http://catalog.csc.edu/undergraduate/programs/english/ba-comprehensive-major-advanced-english-studies/>)
- Bachelor of Science - Education - Field Endorsement in English Language Arts (Grades 7-12) (<http://catalog.csc.edu/undergraduate/programs/english/bs-education-field-endorsement-english-language-arts-7-12/>)
- Bachelor of Science - Education - English Language Arts for Middle Level Education Academic Area in English Language Arts (Grades 5-9) (<http://catalog.csc.edu/undergraduate/programs/english/bs-education-english-language-arts-middle-level-education-academic-area-english-language-arts-grades-5-9/>)

## Minors in English

- Creative Writing (<http://catalog.csc.edu/undergraduate/programs/english/creative-writing-minor/>)
- Interdisciplinary Humanities (<http://catalog.csc.edu/undergraduate/programs/english/interdisciplinary-humanities-minor/>)
- Literature (<http://catalog.csc.edu/undergraduate/programs/english/english-minor/>)
- Philosophy (<http://catalog.csc.edu/undergraduate/programs/english/comparative-philosophy-minor/>)

### ENG 111 INTRODUCTION TO COLLEGE WRITING1-3 Credits

This course is designed to help students utilize a variety of strategies for composing written discourse in Standard Edited English in an academic setting.

**Add Consent:** Department Consent

**Drop Consent:** Department Consent

### ENG 135 RHETORIC AND WRITING3 Credits

Guided practice in reading, writing, and revising texts, with attention to issues of purpose, audience, organization, style, and conventions for diverse writing situations.

**Essential Studies:** SLO #2

**Prerequisites:** ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

### ENG 136 TOPICS IN WRITING3 Credits

Each section of this course will focus upon a specific issue or theme that students will explore through diverse writing situations, composing texts that make appropriate use of evidence and conventions. Topics will vary.

**Essential Studies:** SLO #2

**Prerequisites:** ACT of 19 or higher in English or Reading, SAT Critical Reading 460 or higher, or meeting additional requirements outlined in the Catalog or determined by the Transitional Studies Director

**Notes:** See the placement matrix in Essential Studies for further details.

### ENG 137 TECHNICAL WRITING3 Credits

Interdisciplinary writing course emphasizing workplace and technical communication and editing appropriate to diverse populations.

**Essential Studies:** SLO #2

**Notes:** See the placement matrix in Essential Studies for further details.

### ENG 232A HISTORY OF AMERICAN LITERATURE TO 18653 Credits

A study of American literature from its beginning to 1865.

**Essential Studies:** SLO #7

### ENG 232B HISTORY OF AMERICAN LITERATURE FROM 18653 Credits

A study of American literature from 1865 to the present.

**Essential Studies:** SLO #7

### ENG 233 ELEMENTS OF LITERATURE3 Credits

A study of the elements of poetry, drama, and fiction as well as an introduction to a variety of lenses of critical analysis.

**Essential Studies:** SLO #7

### ENG 235 CHILDREN'S LITERATURE3 Credits

A study of literature written for children and adolescents that provides a critical background for interpreting, evaluating and teaching the literature.

### ENG 236A HISTORY OF BRITISH LITERATURE TO 17953 Credits

A study of British literature and its influence on the development of the English language and national identities across Great Britain from its beginnings to 1795.

**Essential Studies:** SLO #7

### ENG 236B HISTORY OF BRITISH LITERATURE FROM 17953 Credits

A study of literature, popular authors, and literary movements throughout the United Kingdom and the Republic of Ireland from 1795 to the present.

**Essential Studies:** SLO #7

### ENG 260 LITERARY EXPLORATIONS3 Credits

Special Topics Seminar in English.

**Notes:** May be repeated with a change of emphasis.

### ENG 299 INTRODUCTION TO CREATIVE WRITING3 Credits

Beginning course in creative writing that introduces students to writing in various genres.

