

THEATRE

Mission

The mission of the Chadron State College Theatre Studies Program is to prepare students for professional and educational theatre through a comprehensive program of practical application of knowledge bases and skills as well as sound analytical and theoretical development. Through a global perspective on theatre, its practices, and its history, students are provided the diversity necessary to their development as an individual and responsible member of a world society.

The course of study is designed to prepare the student for a career in theatre and to encourage personal and artistic growth in a student-centered environment that places equal value on both classroom study and practical application. To this end, the program is dedicated to providing a classroom experience strong in historical, theoretical, and process-oriented work combined with extensive practical opportunities in production in which students are encouraged and expected to play key roles as actors, designers, technicians, and directors.

Student Learning Outcomes

Upon Completion of this program, students will:

- Demonstrate a working knowledge of theatre as a collaborative art form.
- Demonstrate a fundamental knowledge of light, set, and sound design as well as voice, acting, and movement in performance.
- Describe and apply the concepts that constitute the making of theatre and performance.
- Distinguish between various genres in playwriting and performance and the intrinsic demands of these various genres.
- Acquire and articulate a working knowledge of the vocabulary for describing and analyzing plays, scenes, designs and performances.
- Demonstrate understanding and application of key concepts through assignments in design, costuming, lighting, directing, and /or performance.
- Demonstrate understanding of theatre as a business with a grasp of unions, agents, and professional protocols.
- Bachelor of Arts – Comprehensive Major in Theatre (<http://catalog.csc.edu/undergraduate/programs/theatre/ba-comprehensive-major-theatre/>)
- Bachelor of Science – Education – Supplemental Endorsement in Theatre (Grades 7-12) (<http://catalog.csc.edu/undergraduate/programs/theatre/bs-education-supplemental-endorsement-theatre-7-12/>)
- Theatre (<http://catalog.csc.edu/undergraduate/programs/theatre/theatre-minor/>)

TH 115 THEATRE PRACTICUM1 Credit

Students enrolled in TH 115 fulfill the requirements by actively participating in one theatre production per eight week course.

Notes: Repeatable up to four (4) hours.

TH 134 PRINCIPLES OF ACTING3 Credits

Study of the principles and techniques of acting with practice in theatre games, improvisation, monologues and scene work.

Essential Studies: SLO #5

TH 141 COSTUME CONSTRUCTION3 Credits

This is a workshop-centric course where students will learn basic hand sewing, machine sewing, how to cut and alter a commercial pattern, pattern drafting, draping, and garment finishing techniques. Construction techniques will be applied to creating a garment based on the interpretation of a designer's sketch. Students will not only be able to familiarize themselves with modern and traditional tailoring tools and techniques, but also foster creative communication and collaboration in a group workshop environment.

Essential Studies: SLO #5

TH 150 APPLIED VOICE LESSONS FOR MUSICAL THEATRE1 Credit

This course is designed to provide private instruction in applied voice as it relates to the specific demands of the musical theater. Because of the varying ability levels and interests of students taking private voice, each student will follow his or her own educational plan. All students will work on repertoire suited to their ability level and technical skills designed to improve their vocal technique, song interpretation and performance.

Add Consent: Instructor Consent

TH 159 TECHNICAL THEATRE2 Credits

Study of the technical elements of theatrical production. This includes construction techniques, responsibilities of production team members, reading theatrical plans and paperwork. Installation and trouble shooting of lighting instruments, sound equipment, and other theatrical equipment. Students will be required to purchase supplies.

Essential Studies: SLO #5

Co-requisites: TH 159L

TH 159L TECHNICAL THEATRE LABORATORY1 Credit

Laboratory experience.

Essential Studies: SLO #5

Co-requisites: TH 159

TH 160 BEGINNING MOVEMENT FOR ACTORS3 Credits

This course will explore the world of movement-based theater and character creation. Through movement analysis, play, embodiment, dance and an exploration of archetypes, students will build skills, creating and recalling unique forms for the body. The techniques nurtured in this course will serve the actor in all performance roles.

Essential Studies: SLO #5

TH 222 STAGE MAKE-UP3 Credits

Theory and techniques of theatrical makeup. In addition to practical application projects, students will develop research and morgues for make-up applications geared toward creating theatrical characters.

Essential Studies: SLO #5

TH 229 PLAYSRIPT ANALYSIS3 Credits

This course is designed to provide you with an array of tools, strategies, and methods for reading and analyzing dramatic literature in order to allow creative expression while also keeping the theatrical goals of the production in mind.

