

BACHELOR OF SCIENCE - EDUCATION - FIELD ENDORSEMENT IN MUSIC (GRADES PK-12)

This endorsement qualifies a person to teach instrumental and vocal music in grades PK-12. A student must complete the following program in addition to the Essential Studies and Professional Education requirements, including successful completion of MUS 431A ELEMENTARY MUSIC METHODS, MUS 431C SECONDARY CHORALE METHODS, and MUS 431D SECONDARY INSTRUMENTAL METHODS. Incoming students should plan to take the theory and piano placement exams during the first week of classes.

Code	Title	Credits
Essential Studies (http://catalog.csc.edu/undergraduate/essential-studies-program/)		
Professional Education (http://catalog.csc.edu/secondary-education-requirements/) ¹		
Core Requirements		
MUS 100U/300U	ELECTIVE PRIVATE MUSIC INSTRUCTION/GUITAR	1
MUS 101	STUDENT RECITAL	0
Complete four semesters from the following:		4
MUS 102/302	WIND SYMPHONY	
MUS 103/303	CONCERT CHOIR	
MUS 115	PRIVATE MUSIC INSTRUCTION (two semesters)	2
MUS 126	EAGLE BAND (repeatable) ²	0
MUS 131 & 131L	THEORY I and THEORY I LABORATORY	4
MUS 132 & 132L	THEORY II and THEORY II LAB	4
MUS 199	ADMISSION TO CANDIDACY	0
MUS 215	PRIVATE MUSIC INSTRUCTION (two semesters)	2
MUS 220	FUNCTIONAL PIANO	2
or MUS 363	ACCOMPANYING TECHNIQUES	
MUS 227	SURVEY OF MUSIC HISTORY	3
MUS 231 & 231L	THEORY III and THEORY III LABORATORY	4
MUS 232	THEORY IV	2
MUS 238	DICTION I	2
MUS 239	DICTION II	2
MUS 240	PRINCIPLES OF CONDUCTING	2
MUS 251/351	MUSIC EDUCATION PRACTICUM, FIELD ³	4
MUS 298	PIANO PROFICIENCY EXAM	0
MUS 299	SOPHOMORE QUALIFYING EXAM	0
MUS 315	PRIVATE MUSIC INSTRUCTION (two semesters)	2
MUS 321	CHORAL CONDUCTING	2
MUS 322	INSTRUMENTAL CONDUCTING	2
MUS 352	MUSIC EDUCATION PRACTICUM, FIELD (culminating semester)	1
MUS 357	INSTRUMENTATION & ARRANGING	2

MUS 362	KEYBOARD SKILLS FOR THE CLASSROOM TEACHER	2
MUS 399	SOLO HALF-RECITAL	0
MUS 402	WIND SYMPHONY ⁴	0
MUS 403	CONCERT CHOIR ⁴	0
Electives in Music History (p. 1)		2
Elective Chamber Ensemble (p. 1)		1
Total Credits		52

¹ Music education majors complete MUS 156 MUSIC TECHNOLOGY IN EDUCATION in place of EDUC 224 TECHNOLOGY RESOURCES FOR LEARNING within the Professional Education requirements.

² One semester of participation in the fall is required.

³ This is a one-credit repeatable course. Transfer students may be asked to complete a performance assessment in order to substitute coursework from other institutions for MUS 251 MUSIC EDUCATION PRACTICUM, FIELD. The Music Education Practicum curriculum includes units in jazz education.

⁴ Both MUS 402 and 403 are required. The ensemble for the primary performing area should be taken every semester as a junior or senior, except during Student Teaching.

Elective Chamber Ensembles

(Courses may be taken for repeated credit)

Code	Title	Credits
MUS 104/304	VOCAL JAZZ ENSEMBLE	1
MUS 105/305	JAZZ BAND	1
MUS 106/306	JAZZ AND POP COMBO	1
MUS 107/307	WOODWIND ENSEMBLE	1
MUS 108/308	BRASS ENSEMBLE	1
MUS 109/309	PERCUSSION ENSEMBLE	1
MUS 110/310	KEYBOARD ENSEMBLE	1
MUS 111/311	GUITAR ENSEMBLE	1
MUS 124/324	WOMEN'S VOCAL ENSEMBLE	1
MUS 125/325	MEN'S VOCAL ENSEMBLE	1

Electives in Music History

Code	Title	Credits
MUS 312	CHORAL HISTORY AND LITERATURE	2
MUS 355	HISTORY OF JAZZ	3
MUS 423	KEYBOARD HISTORY AND LITERATURE	2
MUS 432	TOPICS IN MUSIC HISTORY AND LITERATURE	2

The following classes are recommended as supportive classes:

Code	Title	Credits
MUS 315R	SURVEY OF INSTRUMENT REPAIR TECHNIQUES	1
MUS 413	JAZZ AND POP ARRANGING	2