**Essential Studies:** SLO #5

### ENG 300 GRAPHIC NOVEL: STUDIES IN DIVERSITY AND DIFFERENCE3 Credits

An examination of contemporary issues in global diversity through the lens of the graphic novel, a literary genre that creates meaning through the sequencing and juxtaposition of visual images and words. The goal is to understand the graphic novel as a cultural product and a cultural practice, paying careful attention to the ways that graphic storytellers manipulate historical and contemporary economic, political, and social issues in their art.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**ENG 311 THE THEORY AND PRACTICE OF TEACHING READING3 Credits**

This course in the theory and practice of teaching reading to adolescents introduces students to research in the cognitive and linguistic processes of reading; research in the motivational and sociocultural foundations of literacy; evidence-based instructional practices and strategies that support literacy; and a range of assessment practices that inform reading instruction. Particular attention will be paid to diversity issues in reading instruction, including social justice, equity, and student identities.

**Prerequisites:** Sophomore or above status

**ENG 320 GRAMMAR AND LINGUISTICS3 Credits**

An introduction to the study of grammar and linguistics, with a focus on sociolinguistics and differing approaches to grammar as each applies to teaching.

**Prerequisites:** Sophomore or above status

**ENG 321 THE ART OF RHETORIC3 Credits**

An historical and theoretical investigation of rhetoric in its spoken and written forms. Emphasis will be placed (a) on the practice of rhetoric and writing in civic spaces, and (b) on creative writing as a rhetorical art.

**Essential Studies:** SLO #9

**Prerequisites:** Sophomore or above status

**ENG 331 THEORY AND PRACTICE OF TEACHING WRITING3 Credits**

An examination of various methods and programs in teaching writing, including practical experience in responding to writing.

**Prerequisites:** Sophomore or above status

**ENG 340 CONTEMPORARY LITERATURE3 Credits**

A study of various issues, authors and topics in contemporary literature from diverse genres.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 341 LITERATURE OF THE AMERICAN WEST3 Credits**

An exploration of writers and works of literature related to the American West.

**Essential Studies:** SLO #7

**ENG 342 MULTI-ETHNIC LITERATURE IN ENGLISH3 Credits**

An exploration of works from diverse genres by writers from around the world and literary criticism that confront race, class and ethnicity, gender, and the intersectionality of these issues.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**ENG 343 LITERATURE AND PHILOSOPHY3 Credits**

An examination of literary works at the intersection of philosophy and literature that raise such philosophical issues as the nature of reality, truth, knowledge, identity or vividly illustrates the meaning of abstract thought about those issues.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 344 LITERATURE OF THE ENVIRONMENT3 Credits**

An examination of literary theory, criticism, and works from a variety of genres that treat the relationship between people and their natural environments.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 345 GENDER, SEXUALITY, AND LITERATURE3 Credits**

A study of masculinity and femininity, the fluidity of these categories, and how these categories intersect with questions pertaining to sexual orientation in literature and literary criticism.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**ENG 346 LITERATURE OF THE BIBLE3 Credits**

The purpose of this course is to introduce students to the literature of the Protestant and Catholic Bibles. Students will use diverse reading practices employed in both biblical and literary scholarship in order to read these texts in their literary, historical, and cultural contexts (ancient Near East, Greece, and Rome).

**Essential Studies:** SLO #10

**ENG 361 DIGITAL COMPOSITION3 Credits**

An examination of the theory and practice of literacy in the digital age, with an emphasis on using digital tools and technologies to read, write, and learn.

**Prerequisites:** Sophomore or above status

**ENG 390 INTERNSHIP IN ENGLISH1-12 Credits**

Provides practical experience in a field related to Literature and/or English.

**Add Consent:** Department Consent

**Requirements:** Interested students should contact the Internship and Career Services office to secure application materials; application should be made prior to the semester the internship will be started; the amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant, and the work hours.

**ENG 399A INTERMEDIATE CREATIVE WRITING: NONFICTION3 Credits**

Intermediate course in creative writing focused on the genre of Creative Nonfiction.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** May be repeated for a maximum of six (6) credit hours.