TH 234 AUDITION TECHNIQUES AND PRACTICES3 Credits

Intensive practicum on the selection, preparation and presentation of audition materials. This will include headshots and resumes, music selection, monologue selection, cold readings and presentation.

Prerequisites: TH 134

TH 237 BEGINNING DIRECTING3 Credits

Theory and practice of play direction, including blocking, analysis, organization, rehearsal, working with actors, and collaboration. Students will direct and present a 10-minute play for the final authentic assessment.

Prerequisites: TH 134

Notes: Designed for theatre majors, minors, and language arts students.

TH 241 INTRODUCTION TO COSTUME DESIGN3 Credits

An introduction to the principles, elements and practicalities of costume design and their relation to design in the Theatre. The student will learn how to communicate design choices both visually and verbally through rendering techniques and research.

Essential Studies: SLO #5

TH 242 INTRODUCTION TO LIGHTING DESIGN2 Credits

A study of the aesthetics and mechanics of lighting design. Examination of the fundamental concepts involved in formulating the lighting design for a theatrical performance. Experiences in instrumentation, control of lighting, use of color, script analysis, development of light plots and related paperwork required for production.

Essential Studies: SLO #5

TH 242L INTRODUCTION TO LIGHTING DESIGN LABORATORY1 Credit

Laboratory experience.

Essential Studies: SLO #5

Co-requisites: TH 242

TH 243 INTRODUCTION TO SET DESIGN3 Credits

Introduction to the processes used to create a set design for the stage and the process of synthesizing a design into a theatrical production. Emphasis will be on working from a production team's concept to create a design that will communicate the concept to an audience.

Essential Studies: SLO #5

Requirements: Students will be required to purchase equipment.

TH 255 ACTING METHODS3 Credits

Process-oriented study centering around four or more acting methods.

Prerequisites: TH 134

TH 300 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest.

Add Consent: Department Consent

Notes: The number of credit hours is determined by the topic and the amount of work required.

TH 315 ADVANCED THEATRE PRACTICUM1 Credit

Advanced participation in theatre department productions. All students enrolled in TH 315 who are interested in fulfilling the requirements for this class by participation in theatre activities must participate actively in one theatre activity per eight week course. These activities include: successfully fulfilling a design or directing assignment, successfully fulfilling a role in a theatre production, successfully fulfilling a production assignment, successfully fulfilling a crew assignment.

Prerequisites: Sophomore or above status

Notes: Repeatable up to four (4) hours.

TH 328 STAGE MANAGEMENT3 Credits

Course will focus on the skills and mechanics necessary to contribute to the production process as a stage manager with a focus on organization, leadership and communication.

Prerequisites: Sophomore or above status

TH 336 THEATRE HISTORY I3 Credits

Examination of the interaction between theatre and society, centering on the contributions of theatre in mirroring cultures. Students will examine the roots and development of world theatre, from ancient Greece to the Renaissance periods.

Essential Studies: SLO #7

Prerequisites: Sophomore or above status

TH 337 THEATRE HISTORY II3 Credits

Examination of the interaction between theatre and society, centering on the contributions of theatre in mirroring cultures. Students will examine the roots and development of world theatre, from the Restoration to Modern Theatre.

Essential Studies: SLO #8

Prerequisites: Sophomore or above status

TH 339 CHILDREN'S THEATRE WORKSHOP4 Credits

Workshop geared toward the mounting and production of a performance for young audiences. Workshop participants will be responsible for the production and performance of a selected work. Activities include: rehearsal and adaptation, class room activities for youth, touring and setup, marketing and publicity, and theatre organization.

Prerequisites: Sophomore or above status

Add Consent: Instructor Consent

TH 350 APPLIED VOICE LESSONS FOR MUSICAL THEATRE1 Credit

This course is designed to provide private instruction in applied voice as it relates to the specific demands of the musical theater. Because of the varying ability levels and interests of students taking private voice, each student will follow his or her own educational plan. All students will work on repertoire suited to their ability level and technical skills designed to improve their vocal technique, song interpretation and performance.

Add Consent: Instructor Consent

TH 355 ACTING FOR MUSICAL THEATRE3 Credits

Exploring practical acting technique as it applies to musical theatre scene study.

Prerequisites: TH 134 and sophomore or above status

Co-requisites: MUS 100S

TH 360 DANCE FOR MUSICAL THEATRE3 Credits

Advanced study in the techniques, forms, and styles of dance in musical theatre. Movement studies are performed to familiarize students with a variety of musical theatre dance styles focusing on mid 19th through early 20th century dance forms. Survey of the early history of dance in the American musical theatre through readings, lectures, class discussions, student research, and films.

Prerequisites: TH 134, TH 160 and Sophomore or above status

TH 365 VOICE AND DIALECTS3 Credits

Course will develop actors' speech skills through vocal practice and the study of phonetics for clear, strong articulation; connection to language; and effective, expressive use of the voice. Inclusion of the study of stage dialects.

Prerequisites: TH 134 and Sophomore or above status

TH 390 INTERNSHIP IN THEATRE1-12 Credits

Provides practical experience in theatre at the Post Playhouse or other professional theatre, in either performance or nonperformance areas.

Add Consent: Department Consent

Notes: Interested students should contact the Internship and Career Services Office to secure application materials; application should be made prior to the semester the internship will be started; the amount of credit will be based on the availability of a suitable work position, the qualifications of the applicant and the work hours; internship credits may be substituted for other required credit in Theatre at the discretion of the Theatre faculty.

TH 400 INDEPENDENT STUDY OR RESEARCH1-3 Credits

Study or research in an area of special interest.

Add Consent: Instructor Consent

Notes: The number of credit hours is determined by the topic and the amount of work required.

TH 412 SENIOR ASSESSMENT JURY1 Credit

Students will present professionally prepared audition material, portfolios, resumes, models, and designs to the theatre faculty. The course is designed to prepare students for the job market by requiring them to give a formal audition/presentation. This will serve as the final authentic assessment for exiting seniors in Theatre. Prerequisites: 2.5 cumulative GPA.

Prerequisites: 2.5 cumulative GPA and junior or above status

Add Consent: Department Consent

TH 434 ACTING PERIODS AND STYLES3 Credits

Study of period styles of acting from Greek Classics and Elizabethan Tragedy to Restoration Comedy and Farce.

Prerequisites: TH 134 and Junior or above status

Add Consent: Instructor Consent

TH 435 SPECIAL TOPICS3 Credits

Topics offered outside the standard curriculum based on student interest and demand as well as faculty expertise.

Add Consent: Instructor Consent

Notes: May be repeated with a change of emphasis

Requirements: Instructor consent

TH 437 DIRECTING FOR THE STAGE3 Credits

Study of the theories and techniques of stage direction. Student will direct a one-act play.

Prerequisites: TH 237 and Junior or above status

Add Consent: Instructor Consent

TH 438 SCENE PAINTING3 Credits

Students will study and learn the techniques and tools essential to successful scene painting for the theatre. Special emphasis will be placed on breaking down specific techniques and finishes into a simple step by step process.

Prerequisites: Junior or above status

Add Consent: Instructor Consent

TH 441 STAGE COMBAT3 Credits

A complete course covering safe and convincing techniques of hand-to-hand combat as well as rapier and epee techniques. Students will study a complete regimen of exercises and warm ups and a combat system based on the Society of American Fight Directors. Instructor approval of purchase of weapons and equipment required.

Add Consent: Instructor Consent

TH 459A ADVANCED SET DESIGN3 Credits

Course expands on the foundation of design by assigning more advanced design projects such as multi-scene shows, musicals, operas, and dance concerts. Student design projects will include all appropriate research, drafting, rendering, and presentation materials. All projects must be of portfolio caliber.

Prerequisites: TH 243 and Junior or above status

TH 459B ADVANCED LIGHTING DESIGN3 Credits

Course expands on the foundation of design by assigning more advanced design projects such as multi-scene shows, musicals, operas, and dance concerts. Student design projects will include all appropriate research, drafting, rendering, and presentation materials. All projects must be of portfolio caliber.

Prerequisites: TH 242 and Junior or above status

Notes: Students can repeat course with a change of emphasis.

TH 459C ADVANCED COSTUME DESIGN3 Credits

Course expands on the foundation of design by assigning more advanced design projects such as multi-scene shows, musicals, operas, and dance concerts. Student design projects will include all appropriate research, drafting, rendering, and presentation materials. All projects must be of portfolio caliber. Students can repeat course with a change in emphasis.

Prerequisites: TH 141, 241, and Junior or above status