**ENG 399B INTERMEDIATE CREATIVE WRITING: FICTION3 Credits**

Intermediate course in creative writing focused on the genre of Fiction.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** May be repeated for a maximum of six (6) credit hours.

**ENG 399C INTERMEDIATE CREATIVE WRITING: POETRY3 Credits**

Intermediate course in creative writing focused on the genre of Poetry.

**Essential Studies:** SLO #5

**Prerequisites:** ENG 299 and Sophomore or above status, or permission of instructor

**Notes:** May be repeated for a maximum of six (6) credit hours.

**ENG 400 INDEPENDENT STUDY OR RESEARCH3 Credits**

Study or research in an area of special interest. Students of senior standing, under the guidance of a professor in their major, may complete a Thesis and Capstone Project in their area of study and present it publicly.

**Add Consent:** Instructor Consent

**Notes:** The number of credit hours is determined by the topic and the amount of work required.

**Requirements:** Permission of instructor, Dean and Academic Vice President is required.

**ENG 431 TOPICS IN ENGLISH3 Credits**

Special topics in English.

**Prerequisites:** Junior or above status

**Notes:** May be repeated with a change of emphasis.

**ENG 432 SHAKESPEARE3 Credits**

A study of Shakespeare's works (both plays and sonnets), with consideration given to the history of performance.

**Prerequisites:** Junior or above status

**ENG 435 NATIVE AMERICAN LITERATURE3 Credits**

A study of the history, themes, and/or genres of literature produced by and about Native Americans.

**Essential Studies:** SLO #7

**Prerequisites:** Junior or above status

**ENG 436 WORLD LITERATURE3 Credits**

A study of representative poetry, drama, fiction, and non-fiction prose selected from global literature. Texts not originally published in the English language will be read in English translation.

**Essential Studies:** SLO #10

**Prerequisites:** Junior or above status

**ENG 438 ADOLESCENT LITERATURE3 Credits**

A study of literature written and published for adolescents, with opportunities for critical conversations about the teaching of such literature.

**Prerequisites:** Junior or above status

**ENG 440 THEORY AND PRACTICE OF LITERARY CRITICISM3 Credits**

A study of selected theories that provide the foundations for literary criticism and the application of those theories to specific texts.

**Prerequisites:** Junior or above status

**ENG 441 NOVELS3 Credits**

A study of the novel as a genre and literary criticism focused on reading it as such.

**Essential Studies:** SLO #7

**Prerequisites:** Junior or above status

**ENG 442 MAJOR WRITERS3 Credits**

An examination of the works of one or more major writers in literature with consideration of the historical and cultural contexts in which they wrote.

**Essential Studies:** SLO #7

**Prerequisites:** Junior or above status

**Notes:** Course may be repeated for up to 9 credit hours.

**ENG 446 CROSS-CULTURAL STUDIES/LITERATURE1-3 Credits**

A study of the cross-cultural differences in literature composed in specific places in historical times. This course examines the impact of cultural factors (historical, religious, social, and political) on the production and interpretation of a work of literature.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**Add Consent:** Instructor Consent

**Drop Consent:** Instructor Consent

**Requirements:** This course requires participation in a study abroad program.

**ENG 461 SPECIALIZED METHODS IN ENGLISH LANGUAGE ARTS3 Credits**

The laboratory and lecture course includes instruction, managerial, and curricular pedagogy unique to the endorsement subject area.

**Prerequisites:** EDUC 131, EDUC 300, PSYC 231, SPED 230, SPED 334, and Junior or above status

**ENG 490 RESEARCHING PROFESSIONAL FUTURES3 Credits**

A study of professional options for majors and minors. The course will focus on student-driven research into career and graduate school options, drafting of job or application materials, and interview practice. Will result in the creation of either a thesis or professional portfolio.

**Prerequisites:** Senior status or permission of instructor

**ENG 496 SEMINAR IN POETIC FORMS AND POETICS3 Credits**

Study of the elements of poetic form and theory.

**Prerequisites:** ENG 299 or permission of instructor and junior status or above

**ENG 497 SEMINAR IN NARRATIVE STRATEGIES3 Credits**

Study in the elements of narrative strategies and theory.

**Prerequisites:** ENG 299 or permission of instructor and junior status or above

**ENG 498 ADVANCED TOPICS IN CREATIVE WRITING3 Credits**

Special topics in Advanced Creative Writing.

**Prerequisites:** ENG 299 or permission of instructor and junior status or above

**ENG 499 CREATIVE WRITING CAPSTONE3 Credits**

Capstone course for creative writing students.

**Prerequisites:** Junior or above status

**HUM 160 INTRODUCTION TO THE HUMANITIES1-3 Credits**

An introduction to the interdisciplinary study of humanistic knowledge, inquiry, and values focusing on connections among humanities disciplines.

**Notes:** May be repeated with a change in emphasis.

**HUM 231 HUMANISTIC PERSPECTIVES3 Credits**

The formal study of cultural ideas and values as they achieve expression through the arts and philosophy. Themes and topics may vary.

**Essential Studies:** SLO #7

**HUM 232 HUMANISTIC TRADITION I:CLASSICAL WORLD3 Credits**

Introduction to the thought, values, and arts of Western culture from the Archaic Greek age through the end of the Roman Empire. Readings and discussions focus on literature, philosophy, the arts, and religion.

**Essential Studies:** SLO #7

**HUM 233 HUMANISTIC TRADITION II: THE MEDIEVAL WORLD AND RENAISSANCE3 Credits**

Introduction to the thought, values, and arts of Western culture from the rise of Christianity in the Middle Ages through the waning of the European renaissance in the sixteenth century, including the Protestant Reformation and Counter-Reformation. Readings and discussions focus on literature, philosophy, religion, and the arts.

**Essential Studies:** SLO #7

**HUM 234 HUMANISTIC TRADITION III:THE AGE OF ENLIGHTENMENT AND ROMANTICISM3 Credits**

Introduction to the thought, values, and arts of Western culture from the mid-sixteenth century Scientific Revolution through the early nineteenth century British, Continental, and American Romantic movements. Readings and discussions focus on literature, philosophy, religion, and the arts.

**Essential Studies:** SLO #7

**HUM 235 THE HUMANISTIC TRADITION IV:MODERNISM AND POST-MODERNISM3 Credits**

Introduction to the thought, values, and arts of Western culture from the beginning of modernism in the mid-nineteenth century through our own contemporary era. Readings and discussions focus on literature, philosophy, cinema, religion, and the arts.

**Essential Studies:** SLO #7

**HUM 301 BEAT CULTURE: FILM, PHILOSOPHY, LITERATURE3 Credits**

Interdisciplinary exploration of lives, work, and legacy of the Beat Generation, with a special focus on its "founders". Discussions will include music, the art of the Abstract Expressionists and the huge culture industry that has grown up around the Beats.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**HUM 302 FILM AND PHILOSOPHY3 Credits**

Recent work in the philosophy of film, focusing on the relationship between film and philosophy and exploring in depth the idea of 'film as philosophy'.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**HUM 303 MODERNISM AND MANIFESTOS3 Credits**

Interdisciplinary exploration of the history of the manifesto as a lens through which to examine the intersection of art, philosophy, literature, and film in the late-nineteenth and twentieth century.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**HUM 333 EXPLORATIONS IN HUMANITIES3 Credits**

An in-depth analysis of a key concept in humanistic thought and expression of a major contemporary issue from an interdisciplinary humanities perspective.

**Prerequisites:** Sophomore or above status

**HUM 334 INTRODUCTION TO FILM3 Credits**

An examination of the art of film. Field trips may be required.

**Prerequisites:** Sophomore or above status

**HUM 335 COMPARATIVE RELIGIONS3 Credits**

An exploration of the various philosophical approaches basic to the study of religion. Examines a variety of religious experiences and beliefs in the comparative context of world religions.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**HUM 336 HIGH PLAINS HUMANITIES3 Credits**

An integrative study of the diverse cultural expressions by and about peoples living in the High Plains region of America past and present, including Native Americans. Artifacts and areas of study will include literature, visual and performing art, religion, architecture, design, and film.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**HUM 369 PHILOSOPHY AND DOCUMENTARY FILM3 Credits**

The study of documentary film as philosophy, considering fundamental concepts of form, style, and subject matter, as well as issues of objectivity and deception, cinematic representation, the social utility of film, artistic progress, and the relation between truth and socio-political progress.

**Essential Studies:** SLO #9

**Prerequisites:** Sophomore or above status

**HUM 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits**

Study or research in area of special interest.

**Prerequisites:** Junior or above status

**Add Consent:** Instructor Consent

**Requirements:** Permission of Instructor and Dean is required.

**HUM 401 CUBA LIBRE'1-3 Credits**

Study abroad experience in Cuba. Students are encouraged to attend as many pre-trip class sessions of the concurrent course: ESP Capstone 469.

**Essential Studies:** SLO #7

**Prerequisites:** Junior or above status

**Requirements:** Students must attend two weeks of pre-trip orientation and attend post-trip sessions regarding self-reflective essay (required of all participants).

**PHIL 100 READING AND WRITING PHILOSOPHY3 Credits**

Core issues in philosophy with a focus on the development of reading and writing skills.

**Co-requisites:** ENG 111

**PHIL 231 INTRODUCTION TO PHILOSOPHY3 Credits**

A study of traditional and contemporary approaches to major philosophical issues.

**Essential Studies:** SLO #7

**PHIL 233 SYMBOLIC LOGIC3 Credits**

A study of methods for systematic, critical evaluations of assertions and arguments.

**Essential Studies:** SLO #4

**PHIL 269 ETHICS, SOCIETY AND CURRENT ISSUES3 Credits**

A study of the relationship between the development of a personal ethic and its application to social issues and the exercise of citizenship.

**Essential Studies:** SLO #9

**PHIL 336 BIOMEDICAL ETHICS3 Credits**

A philosophical study of ethical issues that arise within the practice of medicine and the biological sciences. Topics to be covered might include abortion, euthanasia, relationships with patients, ethics of research, or social funding of health care.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**PHIL 337 ENVIRONMENTAL ETHICS3 Credits**

A philosophical study of ethical issues that involve the relationship between humans and their natural environment. Topics to be covered might include theories of nature, animal rights, pollution, consumption patterns and multicultural perspectives.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**PHIL 340 PHILOSOPHY ON THE RANGE3 Credits**

A philosophical approach to exploring values, culture, and problems of the High Plains region. Topics vary and can include issues relevant to environmental ethics, natural beauty, socioeconomics, rural politics, rangeland science, and the cultural identities of the region.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status

**PHIL 360 PHILOSOPHY OF GENDER3 Credits**

An introduction to philosophical questioning through the study of gender. Topics that may be explored are: the nature and reality of gender; the reality and effects of gender norms and gender roles in the family, work, and society; privilege and oppression; and the intersection of gender and other identities such as race or religion.

**Essential Studies:** SLO #10

**Prerequisites:** Sophomore or above status

**PHIL 370 CIVIL DISCOURSE AND CIVIC VIRTUE3 Credits**

A theoretical and practical examination of what sort of personal character and interpersonal discourse to be present for our democracy to flourish.

**Essential Studies:** SLO #9

**Prerequisites:** Sophomore or above status

**PHIL 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits**

Advanced study or research in a special field of philosophy.

**Prerequisites:** Junior or above status

**Add Consent:** Instructor Consent

**Requirements:** Permission of Instructor, Dean and Academic Vice President required.

**PHIL 432 ETHICS3 Credits**

A study of the major philosophical theories that attempt to describe the nature of morality and/or to prescribe the means by which acts may be judged moral or immoral.

**Essential Studies:** SLO #7

**Prerequisites:** Sophomore or above status